

MUSIC - UNIVERSITY OF TORONTO



3 1761 11582552 3

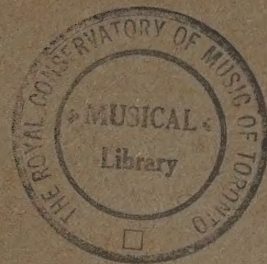
Shirinskii, Vasilii
Petrovich
[Quartet, strings,
op. 8,
Kvartet

M
452
S554
op.8

В. ШИРИНСКИЙ

W. SCHIRINSKY

Op. 8



== К В А Р Т Е Т ==

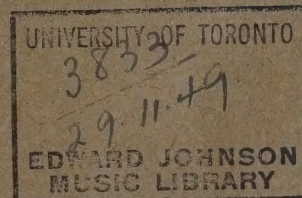
= Q U A T U O R =

для двух скрипок, альты и виолончели

pour 2 Violons, Viola et Violoncelle

Голоса. Parties.

Sally



Собственность издателей
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УНИВЕРСАЛЬНОЕ ИЗДАТЕЛЬСТВО
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МУЗСЕКТОР ГОСИЗДАТА
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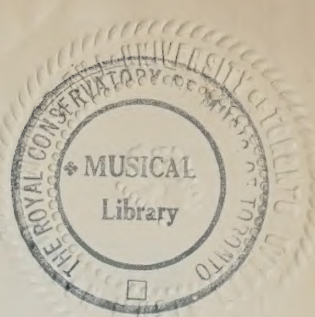
VIENNA AUSTRIA

UNIVERSITY OF TORONTO
FACULTY OF MUSIC
LIBRARY
Violin I



2^й Квартет.

2^{me} Quatuor.



Violino I.

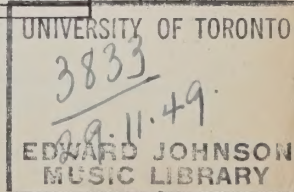
I

В. ШИРИНСКИЙ. Op. 8.
W. SCHIRINSKY.

Très lent. Sonore. M.M. ♩ = 46.

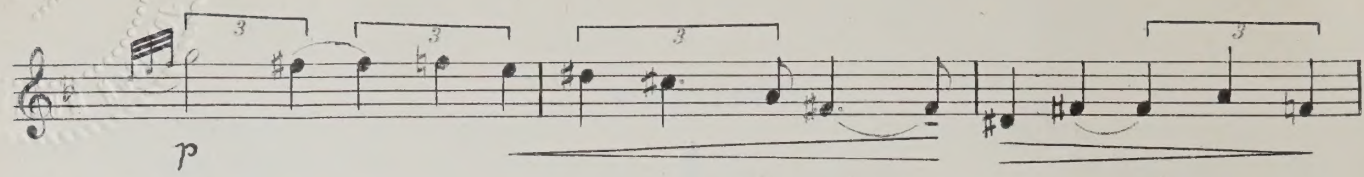
Sul G.

7700^a

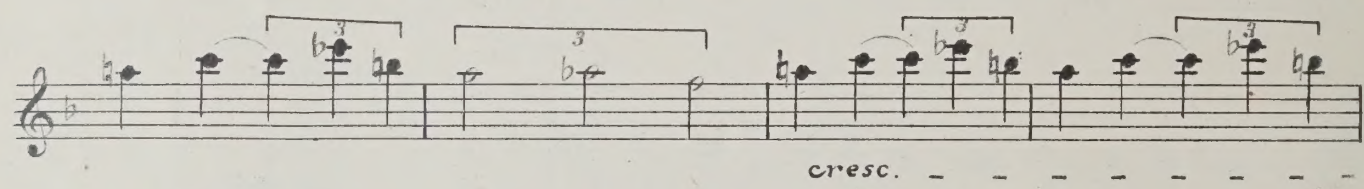


Violino I.

2

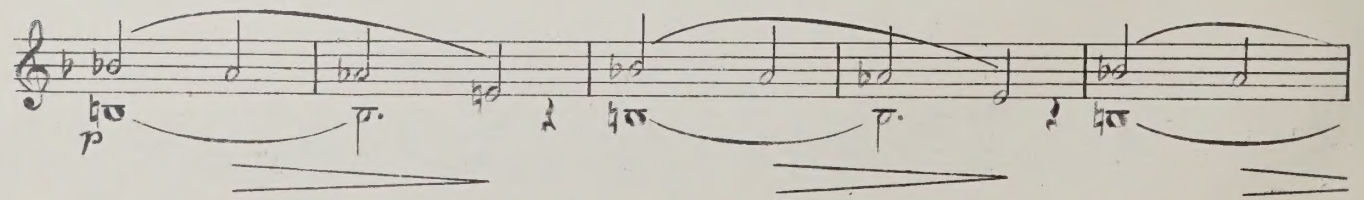


2



cresc. - - - - -

Plus lent. Très doux. $\text{♩} = 88$.



Violino I.

3

First system of musical notation for Violino I, measures 1-4. The music is in G major (one sharp) and 4/4 time. It features a melody with long notes and slurs, and a bass line with chords. Dynamics include *p* (piano) and *mp* (mezzo-piano). A box with the number 4 is placed above the fourth measure.

Augmenter le mouvement peu à peu.

Second system of musical notation for Violino I, measures 5-8. The music continues with a more active melody and bass line, featuring triplets and slurs. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). A box with the number 5 is placed above the fifth measure.

7700a

Violino I.

4

f

più f

ff

poco a poco accelerando

cresc.

ff

Plus lent. $\text{♩} = 92$ du précédent.

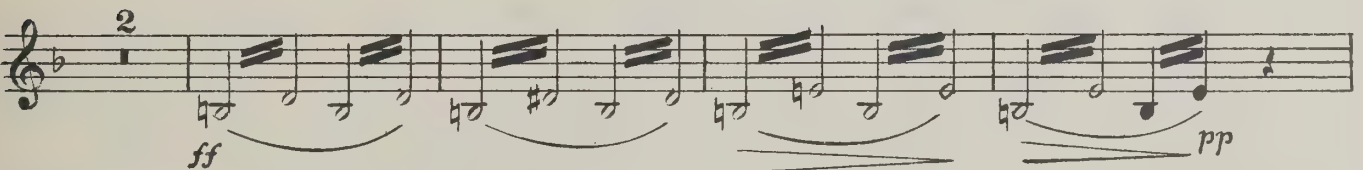
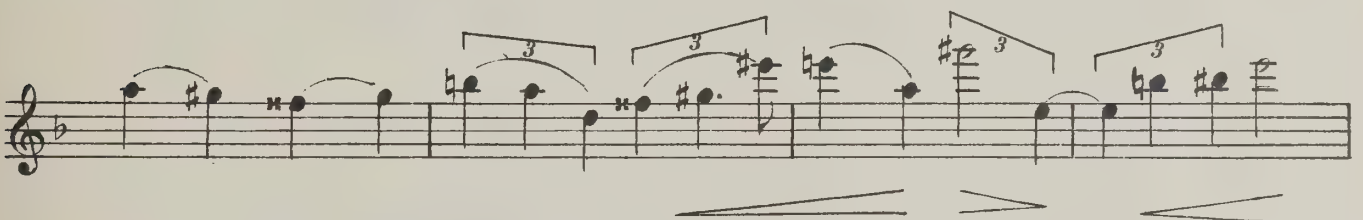
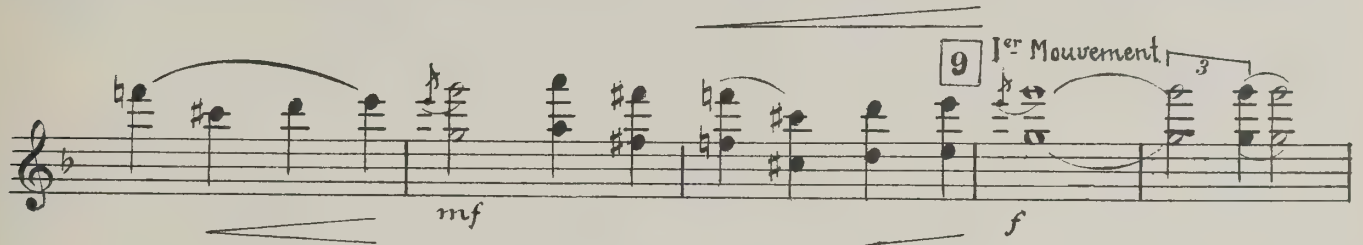
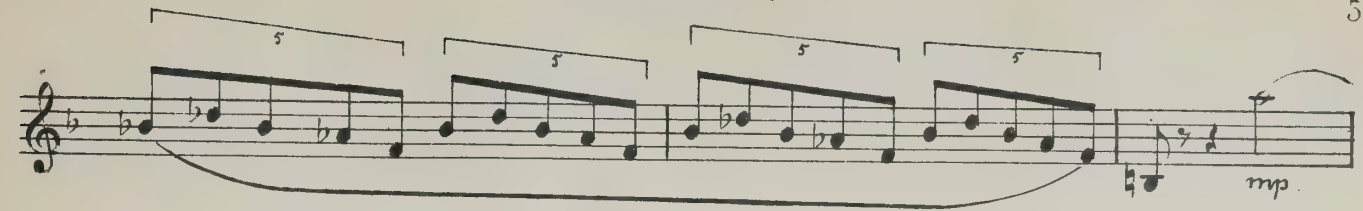
mp

tranquillément. $\text{♩} = 88$.

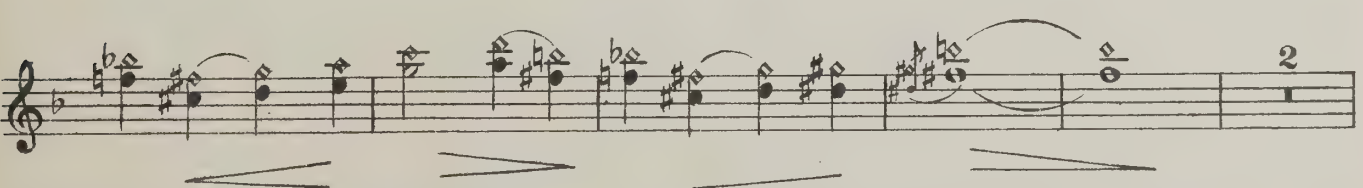
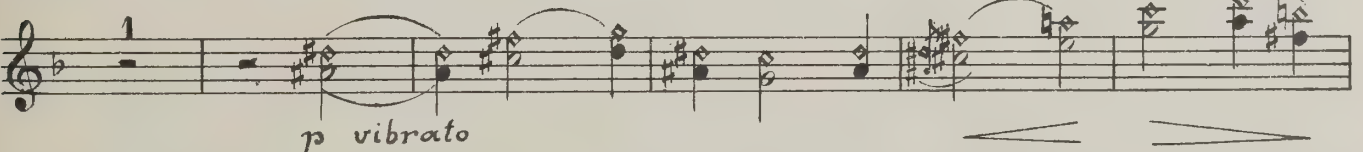
pp

Violino I.

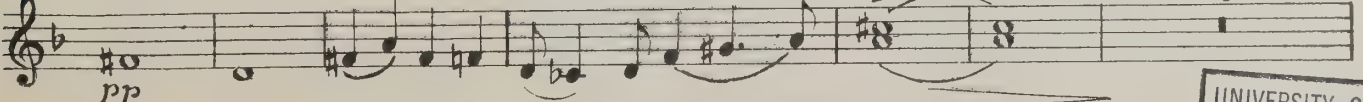
5



10 Un peu moins vite.

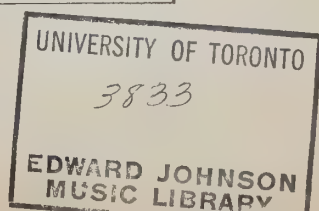


11 Encore moins vite. $\text{♩} = 66$
sul c



Augmenter le mouv^t peu a peu.

7700^a



Violino I.

7

ff

Plus lent. Très doux.

15

2

p

pp

16

2

en dehors.

f

17

1

p

mp

Augmenter le mouvt peu à peu.

pp

mp

p

18

mp

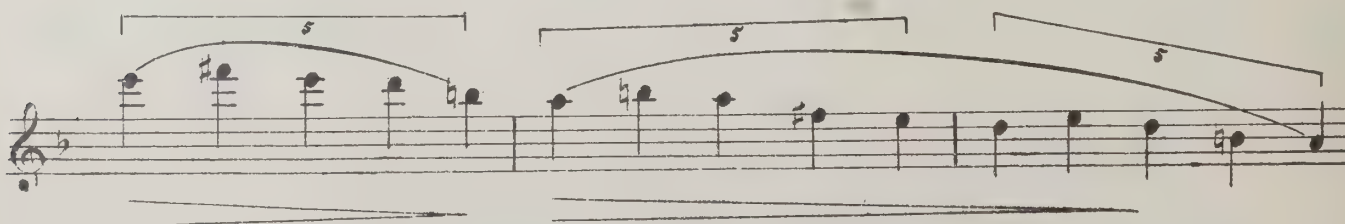
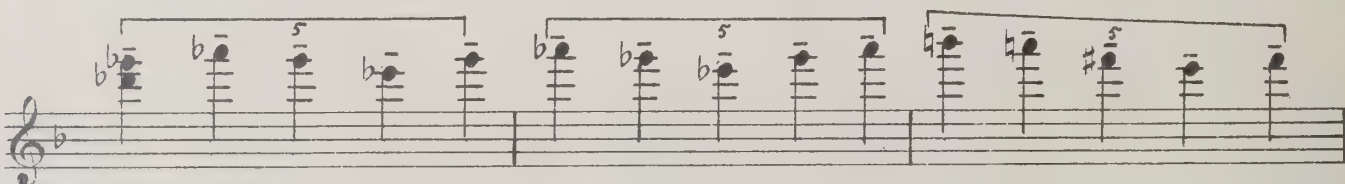
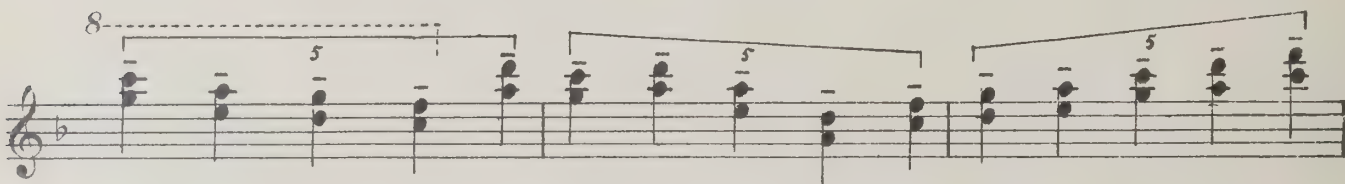
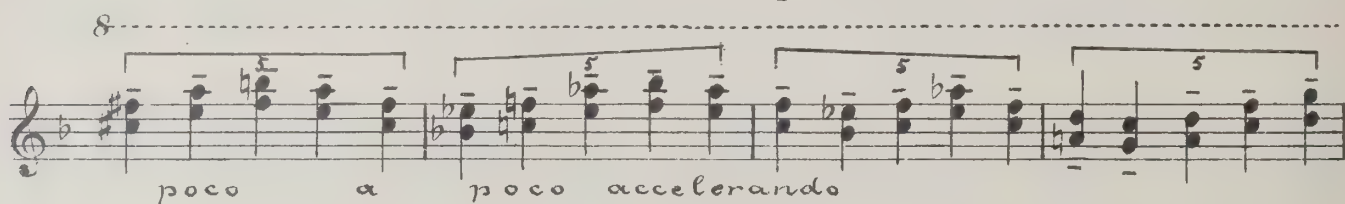
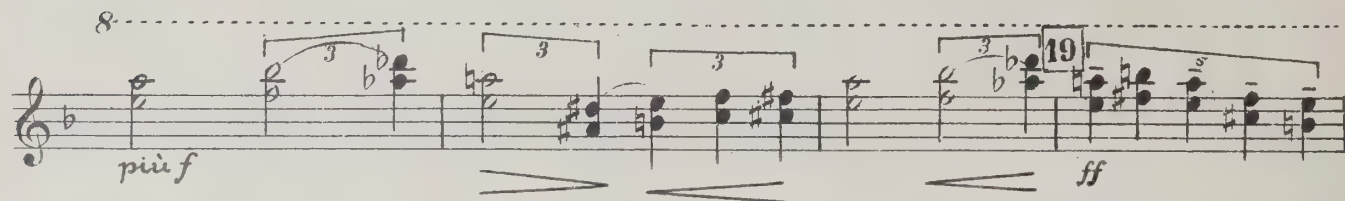
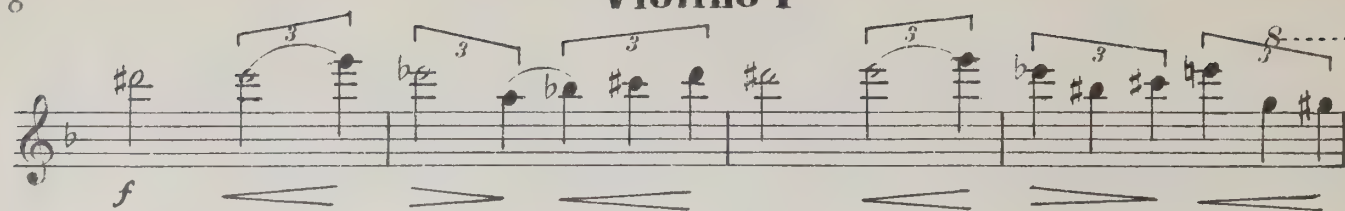
7700a

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MUSIC LIBRARY

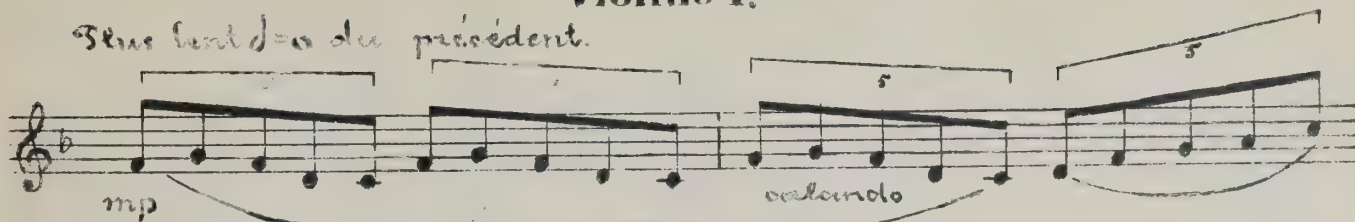
Violino I



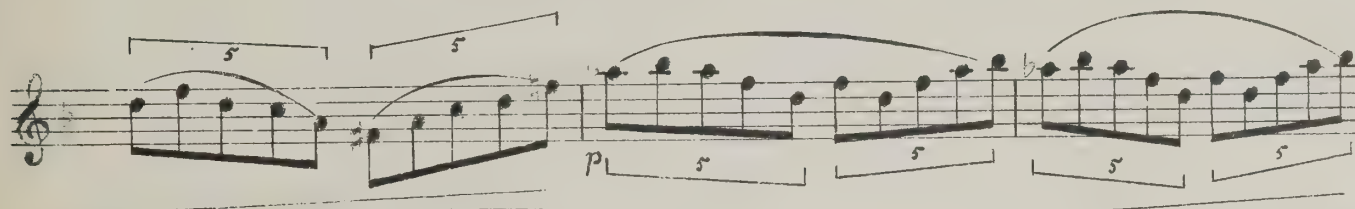
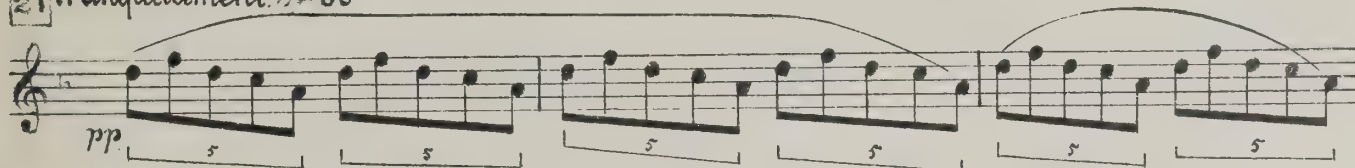
Violino I.

9

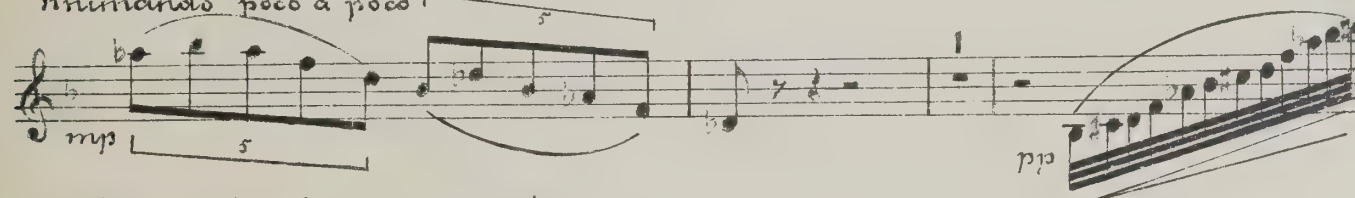
Plus lent $\text{♩} = a$ du précédent.



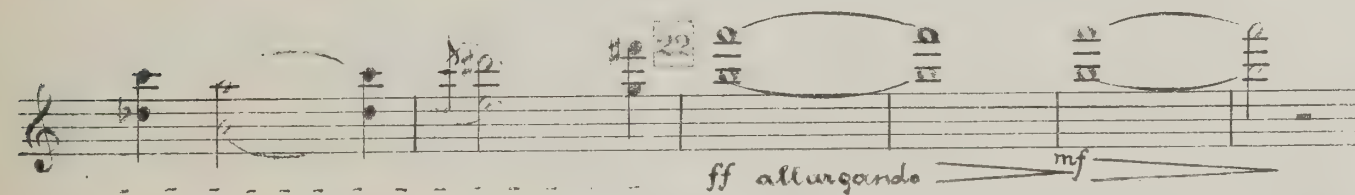
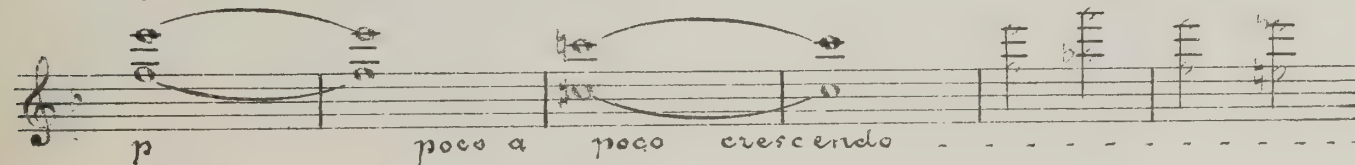
21 tranquille $\text{♩} = 88$



Animando poco a poco



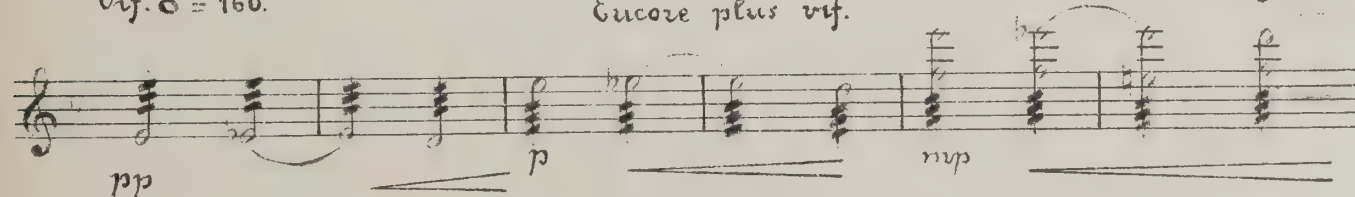
Augmenter le mouvement.



Vif. $\text{♩} = 160$.

Encore plus vif.

Augmenter



le mouv^t. jusqu'à la fin.



77003

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Violino I.

II

Lent. Calme. M.M. ♩ = 52.

p

mf

f *pp*

animando poco a poco.

pp

cresc.

Calando

mf *pp*

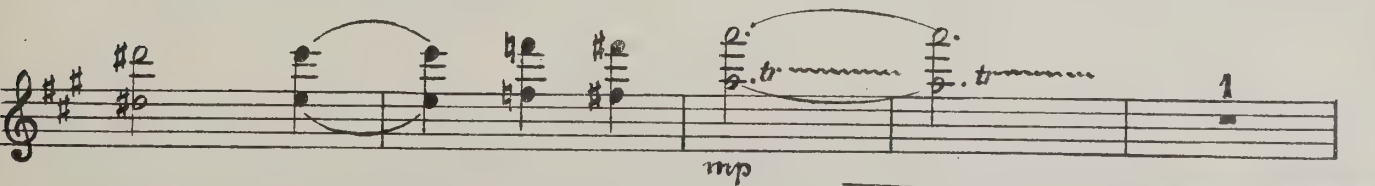
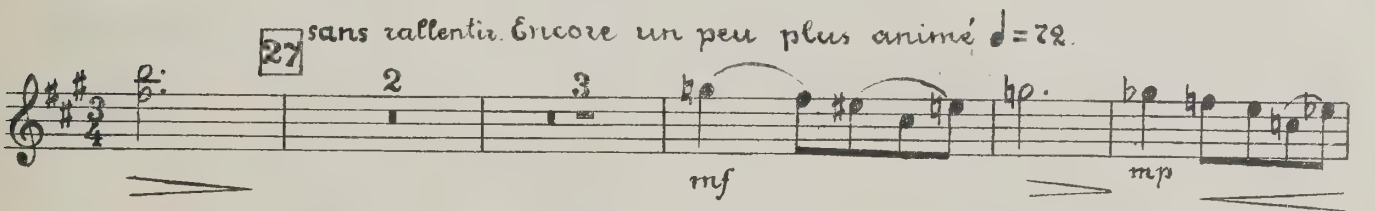
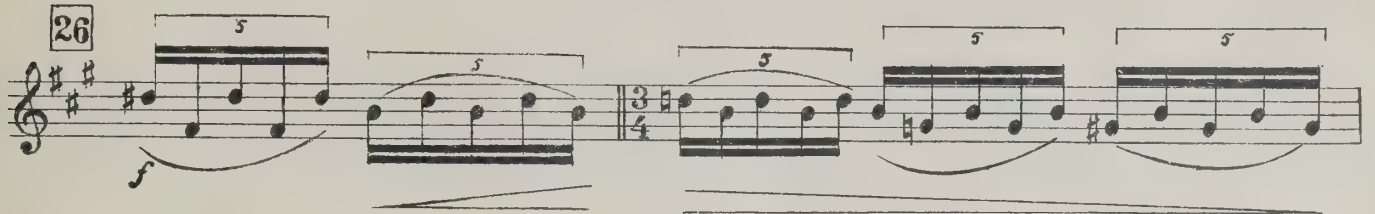
25 Un peu plus viv. ♩ = 66.

1 2 3 1

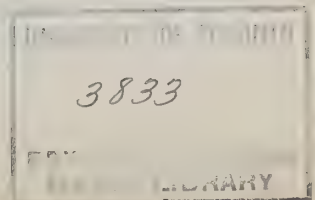
p

Violino I

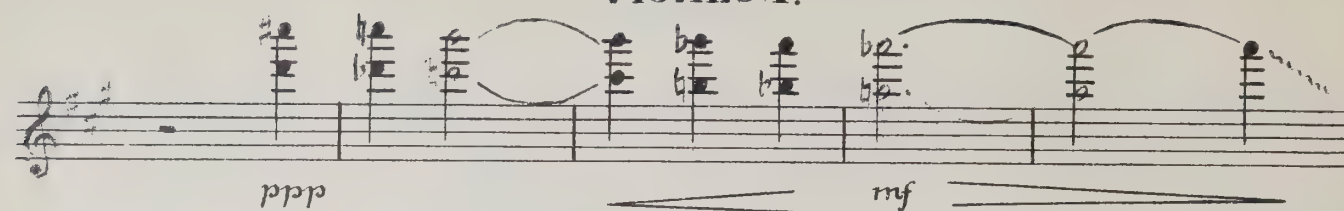
11



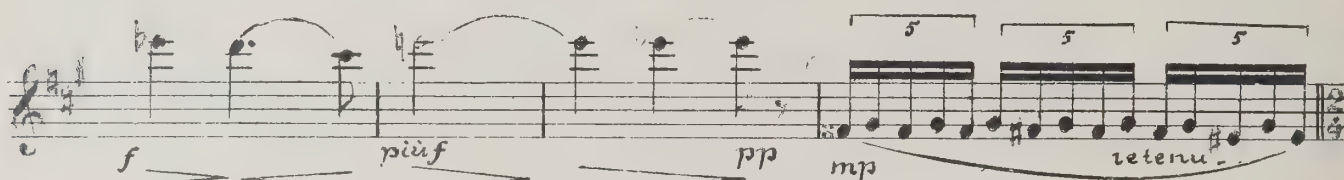
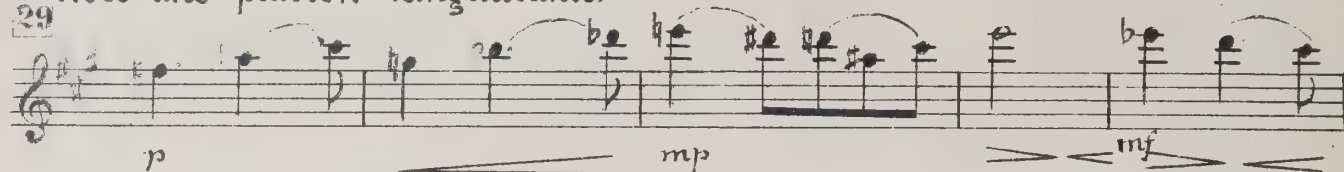
7700a



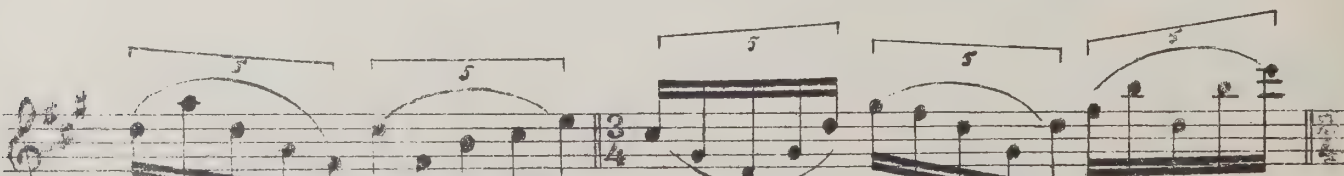
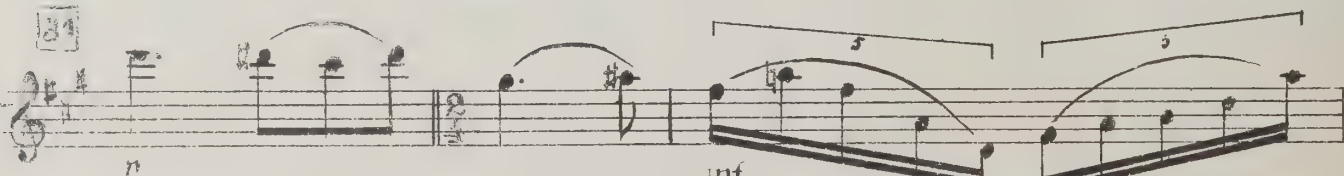
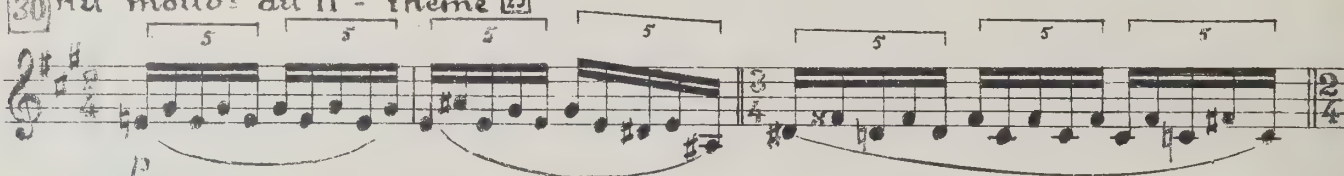
Violino I.



29 Avec une passion languissante.

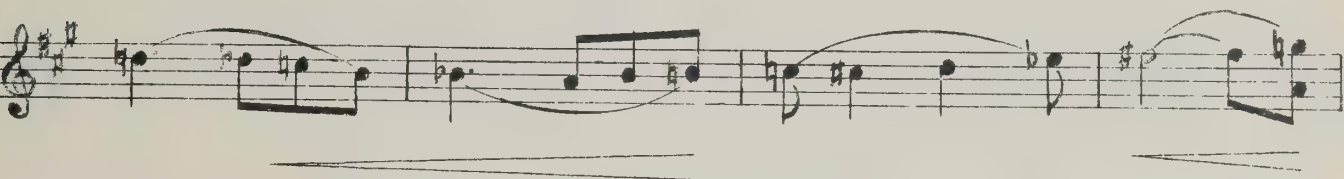
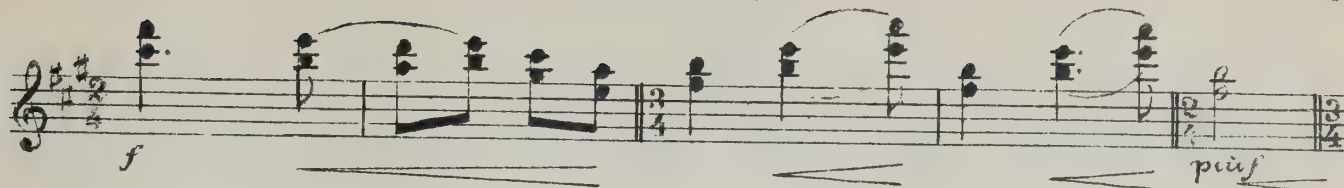


30 Au mouvt du II^{me} theme 31

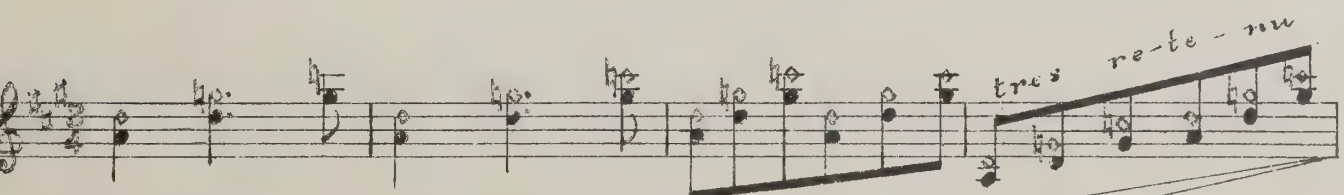
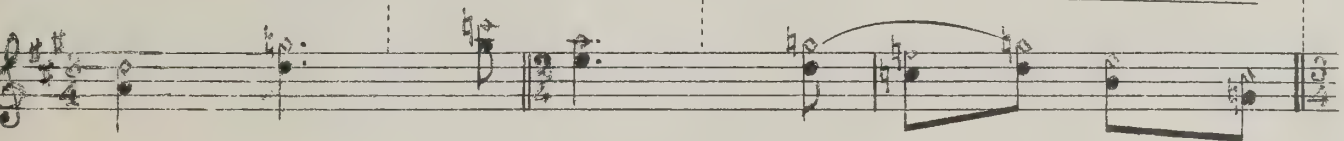
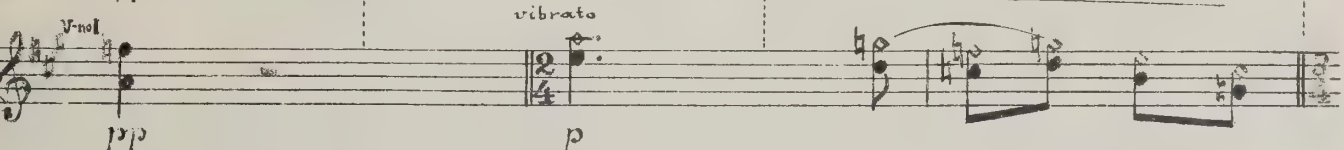


Violino I.

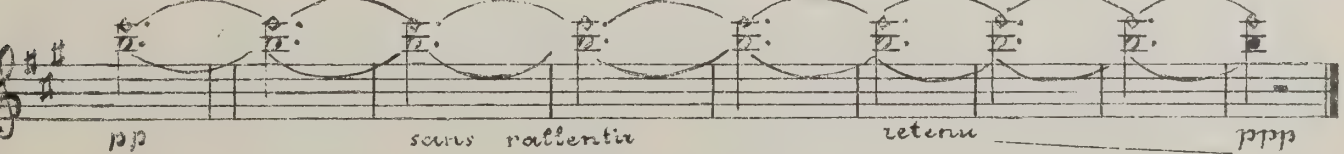
13



33 Calme au mouvt du 1^{er} theme 32



1^{er} Mouvt



Violino I.

III

Très animé ♩ = 100.
3 *sourd.*

pp *mp* *sf*

p *pp* *pp*

34 *p*

mf

f *p*

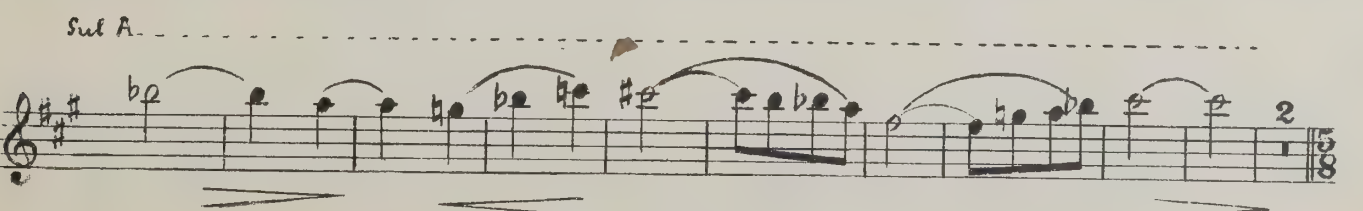
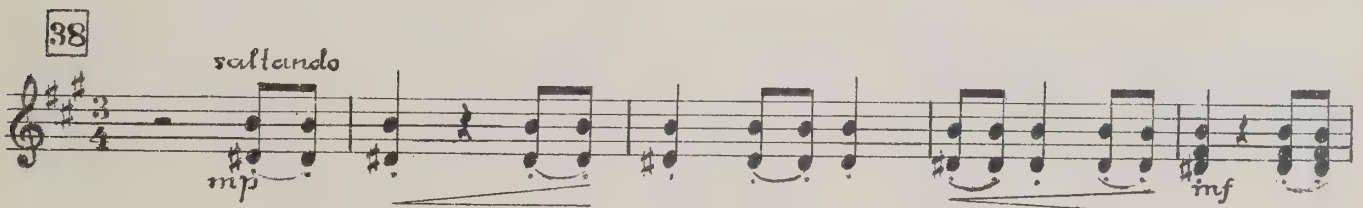
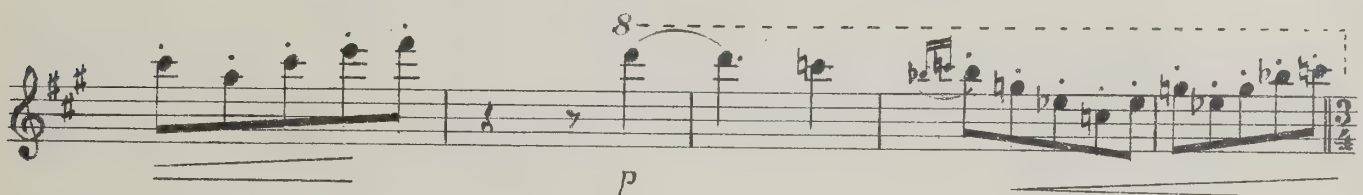
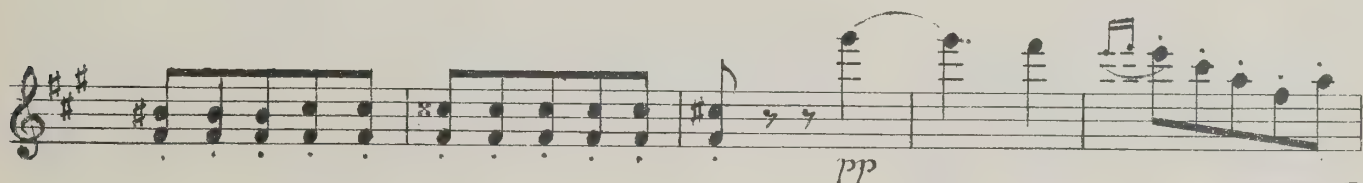
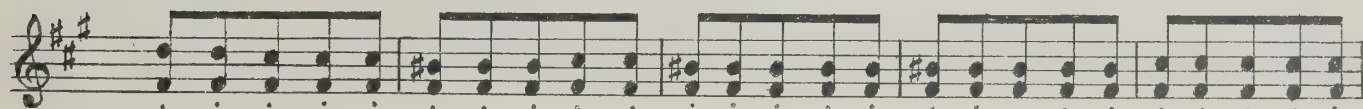
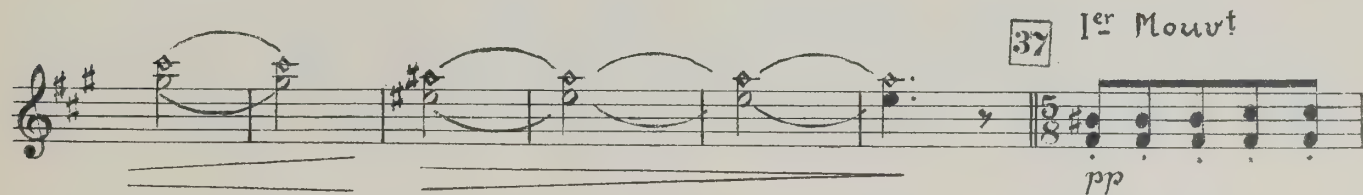
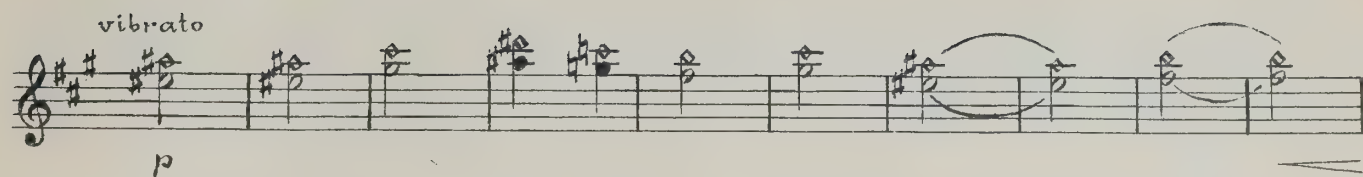
35 *Plus animé* ♩ = 116.

2 *pp* *pp*

36 2

Violino I.

15



Violino I.

Violino I musical score page 16. The page contains eight staves of music. The first staff begins with a box containing the number 41 and a treble clef. The music is in G major (one sharp) and 4/8 time. The first staff has a *pp* dynamic marking. The second staff continues the melodic line. The third staff also continues the melodic line. The fourth staff begins with a box containing the number 41 and the text "1^{er} Mouvt". The music changes to a new section. The fifth staff has a *pp* dynamic marking. The sixth staff has a *poco* dynamic marking. The seventh staff has a *cresc.* dynamic marking. The eighth staff has a *p* dynamic marking and a *sub* marking. The page number 7700^a is at the bottom.

41

pp

41 1^{er} Mouvt

pp

poco

cresc.

42 *v-no II. p*

p sub

7700^a

Violino I.

17

U-no II

U-no I

mp

mf

f accel.

Plus animé

mp

mp

pp

p

mp

p

1

43

44

45

mp poco a poco accel. mf

f

1^{er} Mouvt

2

77003

Violino I.

pp sf mp

46

p pp

8

pp

8

47

saltando

mf

mf

Un peu plus lent

f pp

accel.

48

pp

vibrato

strisciando poco a poco

pp ppp ppp

Violino I.

19

IV

Lent. Sonore. $\text{♩} = 44$.

sourdine

pp

mp

ritenu

Asses vif. $\text{♩} = 168$

ôtez la Sourdine.

49

p

ppp

p

50

mp

mf

f

p sub

mp

51 Plus calme $\text{♩} = 112$.

pp

52

3

Violino I.

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, mf, f, ff, pp). The piece is in G major and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The first staff has a dynamic marking of 'p'. The second staff has a dynamic marking of 'mf'. The third staff has a dynamic marking of 'p'. The fourth staff has a dynamic marking of 'p'. The fifth staff has a dynamic marking of 'pp'. The sixth staff has a dynamic marking of 'f'. The seventh staff has a dynamic marking of 'mf'. The eighth staff has a dynamic marking of 'f'. The ninth staff has a dynamic marking of 'ff'. The tenth staff has a dynamic marking of 'p'. The piece concludes with a final chord.

Violino I.

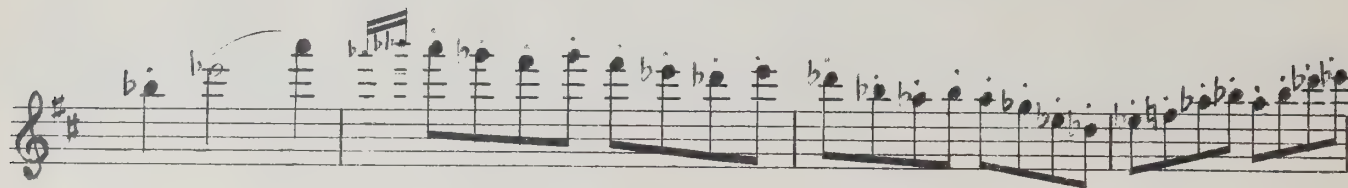
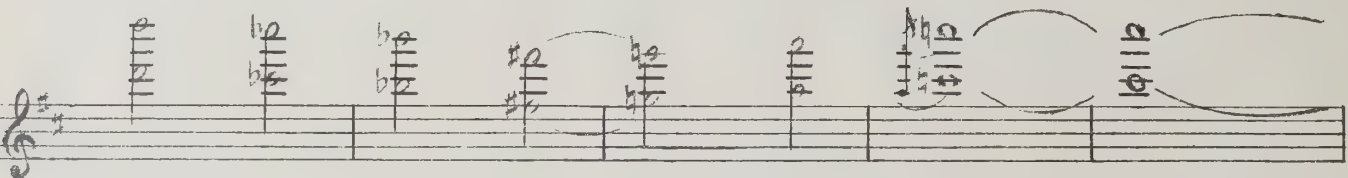
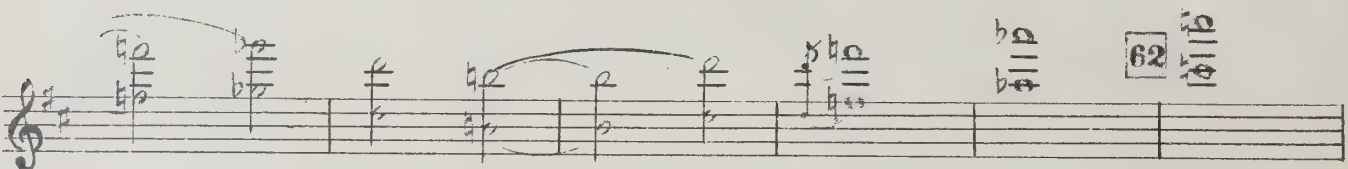
21

[illegible]

Violino I.

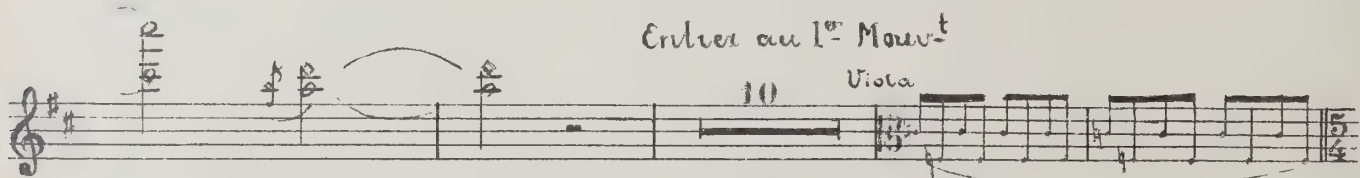
1^{er} Mouvt

61

Un peu plus calme $\text{♩} = 152$ Entree au 1^{er} Mouvt

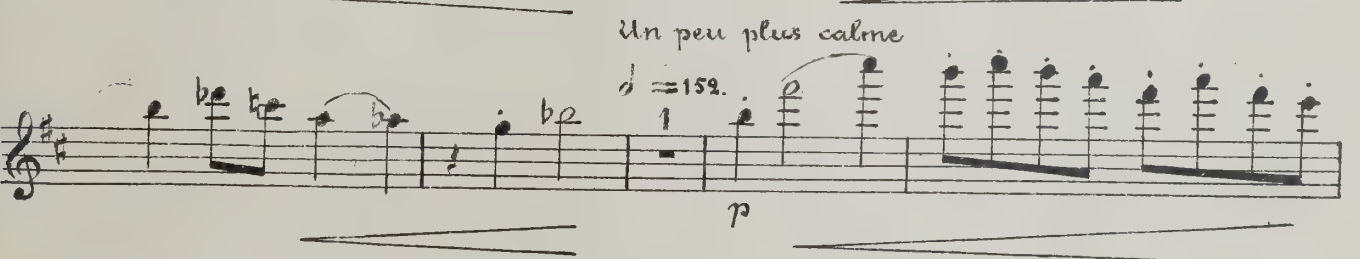
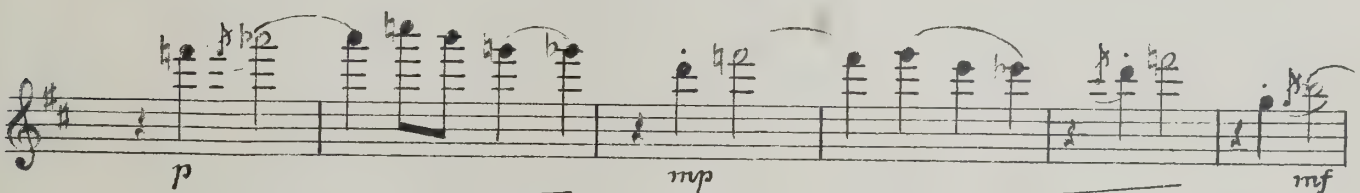
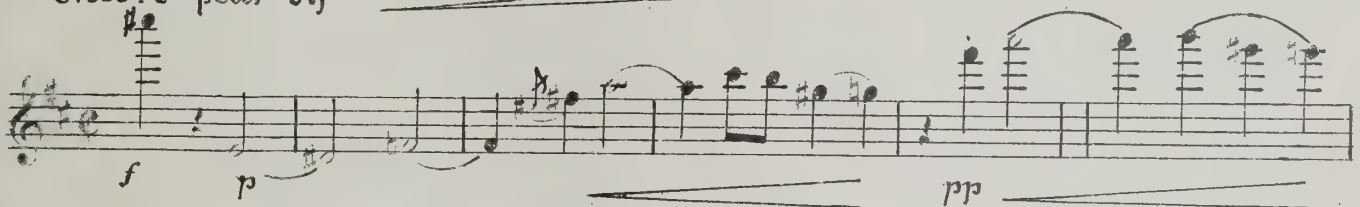
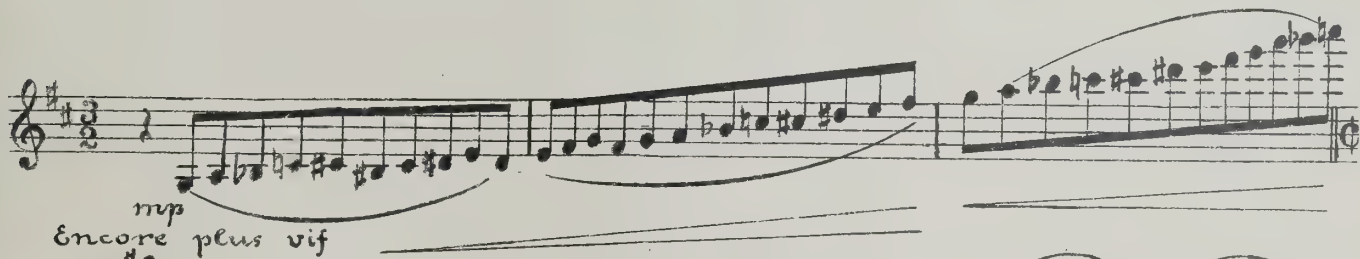
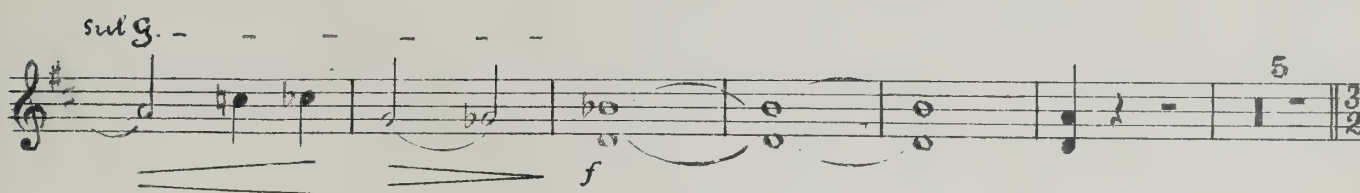
10

Viola



Violino

23



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Violin II

2^й Квартет.

SEP 30 1964

2^{me} Quatuor

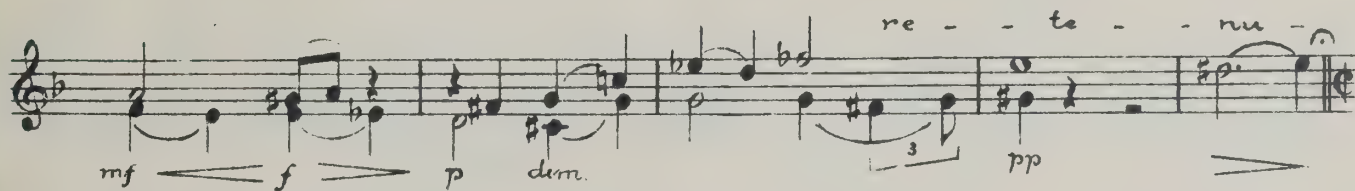
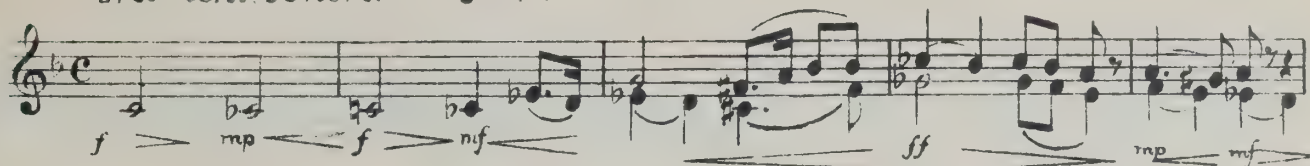
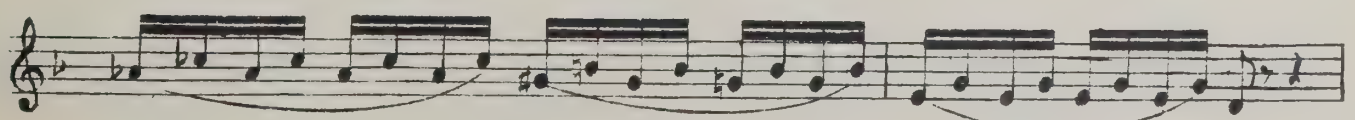
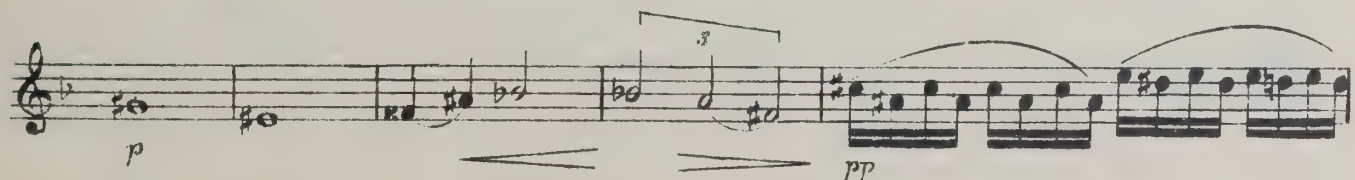
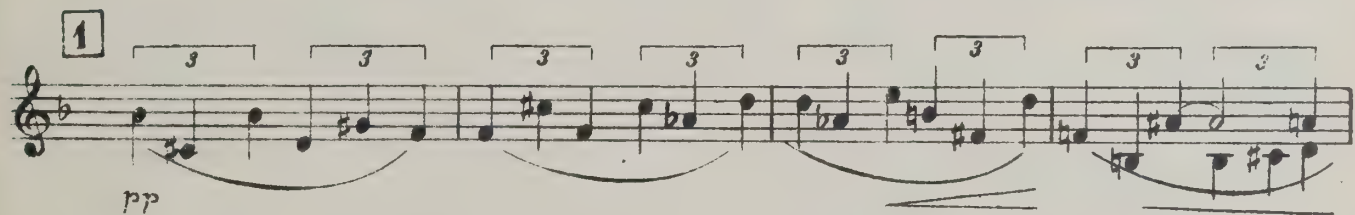
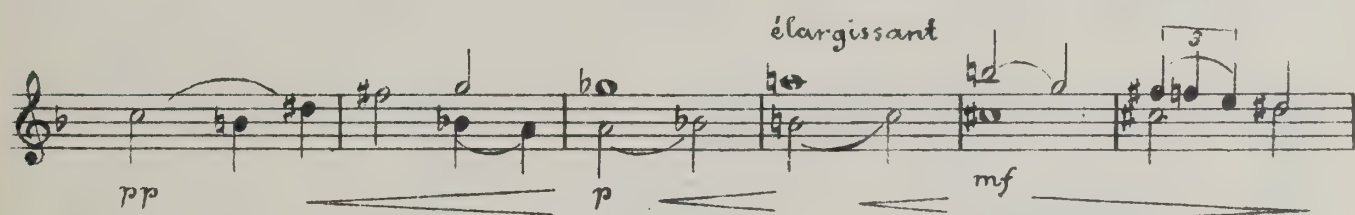
Violino II

В. ШИРИНСКИЙ.
W. SCHIRINSKY.

Op. 8.

Très lent. Sonore. M.M. $\text{♩} = 46$.

I

Animé. Élané. $\text{♩} = 108$.7700²
U.E. 90983

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Violino II

3

5 *Solo* *mp* *mf* *f* *più f*

6 *ff* *poco a poco accelerando*

7 *trasc.*

0 = 92 *Plus lent. = 0 du précédent.* **8** *tranquillément* *calando* *mp* *p*

9 *1^{er} Mouvement.* *f* *tr... trun* *mp* *mettez la sound.* **2**

mf *f* *ff*

77008
U.C. 90289

Violino II

10 un peu moins vite

comme une harpe

pp

ôtez la sound.

2

11 Encore moins vite. $\text{♩} = 66$.

Augmentez le mouvement

pp

p

mp

piu f

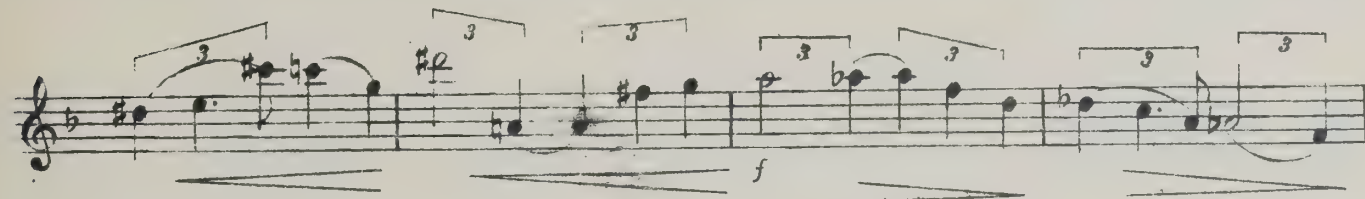
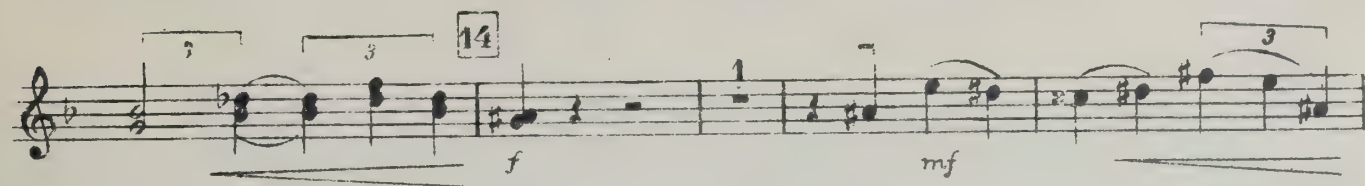
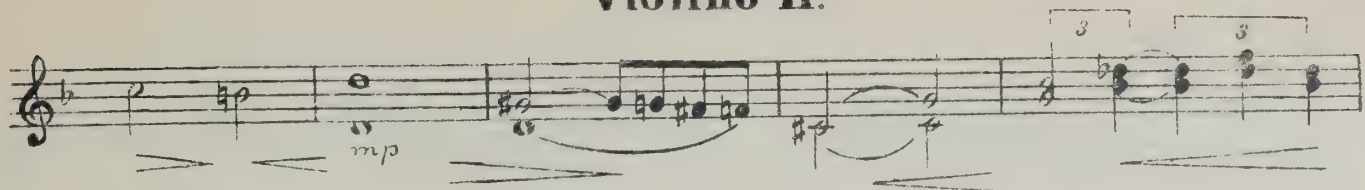
13 1^{er} Mouvement

ff

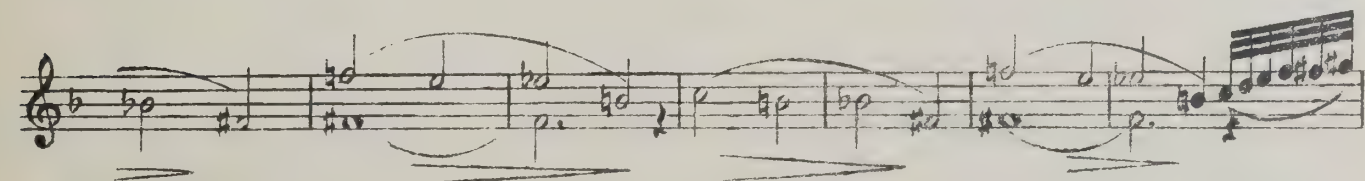
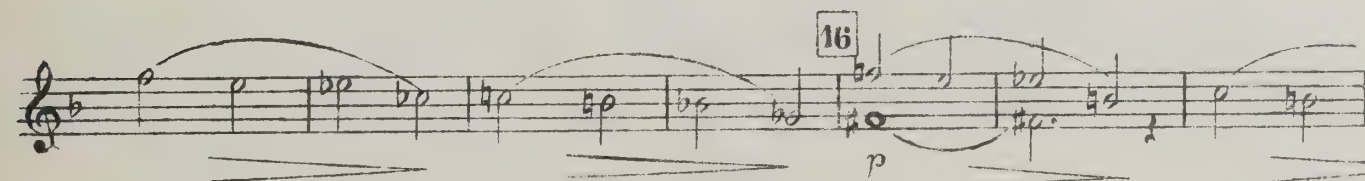
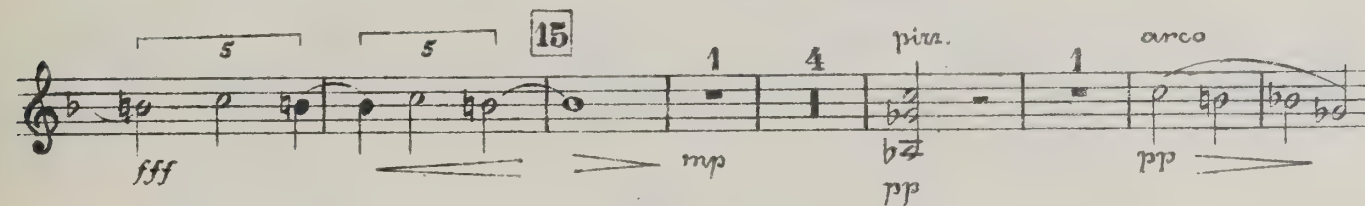
pp

p

Violino II.



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Violino II

Augmentez le mouvement peu à peu.

Violino II musical score, measures 8 to 20. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including slurs, ties, and dynamic markings.

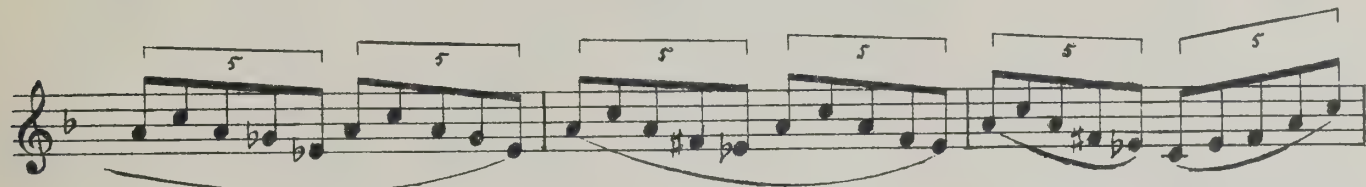
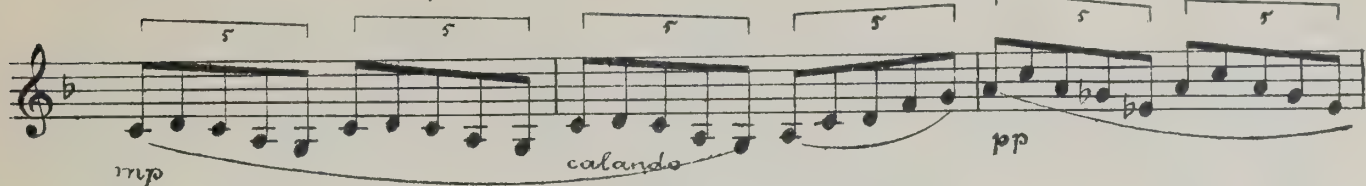
Measures 8-17: *ppp* (pianissimo). The music consists of a series of slurs, each containing five notes, indicating a five-measure phrase repeated. The notes are: G4, A4, B4, C5, D5; A4, B4, C5, D5, E5; B4, C5, D5, E5, F#5; G4, A4, B4, C5, D5; E5, F#5, G5, A5, B5; C5, D5, E5, F#5, G5; A4, B4, C5, D5, E5; F#5, G5, A5, B5, C6; D5, E5, F#5, G5, A5; B5, C6, D6, E6, F#6; G5, A5, B5, C6, D6; E6, F#6, G6, A6, B6; C6, D6, E6, F#6, G6; A5, B5, C6, D6, E6; F#6, G6, A6, B6, C7; D6, E6, F#6, G6, A6; B6, C7, D7, E7, F#7; G6, A6, B6, C7, D7; E7, F#7, G7, A7, B7; C7, D7, E7, F#7, G7; A6, B6, C7, D7, E7; F#7, G7, A7, B7, C8; D7, E7, F#7, G7, A7; B7, C8, D8, E8, F#8; G7, A7, B7, C8, D8; E8, F#8, G8, A8, B8; C8, D8, E8, F#8, G8; A7, B7, C8, D8, E8; F#8, G8, A8, B8, C9; D8, E8, F#8, G8, A8; B8, C9, D9, E9, F#9; G8, A8, B8, C9, D9; E9, F#9, G9, A9, B9; C9, D9, E9, F#9, G9; A8, B8, C9, D9, E9; F#9, G9, A9, B9, C10; D9, E9, F#9, G9, A9; B9, C10, D10, E10, F#10; G9, A9, B9, C10, D10; E10, F#10, G10, A10, B10; C10, D10, E10, F#10, G10; A9, B9, C10, D10, E10; F#10, G10, A10, B10, C11; D10, E10, F#10, G10, A10; B10, C11, D11, E11, F#11; G10, A10, B10, C11, D11; E11, F#11, G11, A11, B11; C11, D11, E11, F#11, G11; A10, B10, C11, D11, E11; F#11, G11, A11, B11, C12; D11, E11, F#11, G11, A11; B11, C12, D12, E12, F#12; G11, A11, B11, C12, D12; E12, F#12, G12, A12, B12; C12, D12, E12, F#12, G12; A11, B11, C12, D12, E12; F#12, G12, A12, B12, C13; D12, E12, F#12, G12, A12; B12, C13, D13, E13, F#13; G12, A12, B12, C13, D13; E13, F#13, G13, A13, B13; C13, D13, E13, F#13, G13; A12, B12, C13, D13, E13; F#13, G13, A13, B13, C14; D13, E13, F#13, G13, A13; B13, C14, D14, E14, F#14; G13, A13, B13, C14, D14; E14, F#14, G14, A14, B14; C14, D14, E14, F#14, G14; A13, B13, C14, D14, E14; F#14, G14, A14, B14, C15; D14, E14, F#14, G14, A14; B14, C15, D15, E15, F#15; G14, A14, B14, C15, D15; E15, F#15, G15, A15, B15; C15, D15, E15, F#15, G15; A14, B14, C15, D15, E15; F#15, G15, A15, B15, C16; D15, E15, F#15, G15, A15; B15, C16, D16, E16, F#16; G15, A15, B15, C16, D16; E16, F#16, G16, A16, B16; C16, D16, E16, F#16, G16; A15, B15, C16, D16, E16; F#16, G16, A16, B16, C17; 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F#83, G83, A83, B83, C84; D83, E83, F#83, G83, A83; B83, C84, D84, E84, F#84; G83, A83, B83, C84, D84; E84, F#84, G84, A84, B84; C84, D84, E84, F#84, G84; A83, B83, C84, D84, E84; F#84, G84, A84, B84, C85; D84, E84, F#84, G84, A84; B84, C85, D85, E85, F#85; G84, A84, B84, C85, D85; E85, F#85, G85, A85, B85; C85, D85, E85, F#85, G85; A84, B84, C85, D85, E85; F#85, G85, A85, B85, C86; D85, E85, F#85, G85, A85; B85, C86, D86, E86, F#86; G85, A85, B85, C86, D86; E86, F#86, G86, A86, B86; C86, D86, E86, F#86, G86; A85, B85, C86, D86, E86; F#86, G86, A86, B86, C87; D86, E86, F#86, G86, A86; B86, C87, D87, E87, F#87; G86, A86, B86, C87, D87; E87, F#87, G87, A87, B87; C87, D87, E87, F#87, G87; A86, B86, C87, D87, E87; F#87, G87, A87, B87, C88; D87, E87, F#87, G87, A87; B87, C88, D88, E88, F#88; G87, A87, B87, C88, D88; E88, F#88, G88, A88, B88; C88, D88, E88, F#88, G88; A87, B87, C88, D88, E88; F#88, G88, A88, B88, C89; D88, E88, F#88, G88, A88; B88, C89, D89, E89, F#89; G88, A88, B88, C89, D89; E89, F#89, G89, A89, B89; C89, D89, E89, F#89, G89; A88, B88, C89, D89, E89; F#89, G89,

Violino II

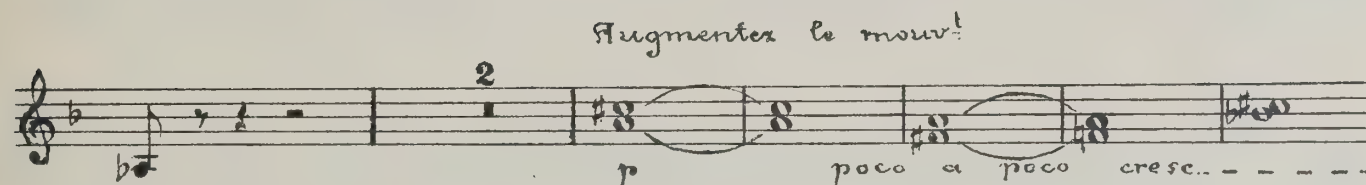
7

Plus lent. $\text{♩} = 0$ du précédent

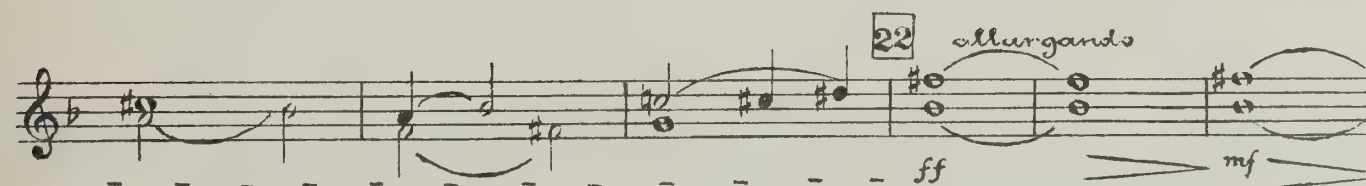
21 tranquillement. $\text{♩} = 88$.



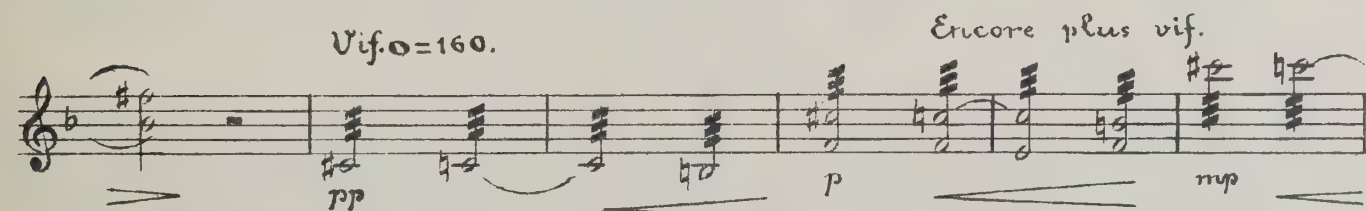
accelerando poco a poco



Augmentez le mouvement

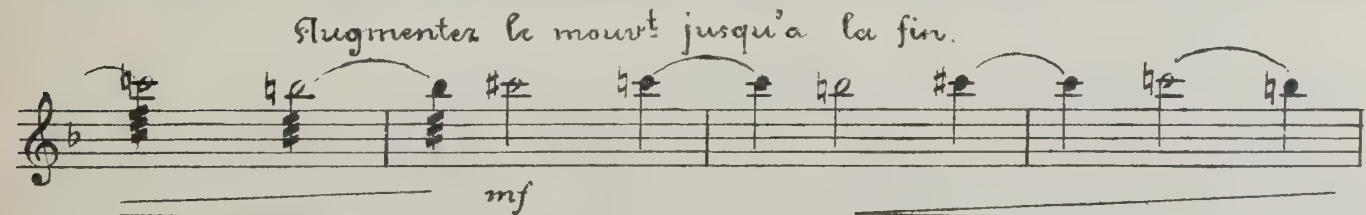


22 allargando

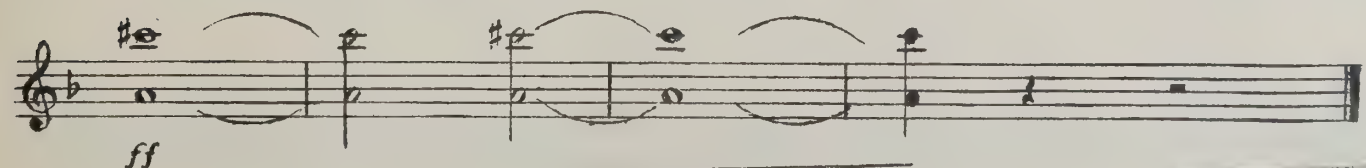


Vif. $\text{♩} = 160$.

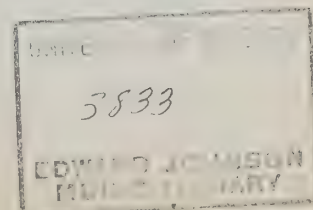
Encore plus vif.



Augmentez le mouvement jusqu'à la fin.



7700^h
U.E. 90215



Violino II

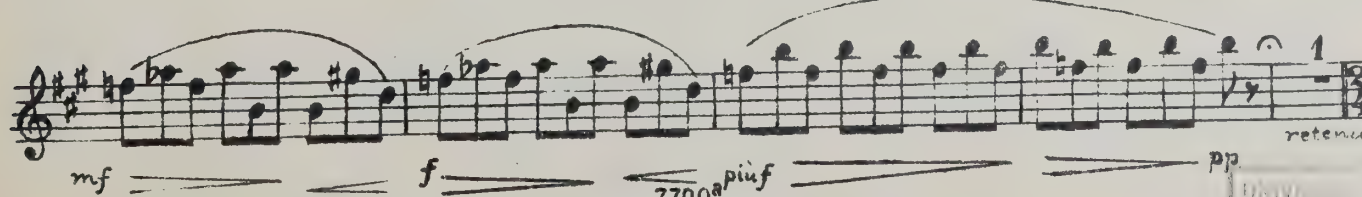
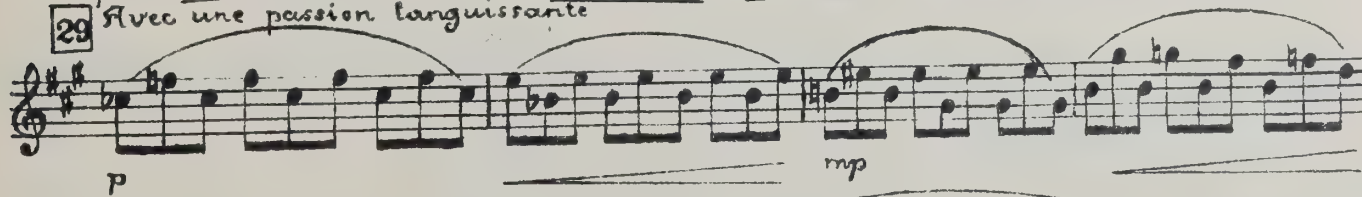
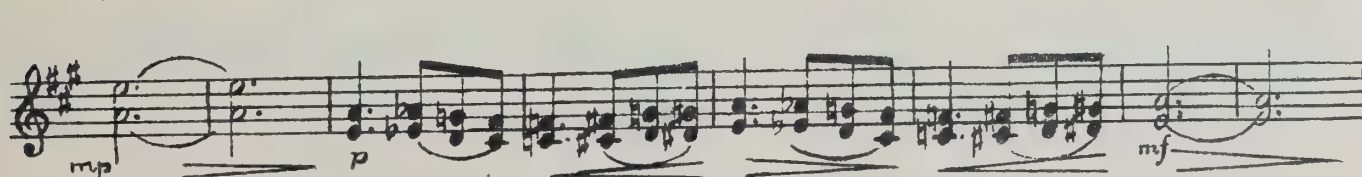
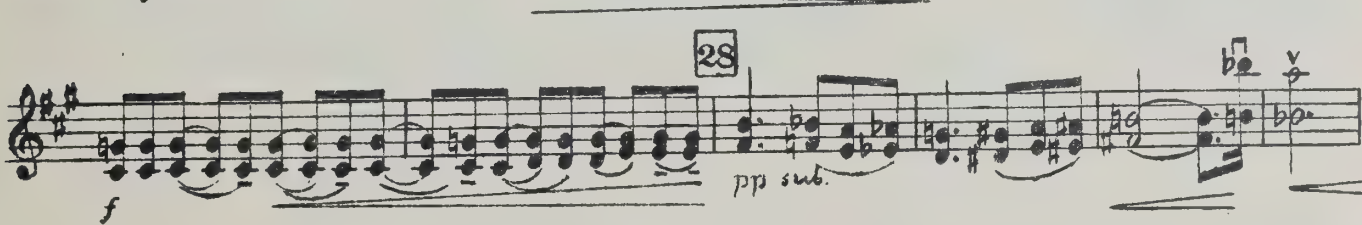
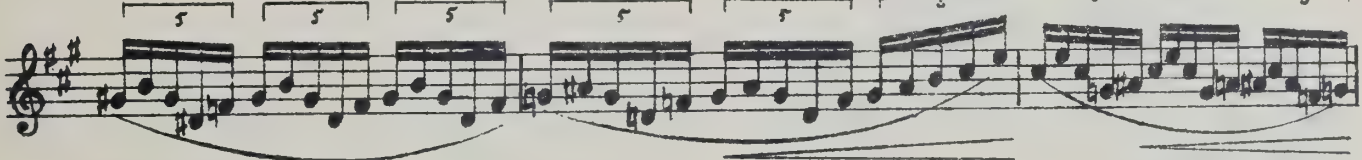
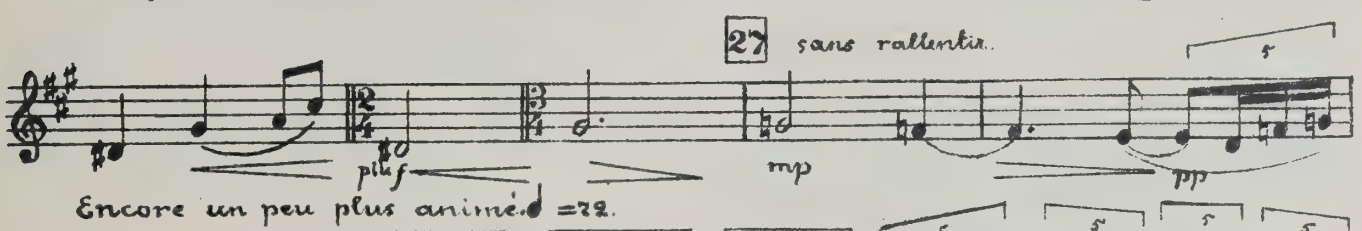
II

Lent. Calme. M.M. ♩ = 52.

Musical score for Violino II, measures 23-25. The score is in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, ties, and dynamic markings.

Measures 23-25: *pp*, *mp*, *mf*, *animando poco a poco*, *cresc.*, *Calando*, *mf*, *pp*.

Measure 26: *un peu plus vif. ♩ = 66.*, *p*, *mp*.



Violino II

30 Au mouvt du II^{me} theme 25

p *mp*

f

piu. *f* *p*

arco *p* *mf*

f

mf

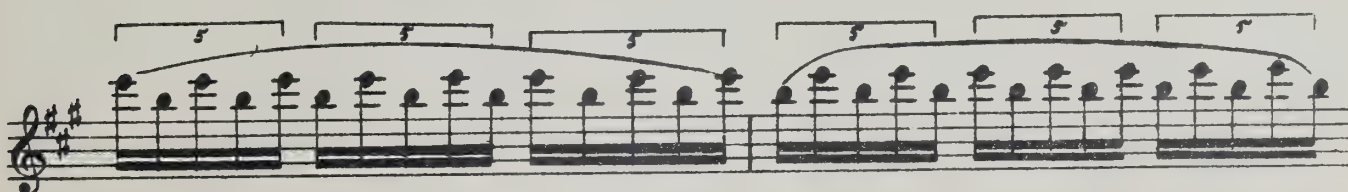
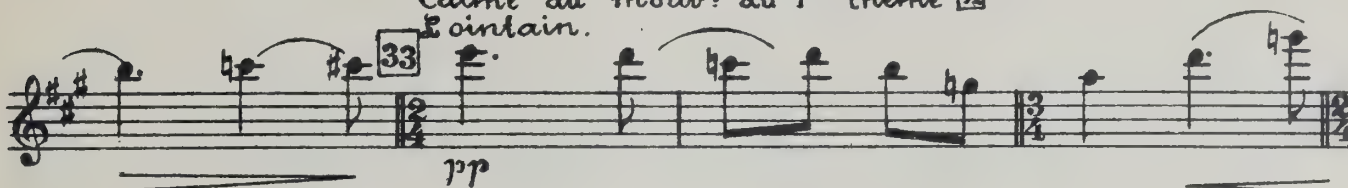
mp *re - - te - - nu* *p*

31 32 1^{er} Mouvt

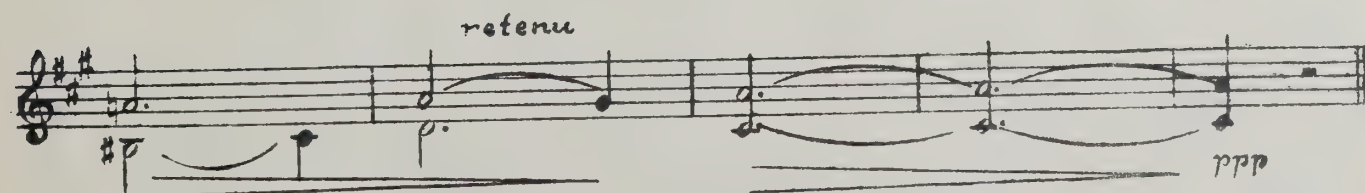
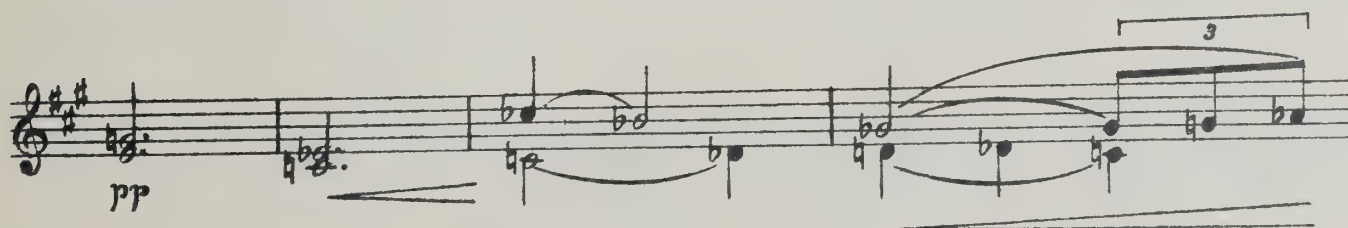
Violino II



Calme au mouvt du 1^{er} theme [32]
Lointain.



1^{er} Mouvt

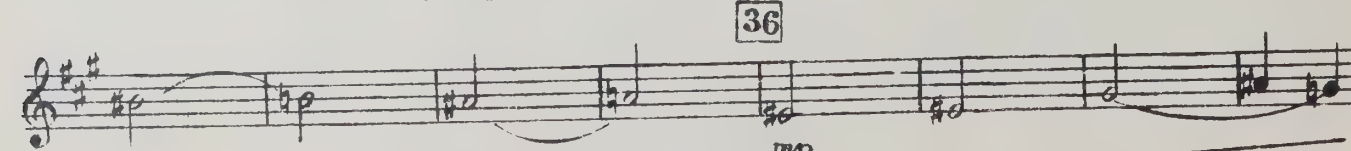
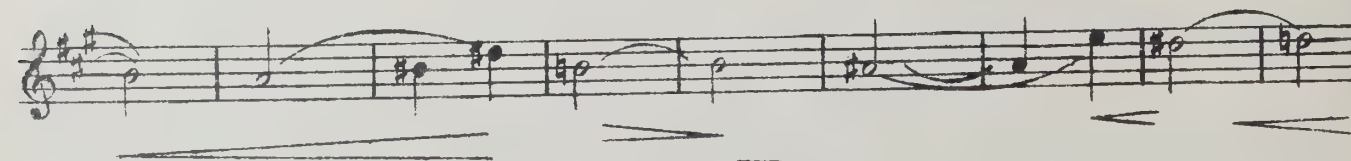
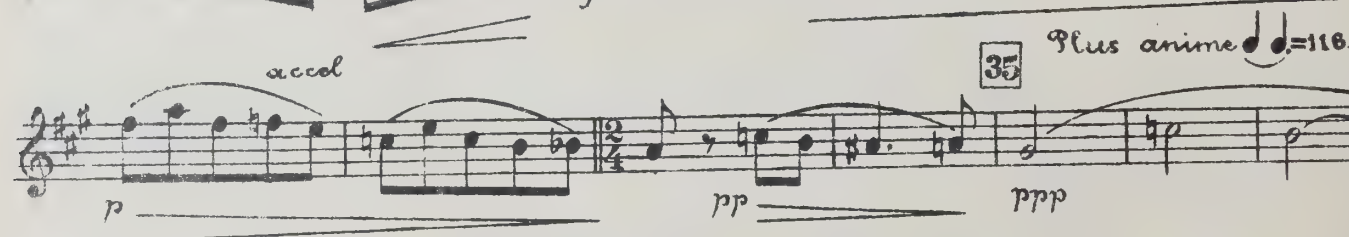
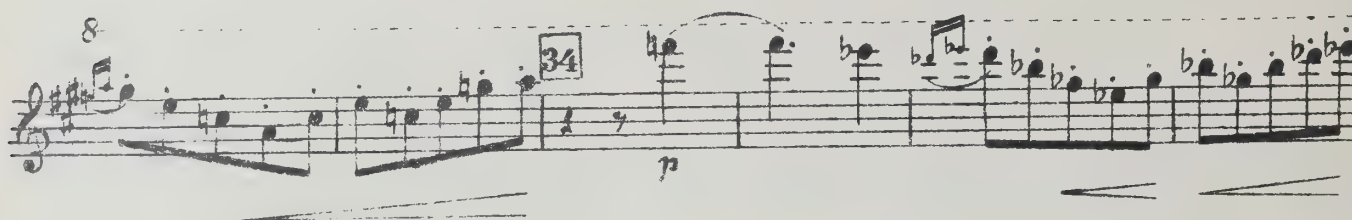
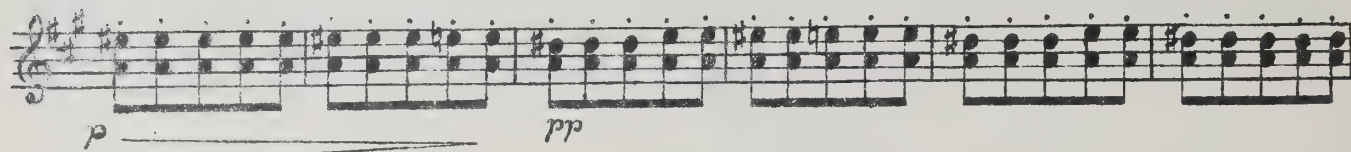


7700²

U. E. 9098²

Violino II

III

Très animé. $\text{♩} = 100$.

Violino II

13

Violino II musical score, measures 35-42. The score is in G major (one sharp) and 4/4 time. It features a variety of musical textures including melodic lines, arpeggiated figures, and sustained chords. Dynamics range from *pp* to *f*. Measure 37 includes a first movement marking (*1^{re} Mouvt*) and a 5/8 time signature change. Measure 42 ends with a triplet of eighth notes.

Un peu plus lent. $\text{♩}(\text{♩})=84$. **Violino II.**

39

pp

40

pp

pp

6 6

7700^A
U. C. 90239

Violino II

41 1^{er} Mouvt

pp p mp

mf

p mp

mp mf

mf f

f accel mf

Plus animé.

pp mf

mp p pp

mp mf mp

vibrato

Violino II

Sul G.

mp

45

mp *poco a poco accelerando* *mf* *f*

for Mouwt

46

mp *pp*

pp

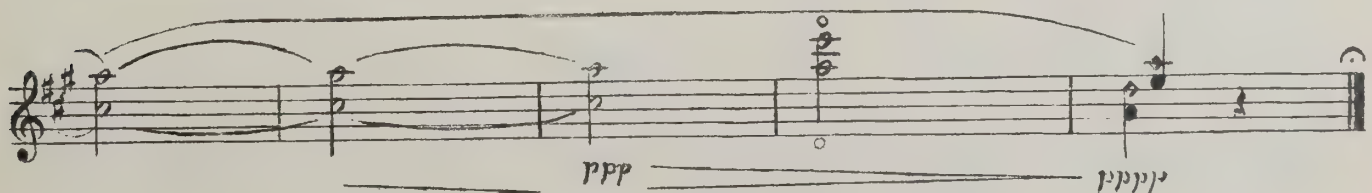
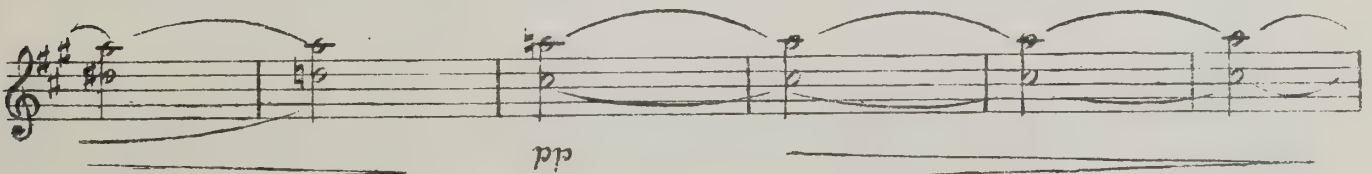
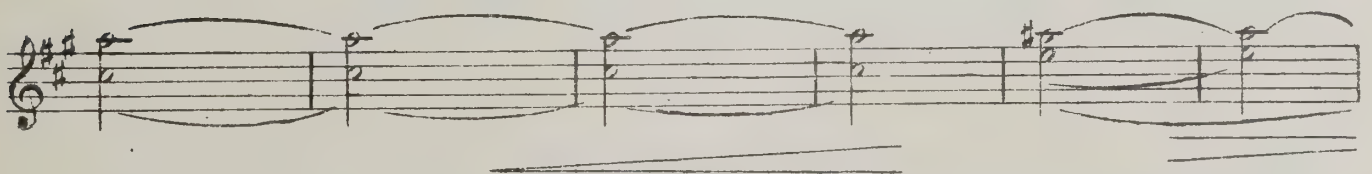
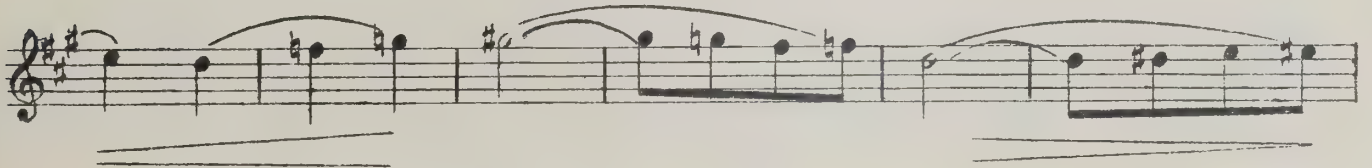
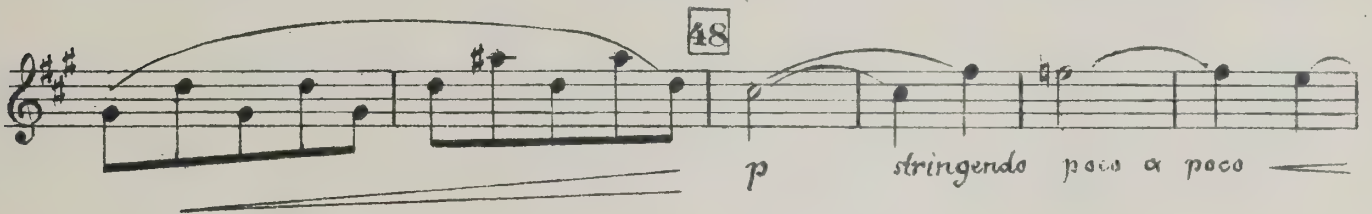
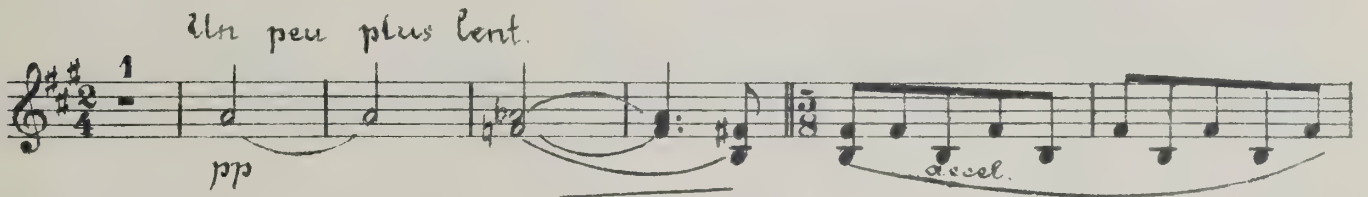
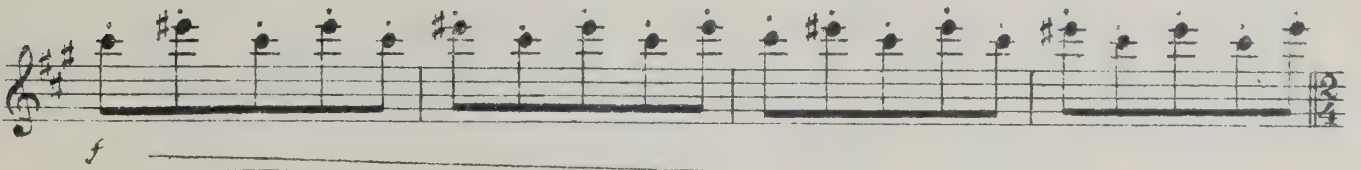
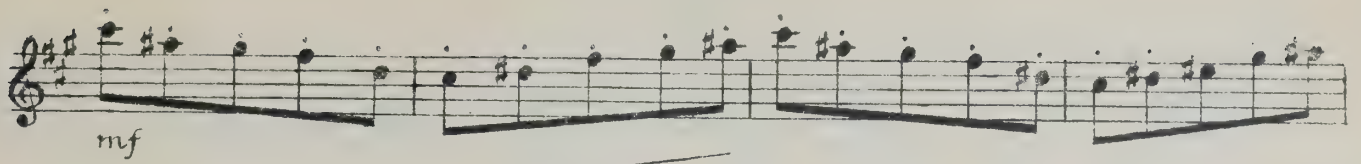
p

47 *saltando*

mp

Violino II.

17



Lent. Sonore. $\text{♩} = 44$.

IV

assourdine
pp > mp

ritornello *Allegro viv.* $\text{♩} = 168$.
ôter les sourd. p

49 p

50 mp mf

f p Sub.

mp mp

calando 51 Plus calme. $\text{♩} = 112$.
7700 pp
U.S. 90124

Violino II

19

Violino II musical score page 19. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff contains measure 52, marked with a box. The third staff contains measure 53, marked with a box. The fourth staff contains measure 54, marked with a box. The fifth staff contains measure 55, marked with a box. The sixth staff is marked "1^{er} Mouvement". The seventh staff is marked "p". The eighth staff is marked "f". The ninth staff is marked "p". The tenth staff is marked "ff". The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *p*, *mp*, *f*, and *ff*. The score is printed on a single page with a red line at the bottom.

Violino II

Violino II musical score, measures 54-62. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Andante*. The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and fingerings. Measure 54 starts with a first ending bracket. Measure 55 has a *p* dynamic. Measure 56 has a *mf* dynamic. Measure 57 has a *mf* dynamic. Measure 58 has a *pp* dynamic. Measure 59 has a *pp* dynamic. Measure 60 has a *pp* dynamic. Measure 61 has a *pp* dynamic. Measure 62 has a *pp* dynamic. The score ends with a double bar line.

54 *Andante* *Plus calme*

55 *p*

56 *mf*

57 *mf*

58 *pp*

59 *pp*

60 *pp*

61 *pp*

62 *pp*

Entrez au

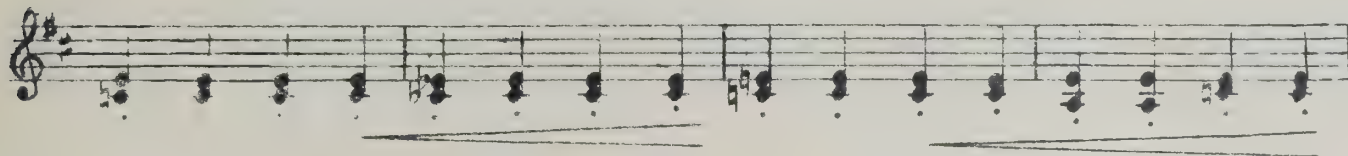
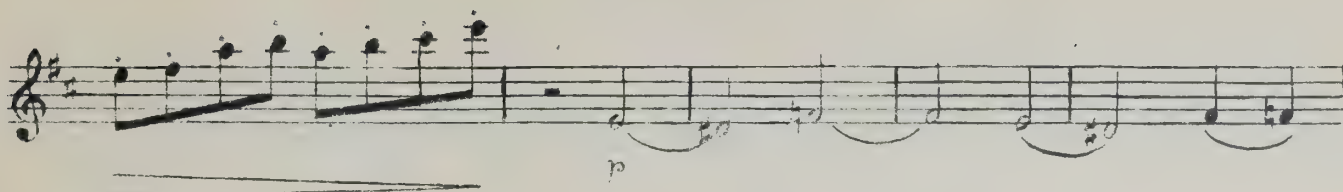
re - te - nu

58 1^{er} Mouvement

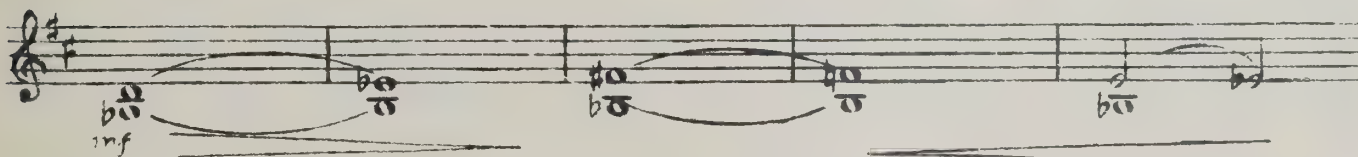
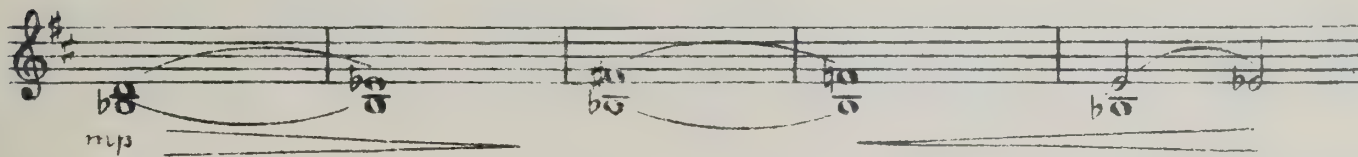
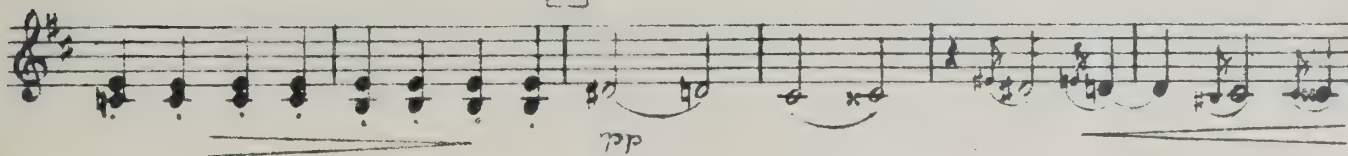
2 *p*

Violino II.

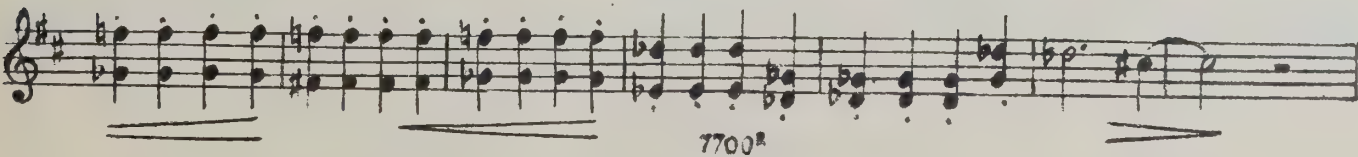
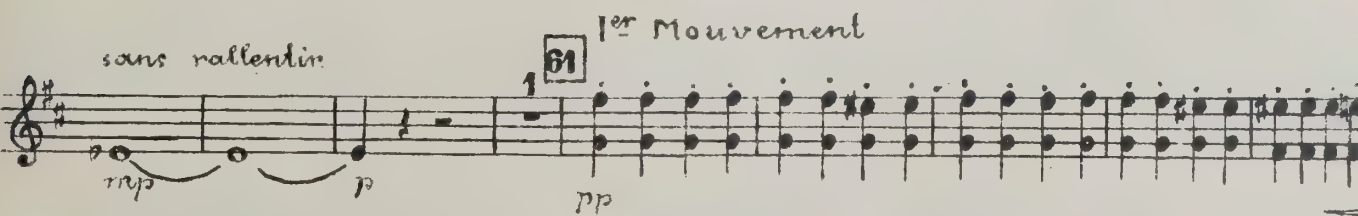
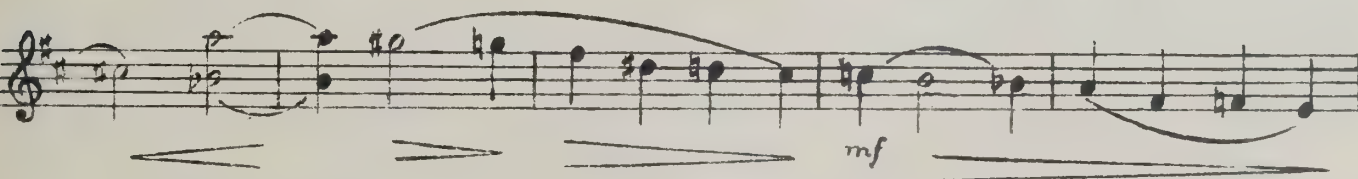
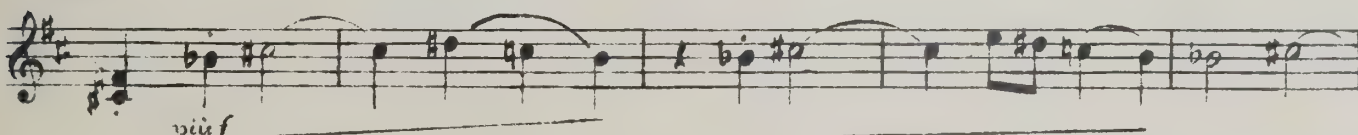
21



59



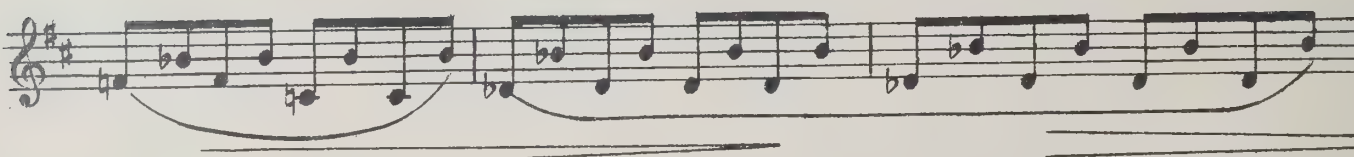
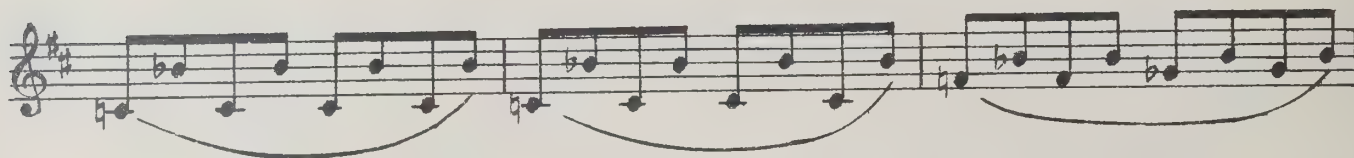
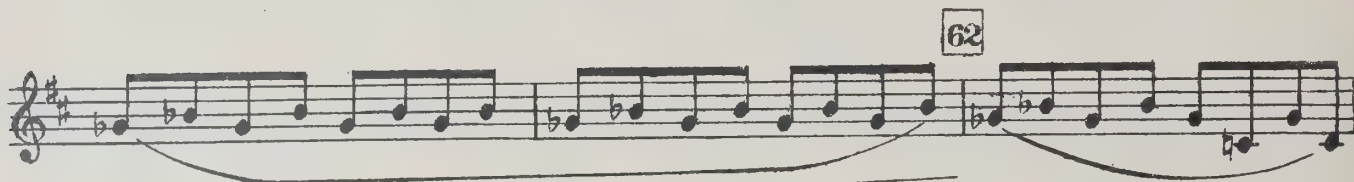
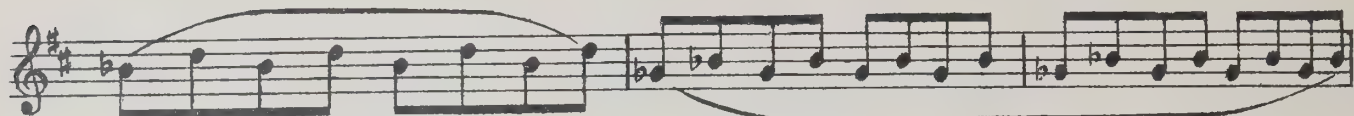
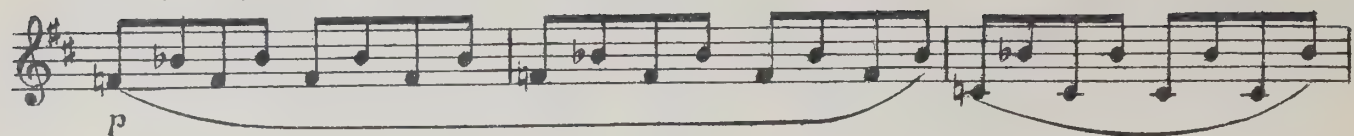
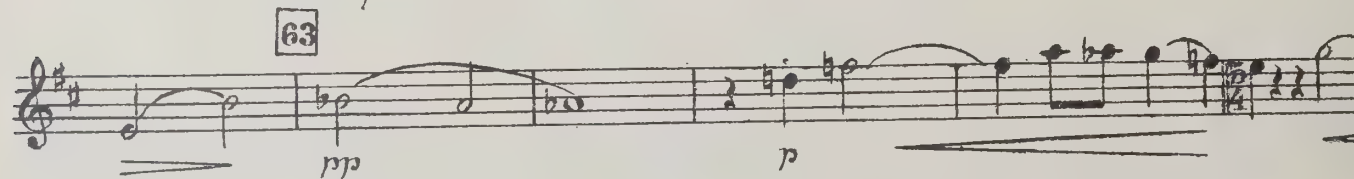
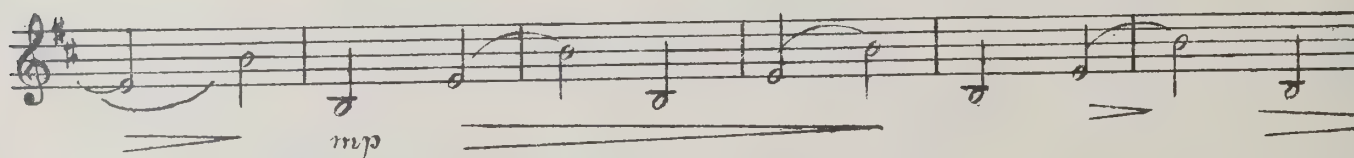
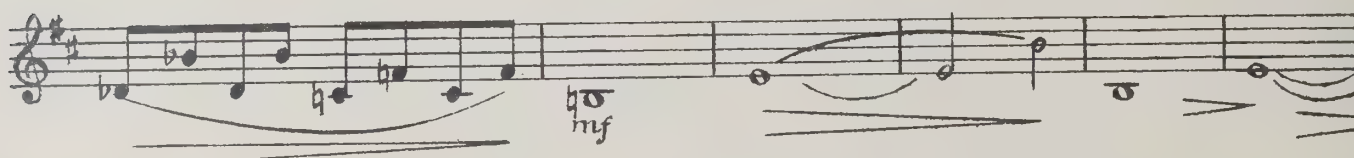
60

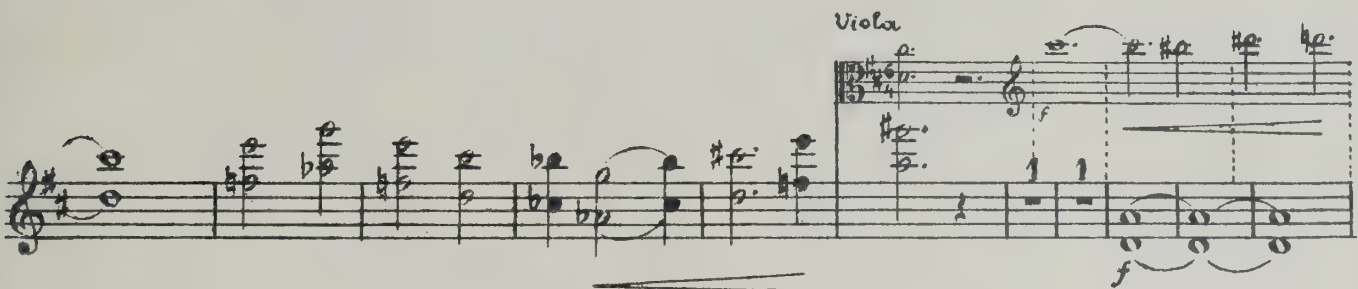
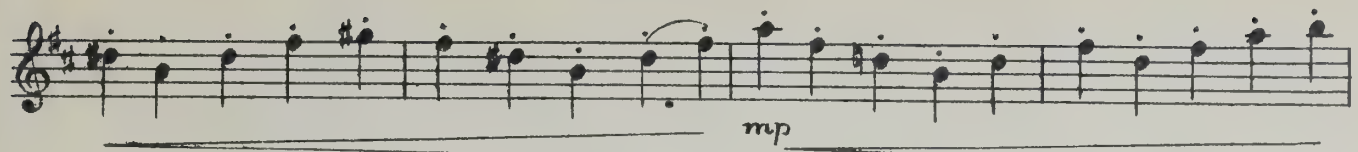


7700^R

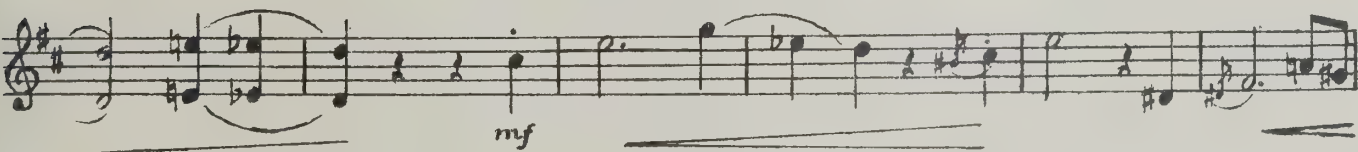
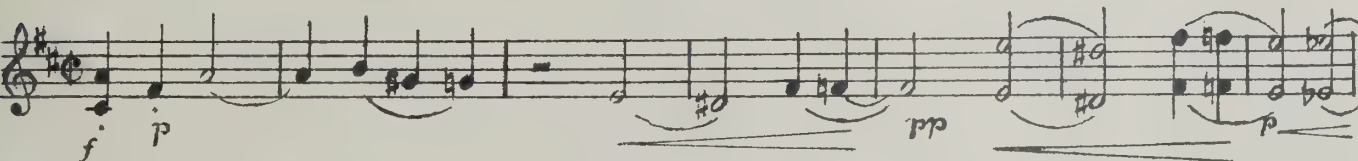
U.E. 9028a

Violino II.

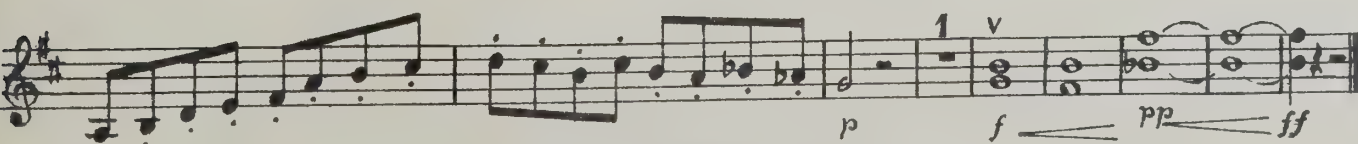
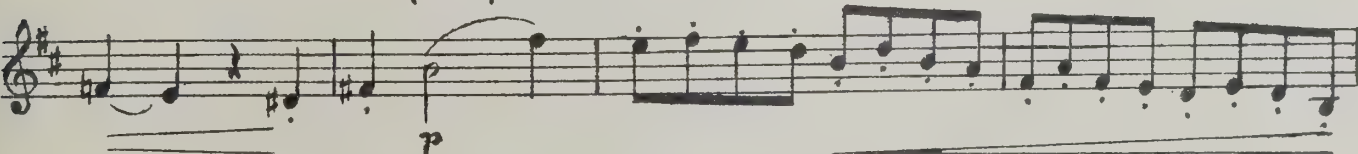
Un peu plus calme. $\text{♩} = 152$.*Entrez au 1^{er} Mouvement.*



Encore plus vif.



Un peu plus calme. $\text{♩} = 152$.



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LIBRARY

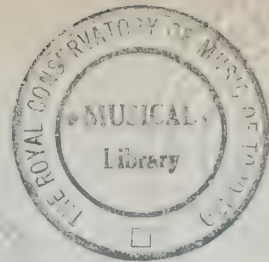
Viola

2^й Квартет.

2^{me} Quatuor

M
452
5554
op.
pt.3

Viola.



1

Très lent. Sonore. M.M. $\text{♩} = 46$.

I

В ШИРИНСКИЙ. Op. 8.
W. SCHIRINSKY.

Handwritten musical score for Viola, Op. 8 by W. Schirinsky. The score is in 3/4 time and features various dynamics and articulations.

First System: *f* > *mp* < *f* > *mf* < *ff* > *mp* < *mf* < *mf* < *f*

Second System: *p* *dim.* *re-pp* *te* - - - *nu* *pp* *Animé. Vancé. ♩ = 108.*

Third System: *mp* *pp* *p* *mf* *élargissant.*

Fourth System: *pp* *mp* *pp* *mf*

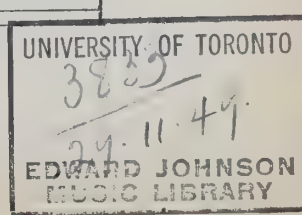
Fifth System: *p* *pp*

Sixth System: *p* *mp* *mf*

Seventh System: *p* *mp* *mf*

Eighth System: *sf* *f* *cresc.* *ff*

7700^a
U.E. 90289



Viola.

Plus lent. Très doux $\text{♩} = 88$.

3

p *pp*

2 en dehors.

4

p *mp*

Augmenter le mouvement peu à peu

mf *ppp* *pp*

p *mp*

5

mf *mp* *mf* *cresc.*

6

f *cresc.* *ff*

poco a poco accelerando

Viola

5 5 5 3 5 5 5 6 cresc.

6 5 5 5 *fff*

Plus lent $\text{♩} = 92$ du précédent. *tranquillément* $\text{♩} = 88$.

5 5 5 5 5 5 5 5 *mp* *crescendo* *pp*

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 *p*

5 5 5 5 5 5 5 5 *mp*

5 5 5 5 5 5 5 5

2 1^{er} Mouvt.

3 *f*

77003
U.S. 90285

Viola.

mf

f

ff

Un peu moins vite.

10

vibrato

pp

pp

Encore moins vite. $\text{♩} = 66$.

11

pp

Augmenter le mouvt peu à peu.

pp

pp

Viola.

5

mf *f*

piuf

13 1^{er} Mouvt.

re - te - nu *ff* *pp*

mp *mf*

14 *f* *mp*

mf

15 *retenu* *Rus lent. Très doux.*

ff

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Viola.

vibrato

p

16

p

17

6 6

6 6 6 6 6 6

Augmenter le mouvement

f

ppp

peu à peu

pp

mp

18

mf

cresc. - - - - - *f* cresc. - - -

19

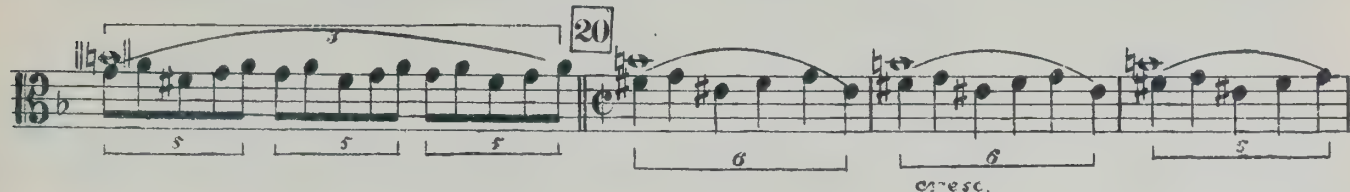
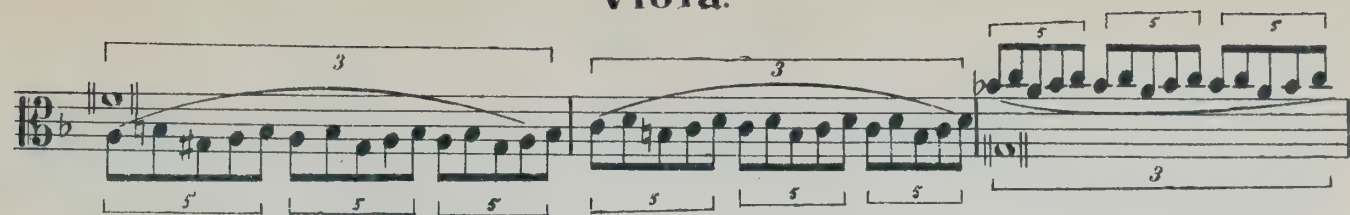
ff

5 5 5 5 5 5

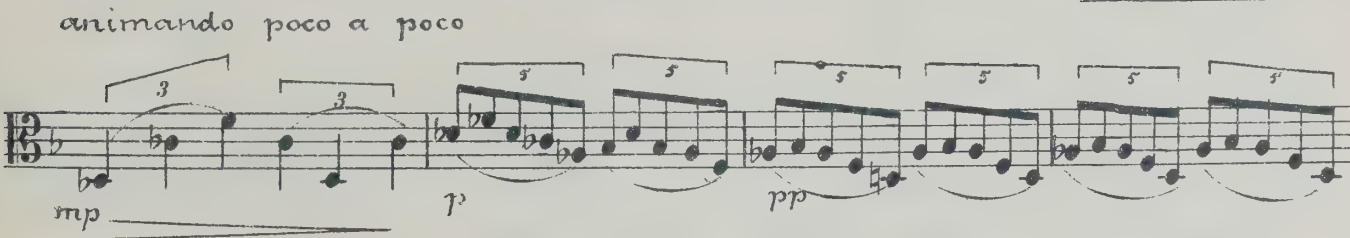
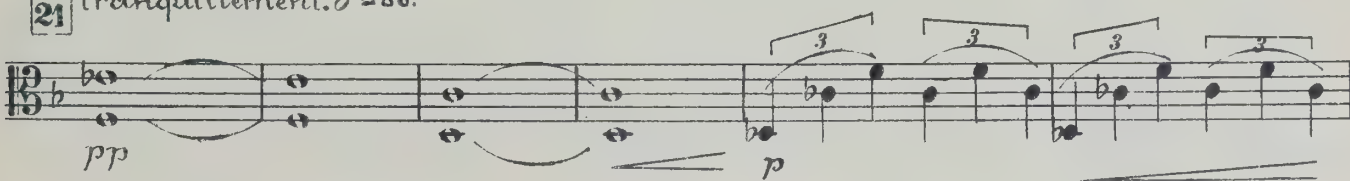
poco a poco accelerando

Viola.

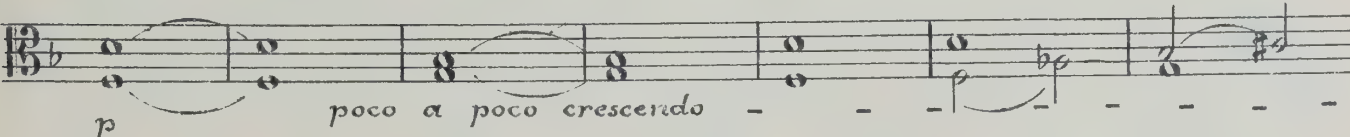
7



[21] tranquillement. $\text{♩} = 88$.

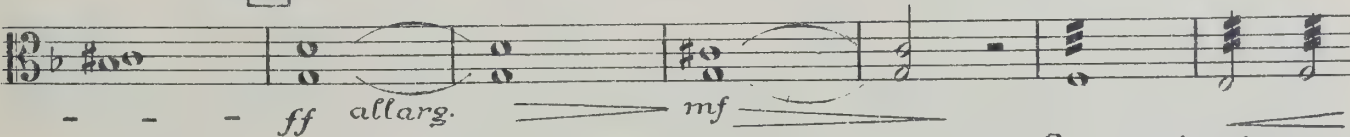


Augmenter le mouvement



[22]

Vif. $\text{♩} = 160$.

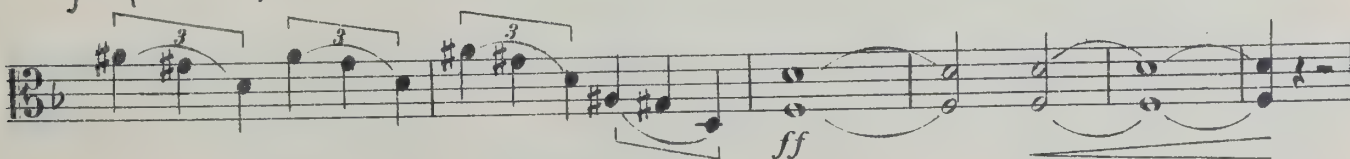


Encore plus vif

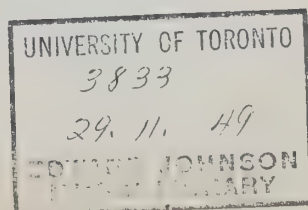
Augmenter le mouv.



jusqu'à la fin.



7700^a
U.E. 9028^e



Viola.

II

Lent. Calme. M. M. $\text{♩} = 52$

pp

mp

mf

23

p

animando poco a poco

24

mf

cresc.

calando

pp

re - te - nu

mp

25

p

Un peu plus vif. $\text{♩} = 66$.

mp

Viola.

9

5 5 5 5 5 5

26 *piu*
f *p*

arco
mf *f*

27 *sans rallentir*
piu *mp*

Encore un peu plus animé. ♩ = 72.

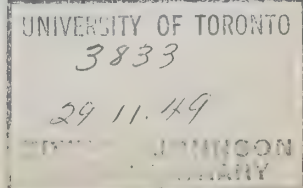
mf *mp* *mf* *f*

28 *pp sub.* *mp*

trm trm trm trm trm trm trm trm 29 *avec*
p *mf* *p*

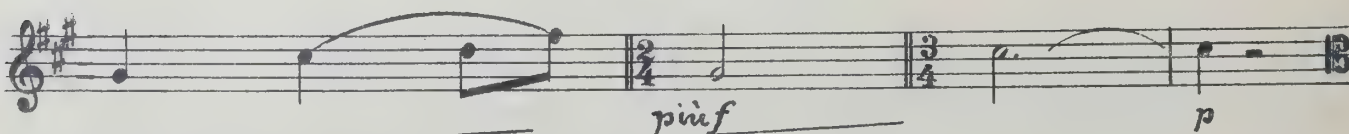
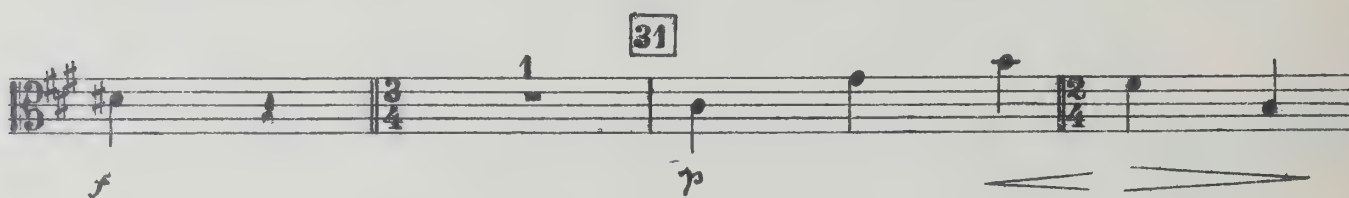
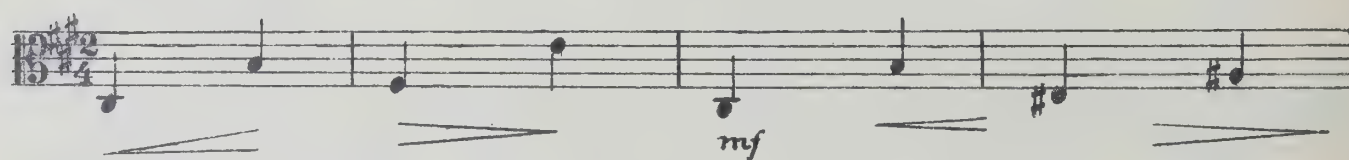
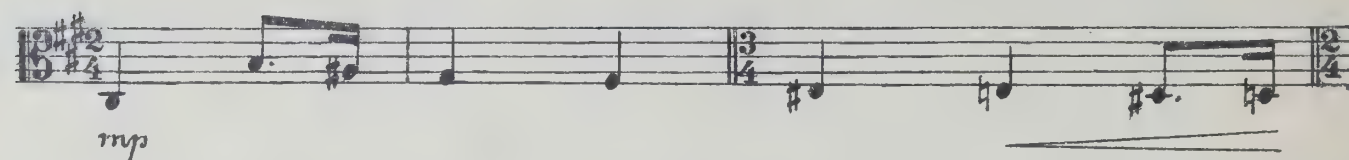
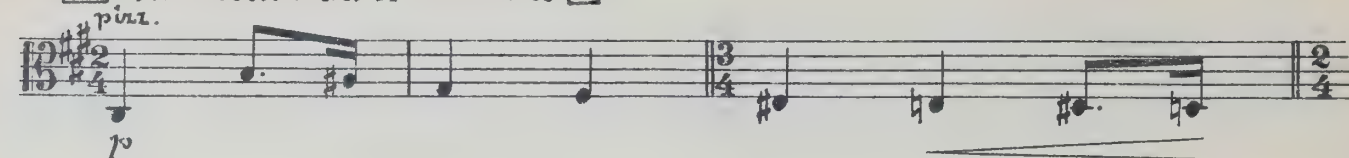
une passion languissante
1 *mp* *mf* *f* *piu* *pp* *1*

7700a
U.6 90282

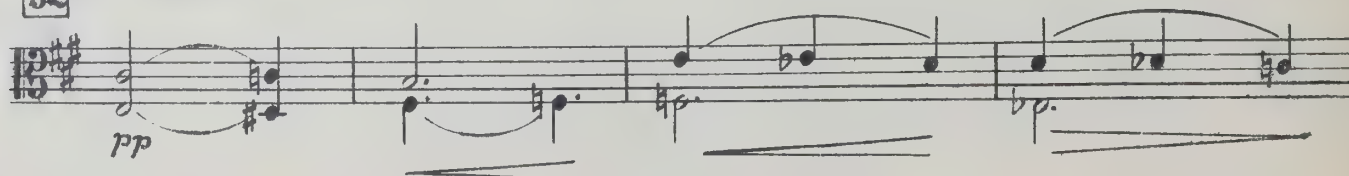


Viola.

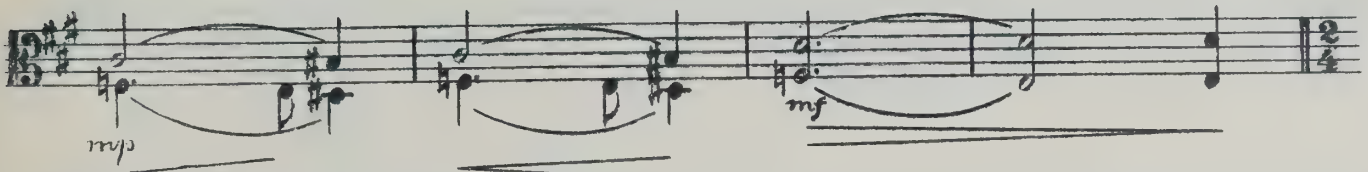
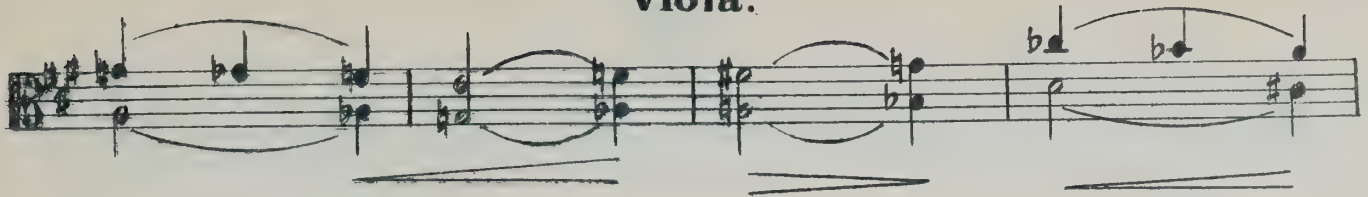
30 Au mouvt du II^{me} theme 35



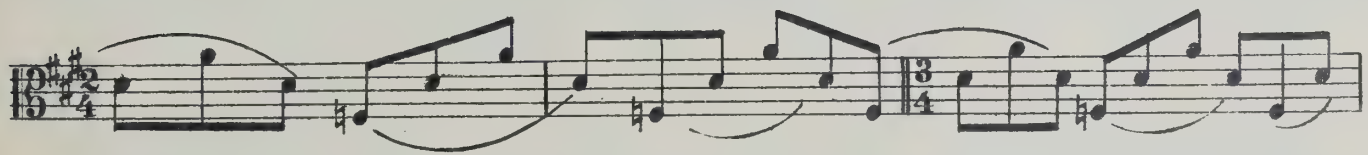
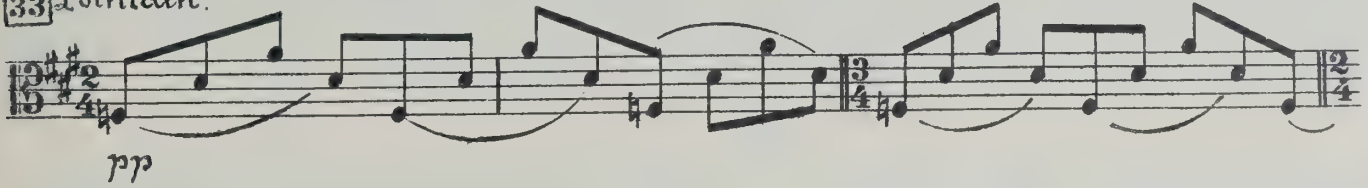
32 1^{er} Mouvt



Viola.



Calme au mouvt du 1^{er} theme [32]
[33] Lointain.



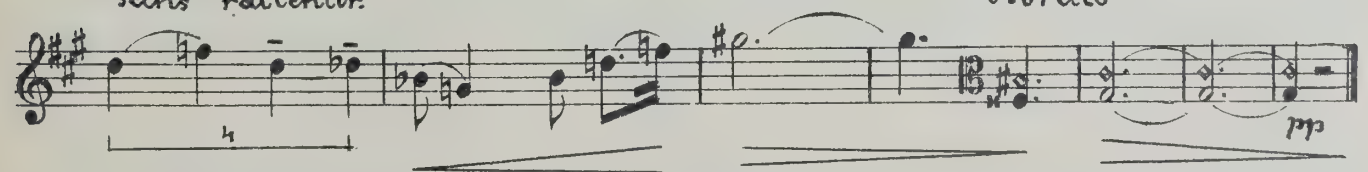
1^{er} Mouvt.

Mettez la sourd.



sans rallentir.

vibrato

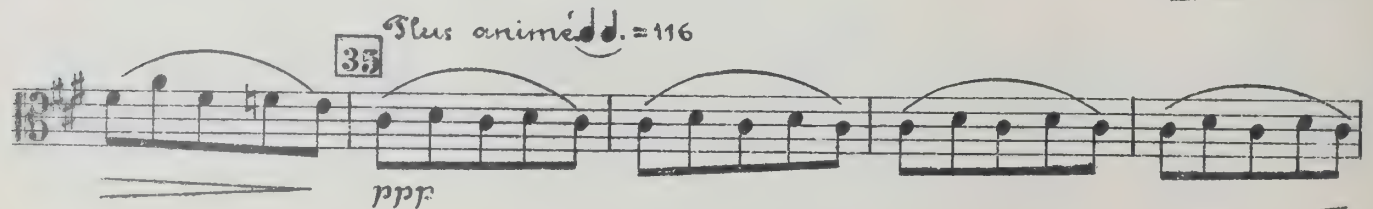
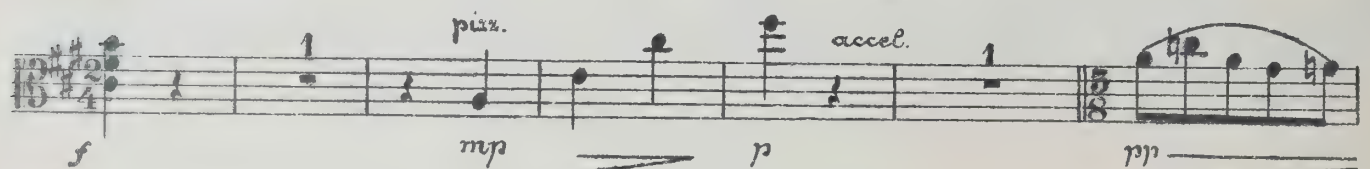
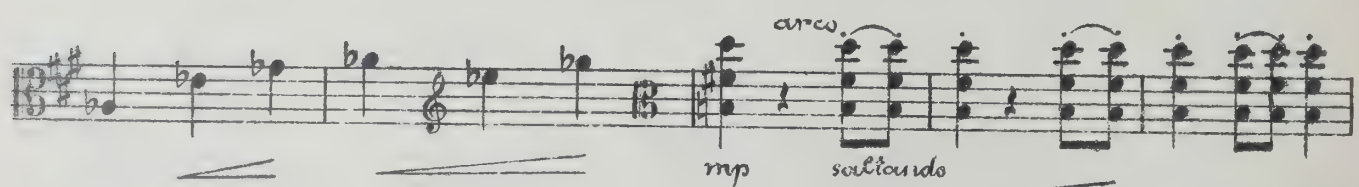
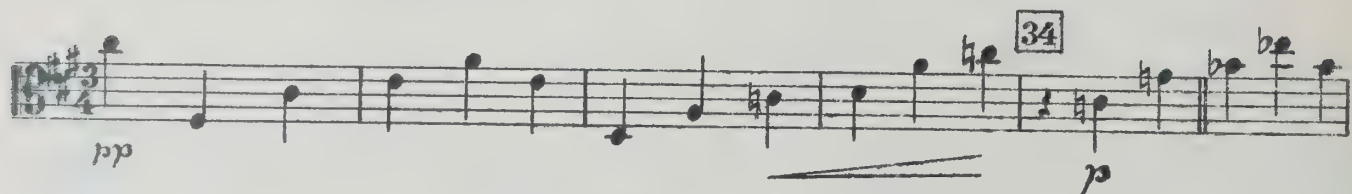
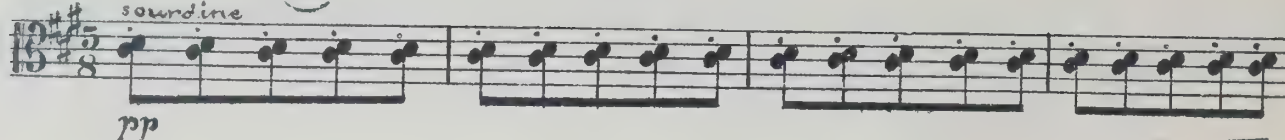


7700^a
U.E. 90285

III

Très animé $\text{♩} = 100$

sound line



Viola.

13

36

Measures 36-37 of the Viola part. The music is in 13/8 time with a key signature of two sharps (F# and C#). Measure 36 contains six measures of music, mostly eighth and sixteenth notes with slurs. A dynamic marking of *p* (piano) is placed below the staff. Measure 37 contains six measures of music, continuing the melodic line with slurs and a final measure ending with a fermata.

1^{er} Mouvt

37

Measure 37 of the Viola part, continuing from the previous system. It consists of six measures of music. A dynamic marking of *pp* (pianissimo) is placed below the staff.

Measures 38-39 of the Viola part. Measure 38 contains six measures of music. Measure 39 contains six measures of music, ending with a fermata. A dynamic marking of *pp* is placed below the staff.

Measures 40-41 of the Viola part. Measure 40 contains six measures of music. Measure 41 contains six measures of music, ending with a fermata. A dynamic marking of *p* is placed below the staff.

38

Measures 42-43 of the Viola part. Measure 42 contains six measures of music. Measure 43 contains six measures of music, ending with a fermata. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

Measures 44-45 of the Viola part. Measure 44 contains six measures of music. Measure 45 contains six measures of music, ending with a fermata. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

Measures 46-47 of the Viola part. Measure 46 contains six measures of music. Measure 47 contains six measures of music, ending with a fermata. A dynamic marking of *f* (forte) is placed below the staff.

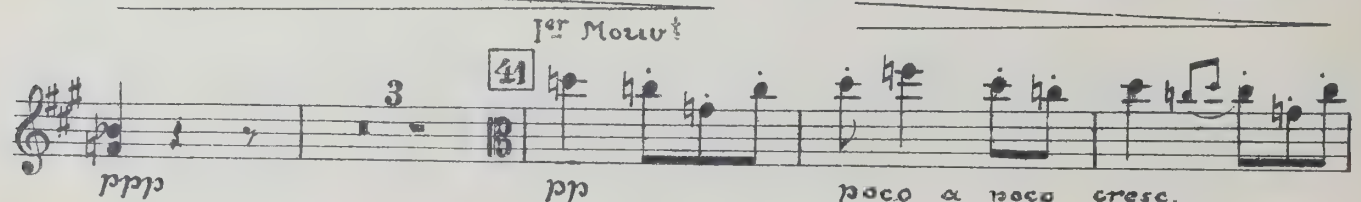
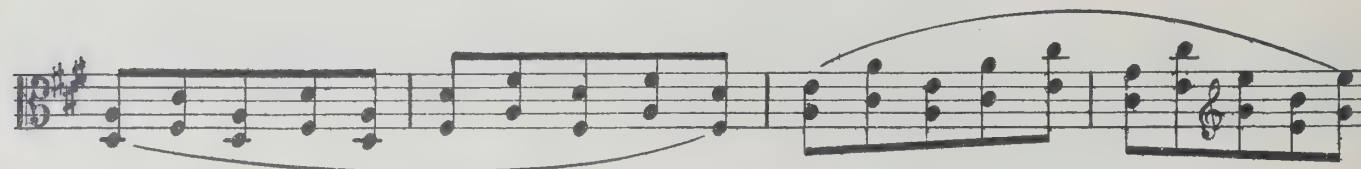
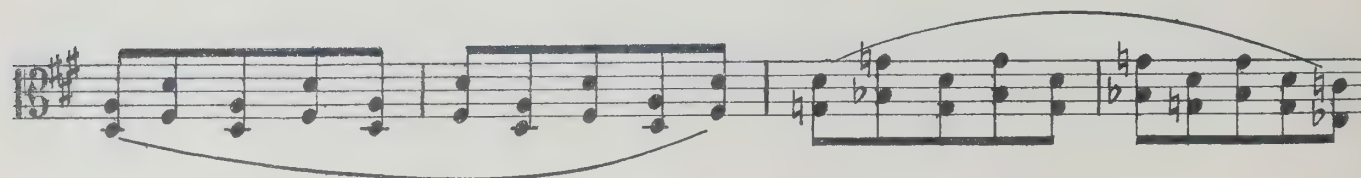
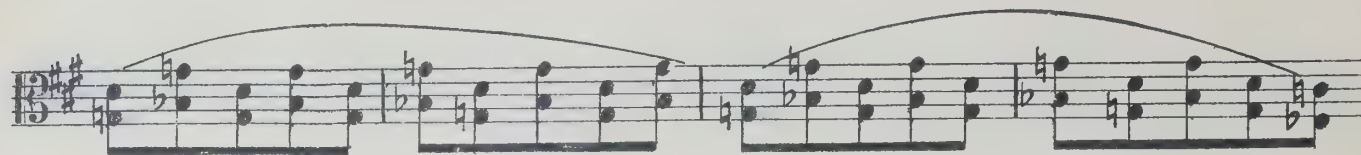
7700³

U.S. 90989

Viola.

14

39 *un peu plus lent* $\text{♩} = 84$.



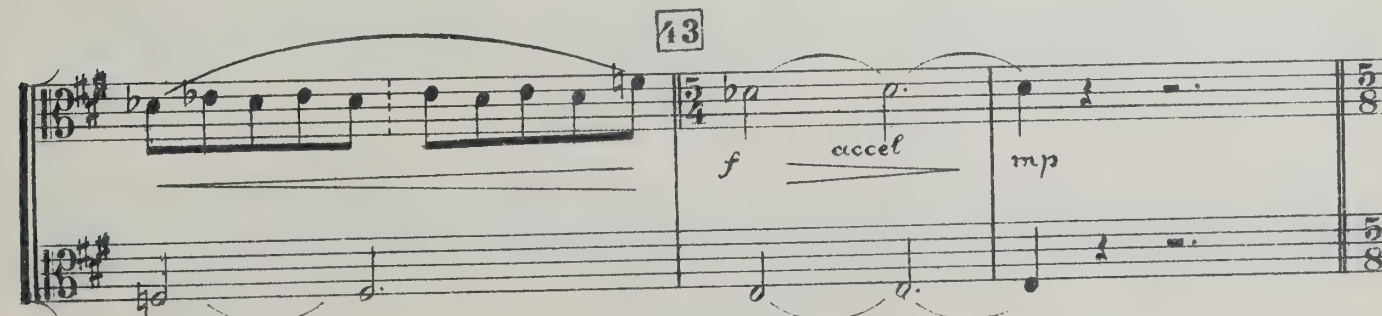
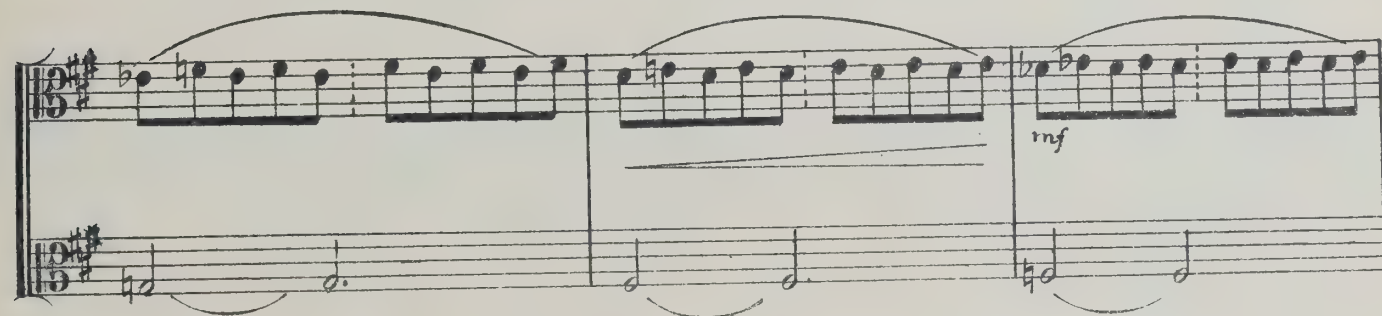
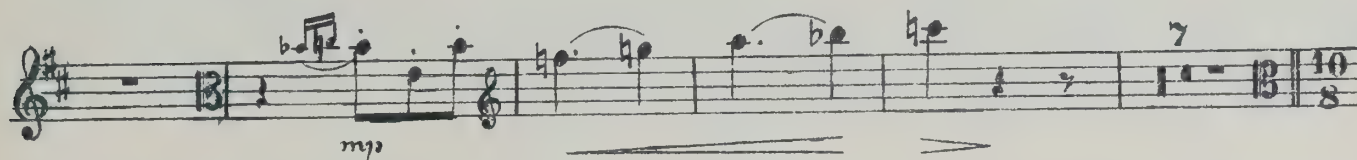
1^{er} Mouvt

7700^a

U.E 90282

Viola.

15



Plus arime

44

45

1^{er} Mouvt

46

sf

mp

3

3

pp

pizz.

gliss.

2

gliss.

pp

7700^a

U.E. 9028.9

Viola

pp *arco*
 47 *saltando* *mp*
f
Un peu plus lent *accelerando*
pp
pizz. *arco* 48 *pp* *stringendo poco a poco*
pp
ppp *pppp*

Viola

IV

Lent. Sonore. $\text{♩} = 44$.
sourdine

vif. $\text{♩} = 168$.

Viola

51

52 *mp*

53 *f* *mp* *p*

54 *V-noll.* *Viola.* *mp* *f*

55 *mp* *f*

piu f *ff*

f *pp*

re-te-nu

Viola

56 Plus calme

57 *mf*

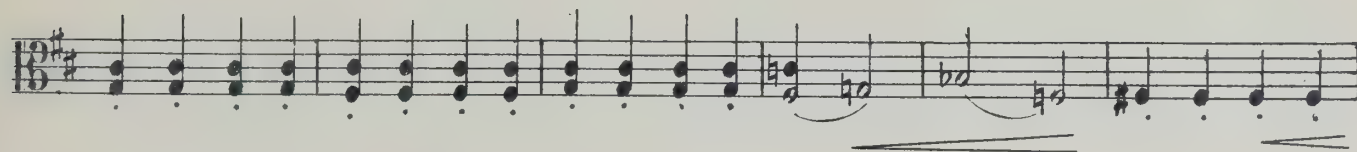
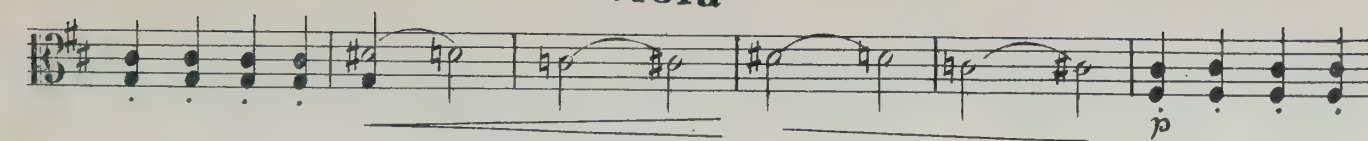
58 *re - te - nu*

Entrez au

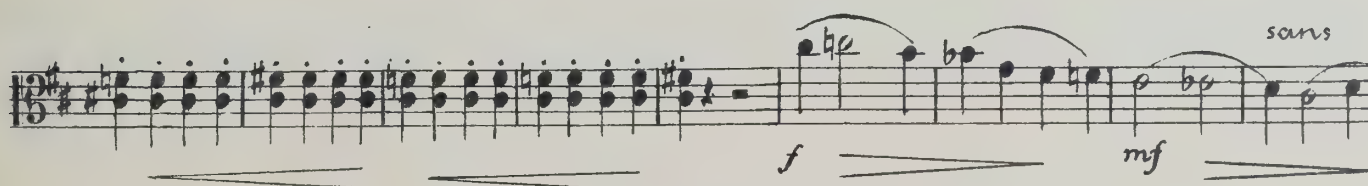
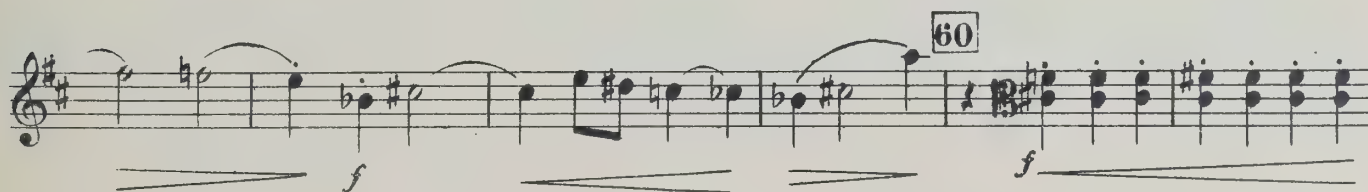
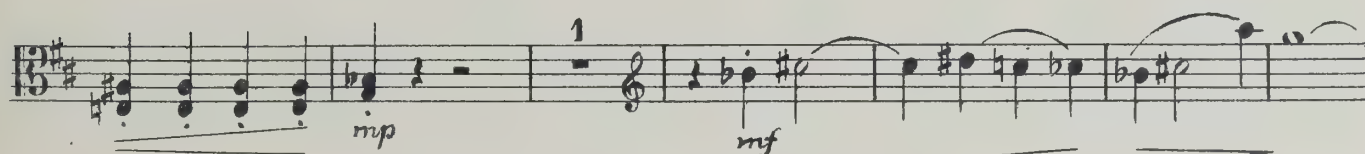
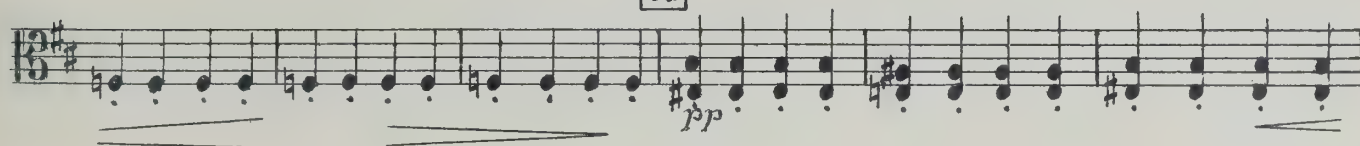
58 1^{er} Mouvement.

58 *mp* *mf*

Viola

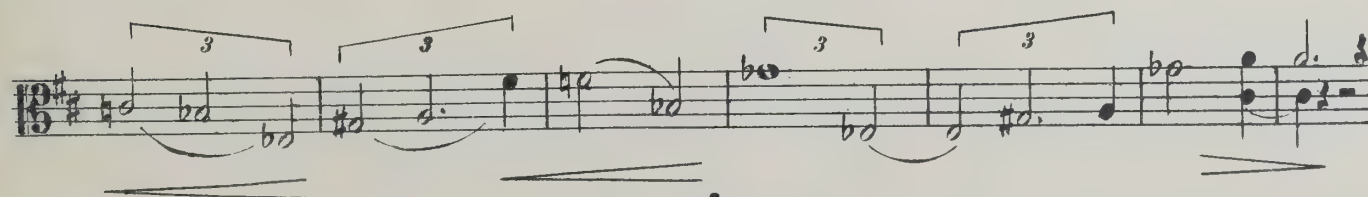
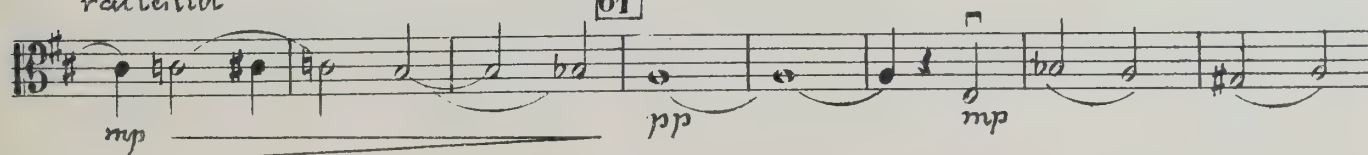


59

1^{er} Mouvement.

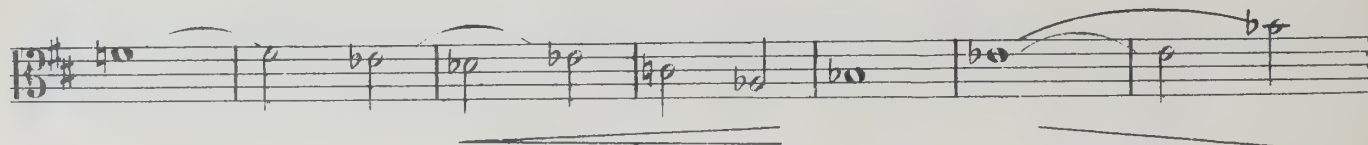
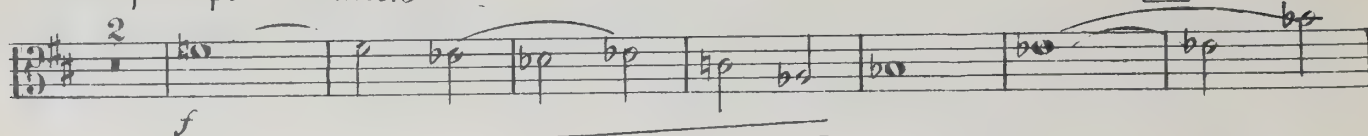
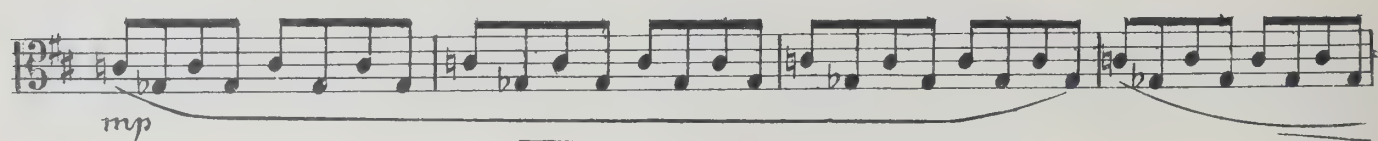
rallentir

61

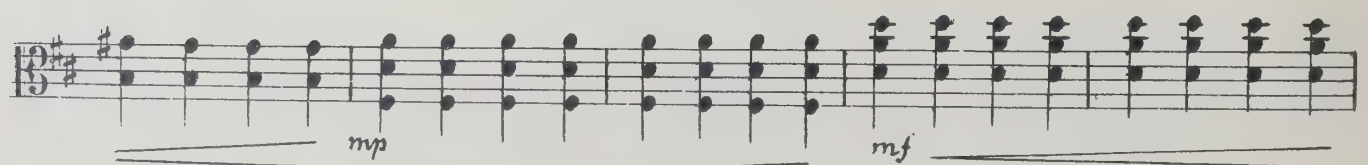
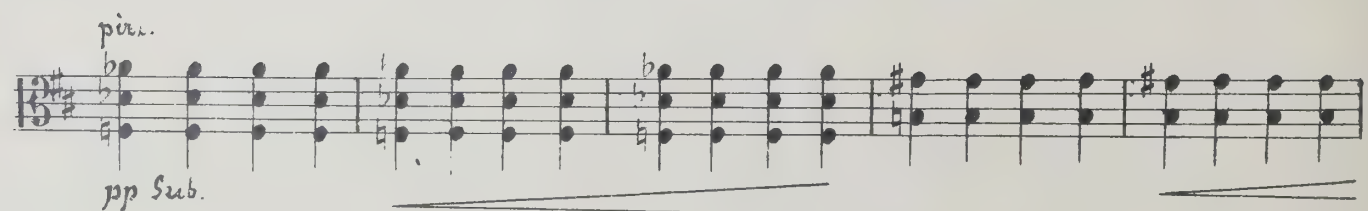
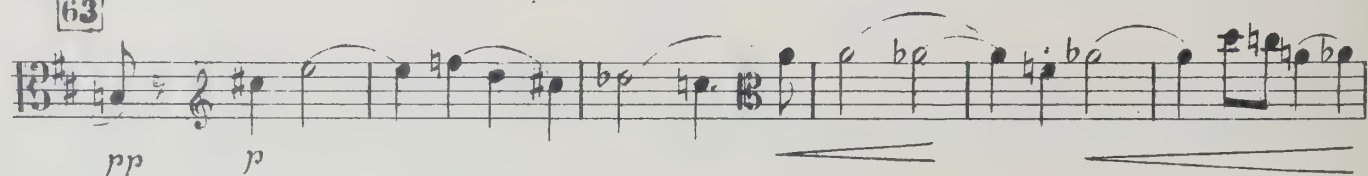


Un peu plus calme. $\text{♩} = 152$.

62

Entrez au 1^{er} Mouvement.

63



Viola

64

arco

f

f

V-cello.

f

f

65

pp

Encore plus vif.

f

p

pp

p

mp

mf

Un peu plus calme.

$\text{♩} = 152.$

p

f

pp

ff

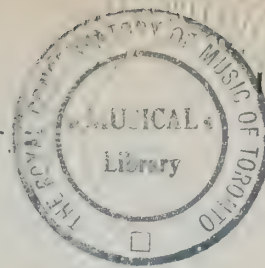
UNIVERSITY OF TORONTO
FACULTY OF MUSIC
LIBRARY
Cello

M
452
5554
Op. 8
#4

2^й Квартет

2^{me} Quatuor

Violoncello.



Très lent. Sonore. M.M. = 46.

I

В. ШИРИНСКИЙ. Op. 8.
W. SCHIRINSKY.

First system: Bass clef, key signature of one flat (B-flat), common time (C). Dynamics: *f*, *mp*, *f*, *mf*, *ff*, *mp*, *mf*, *mf*, *f*.

Second system: Bass clef, key signature of one flat. Dynamics: *p*, *dim.*, *pp*, *re - te - nu*, *p*. Tempo marking: *Animé. Elancé. d = 108*. A triplet of eighth notes is marked with a '3'.

Third system: Bass clef, key signature of one flat. Dynamics: *p*, *mp*. Triplet markings with '3' are present.

Fourth system: Bass clef, key signature of one flat. Dynamics: *pp*, *p*, *mf*, *pp*. Marking: *élargissant.* A first ending bracket labeled '1' covers the final measures.

Fifth system: Bass clef, key signature of one flat. Dynamics: *p*. Triplet markings with '3' are present.

Sixth system: Bass clef, key signature of one flat. Dynamics: *p*, *mp*. Triplet markings with '3' are present.

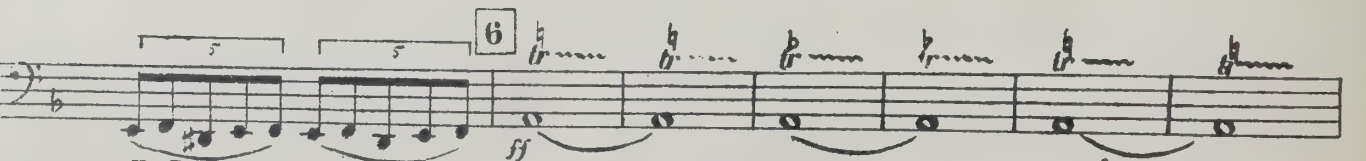
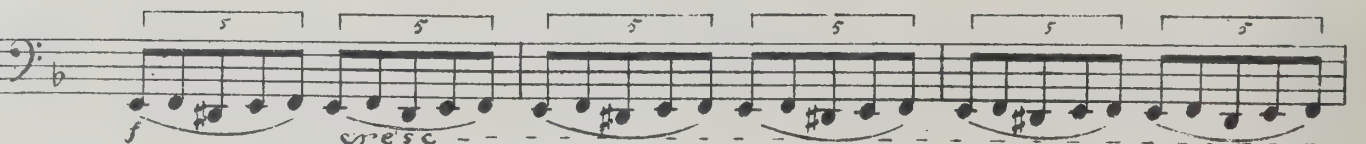
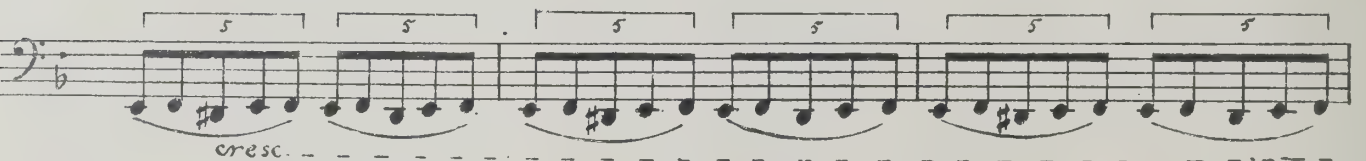
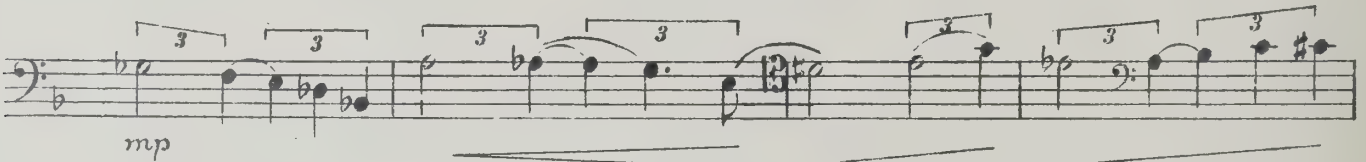
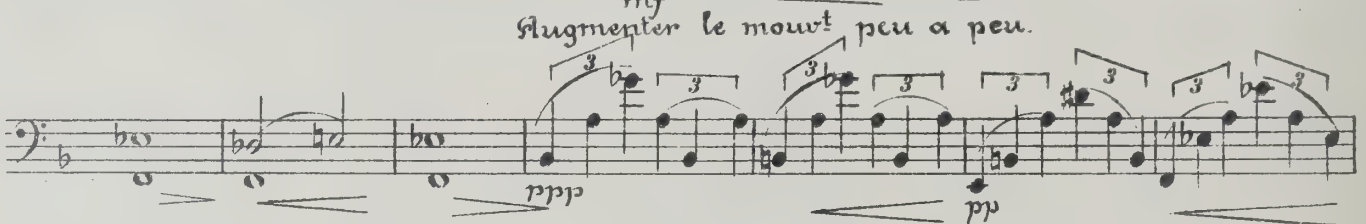
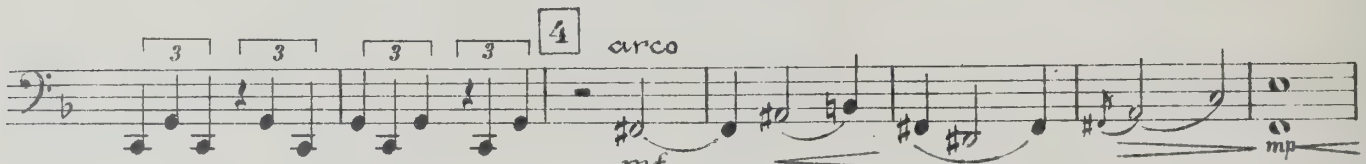
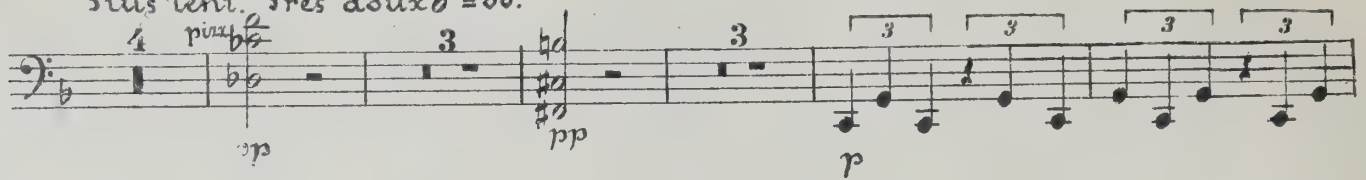
Seventh system: Bass clef, key signature of one flat. Dynamics: *f*, *cresc.*, *ff*, *retenu*. A second ending bracket labeled '2' covers the final measures.

U.E. 9028 a
77003

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11.47
EDWARD JOHNSON
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Violoncello.

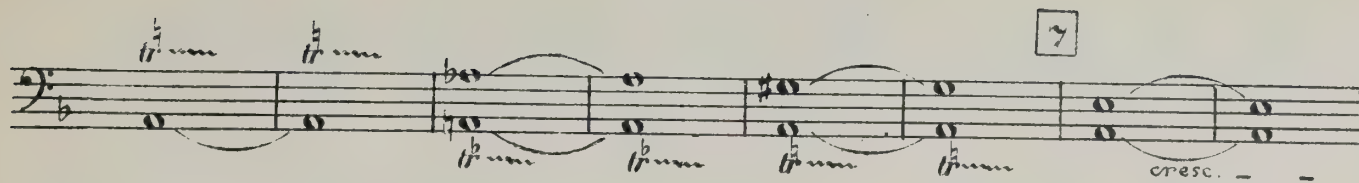
3 Plus lent. Très doux $\text{♩} = 88$.



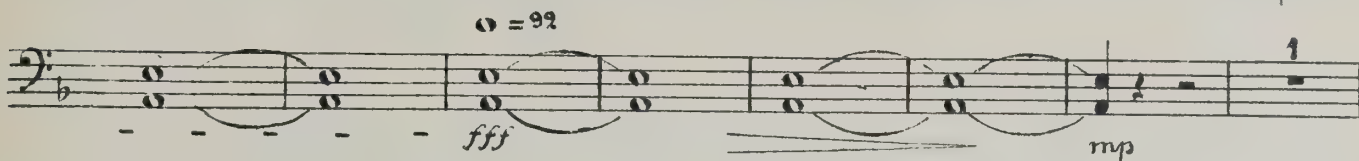
U.C. 90282. poco a poco accel.
1700A

Violoncello.

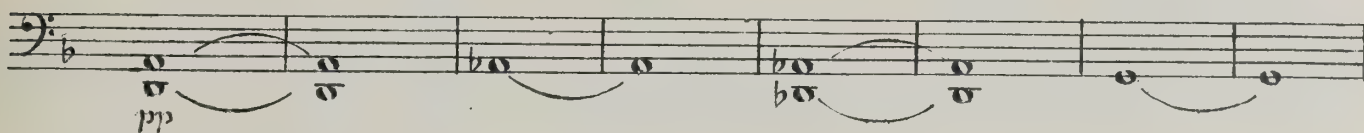
3



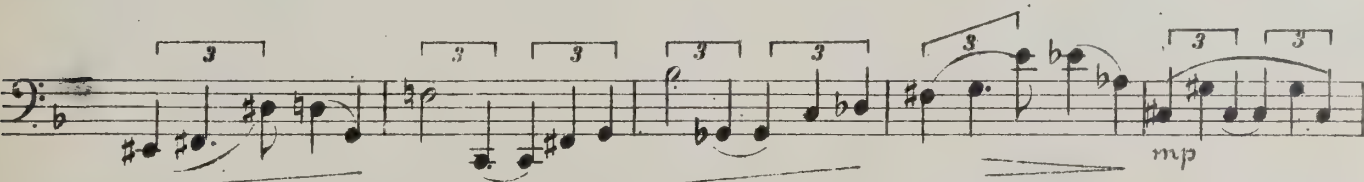
Plus lent $\text{♩} = \text{♩}$ du précédent.



[8] tranquille $\text{♩} = 88$.



[9] 1^{er} Mouvement



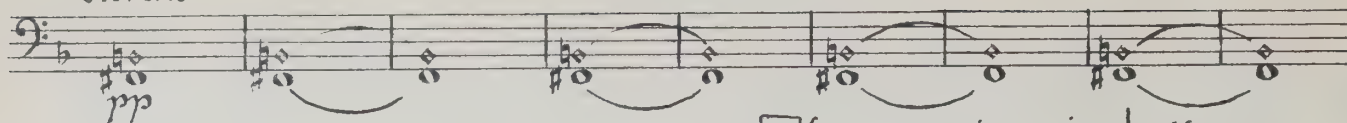
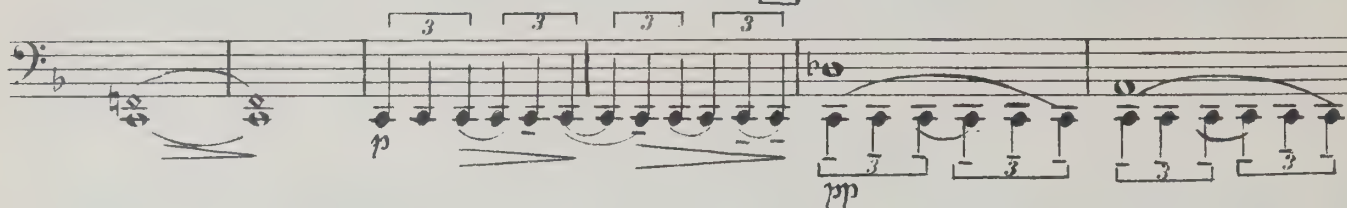
U.E. 9028^a
7700^a

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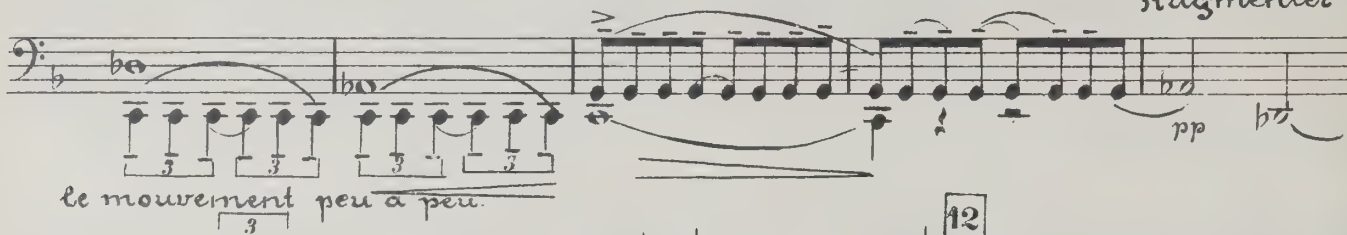
Violoncello.

10 Un peu moins vite.

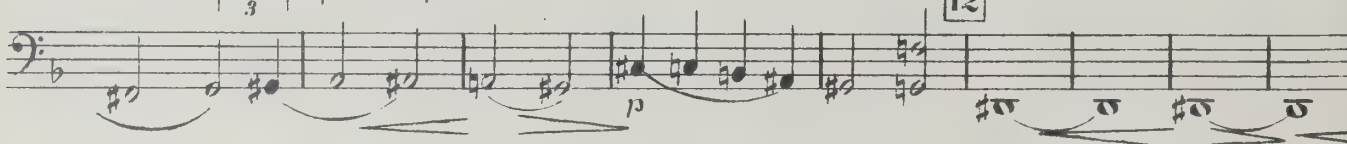
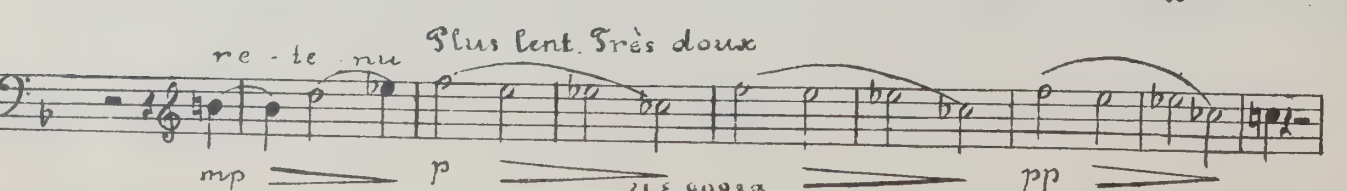
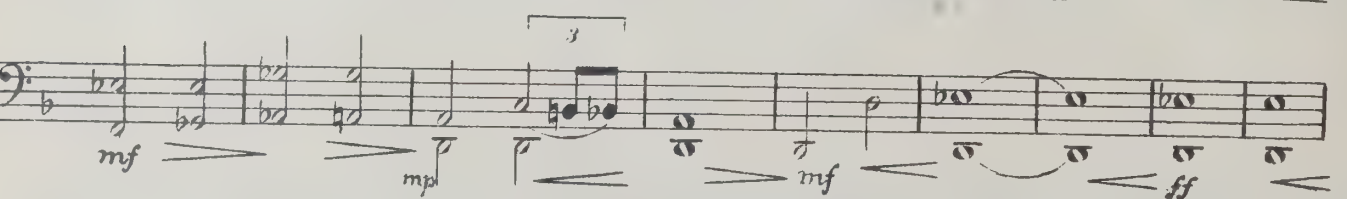
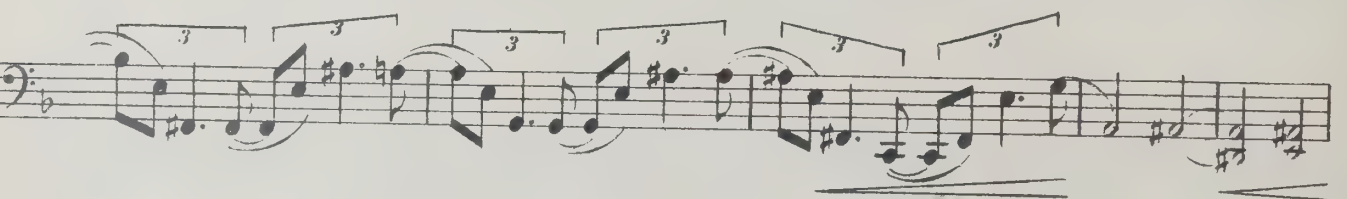
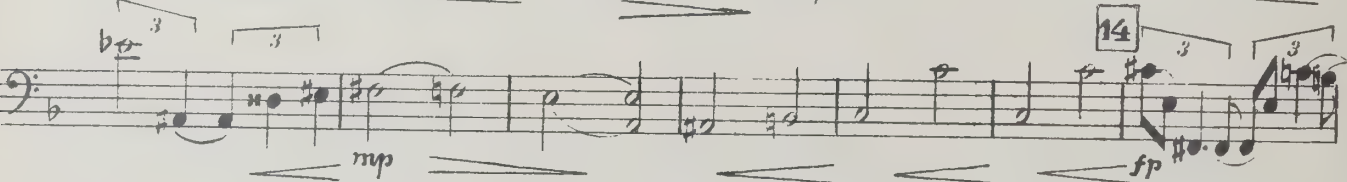
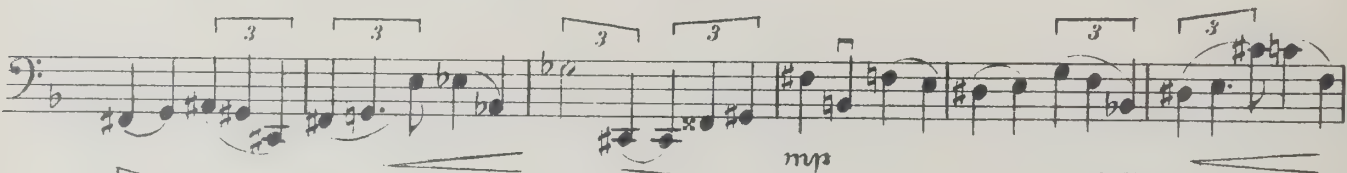
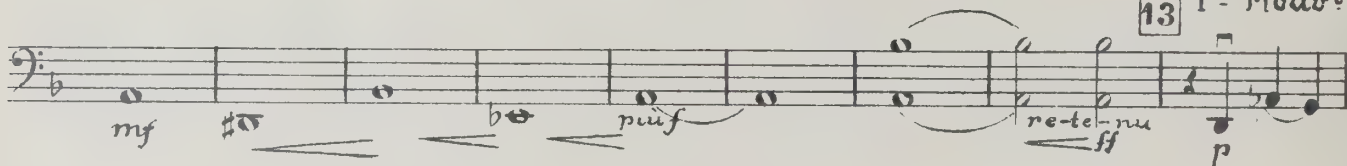
vibrato

11 Encore moins vite $\text{♩} = 66$.

Augmenter



le mouvement peu à peu.

13 1^{er} Mouvt

re - te - nu Plus lent. Très doux

Violoncello.

5

1 pizz **16** *pp* *p*

17 arco *mf* *mp*

Augmenter le mouvt peu à peu.

ppp *pp* *p*

18 *mp* *mf*

cresc. *f* *cresc.*

19 *trm* *trm* *poco*

trm *trm* *a poco* *ac.* *celerando* *trm* *trm* **20**

cresc. *fff* *mp* Plus lent du précéd.

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Violoncello.

21 *tranquille-ment* $\text{♩} = 88$. *animando poco a poco*
1

Augmenter le mouvement.

22 *ff allargando*

Vif $\text{♩} = 160$. *Augmenter*

Encore plus vif

le mouv: jusqu'à la fin.

Violoncello.

7

II

Lent. Calme. M.M. ♩ = 52

pp

23

mf

mp

mp

animando po-

co a poco

24

mf

f

Calando

cresc.

più f

mp

25 Un peu plus vif. ♩ = 66

più.

p

mp

26

mf

mf

f

più f

Encore un peu plus animé ♩ = 72

27

sans ralentir

arco

mp

pp

mf

mp

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Violoncello.

28

f *mp Sub.*

mp *p*

29 Avec une passion languissante

b₂ *p* *mf* *p* 6

30 Au mouvt du II^{me} theme 25

p *mp*

mf *f*

31

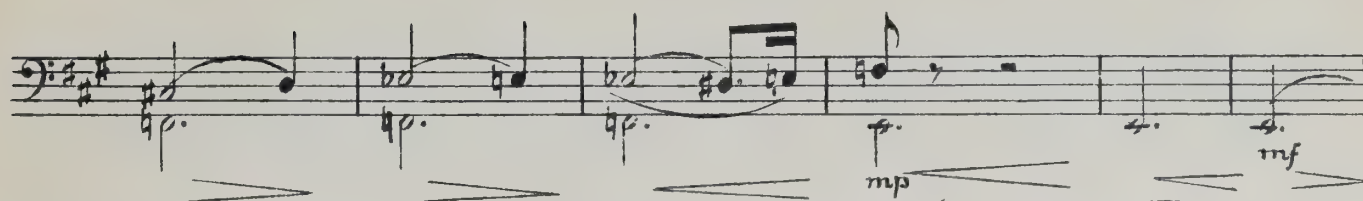
p *mf* *pizz.*

f

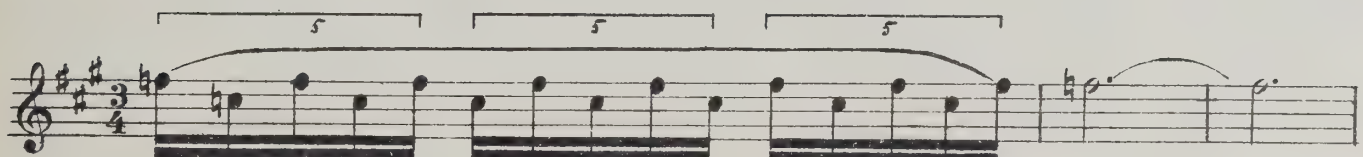
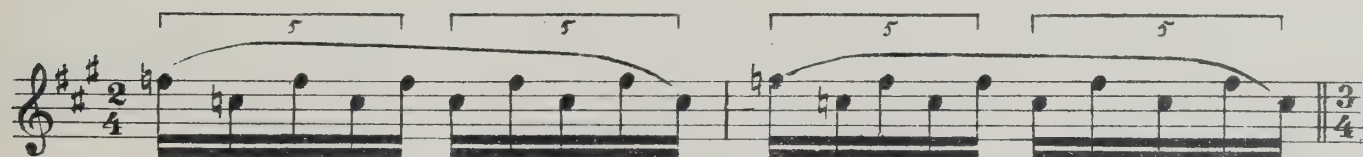
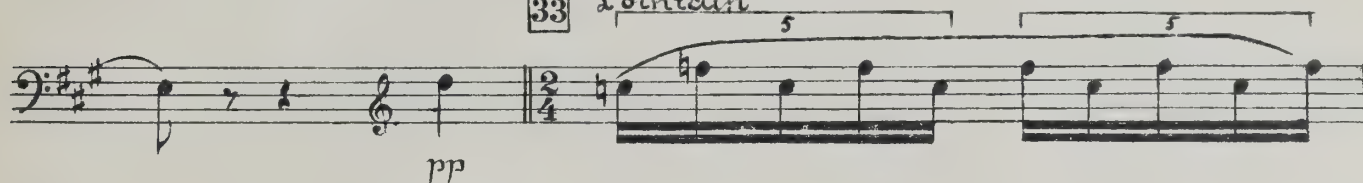
32 1^{er} Mouvt
arco

pizz *f* *p* *pp* *pp* *pp*

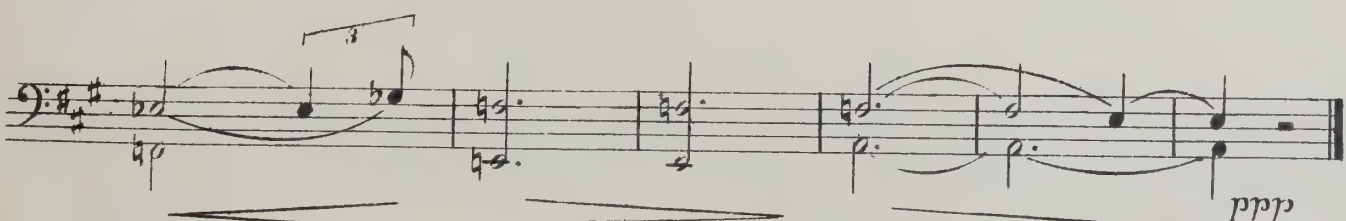
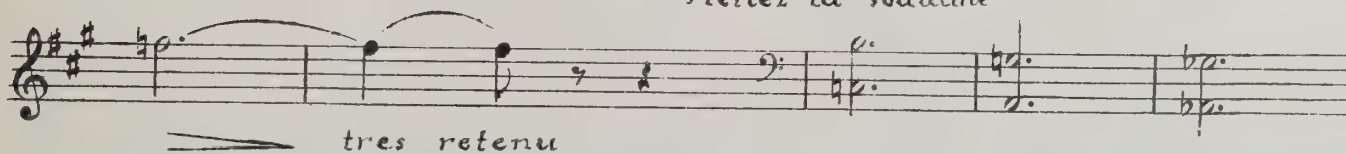
Violoncello.



33 Calme au mouvt du 1^{er} theme [32]
Lointain



Mettre la sourdine



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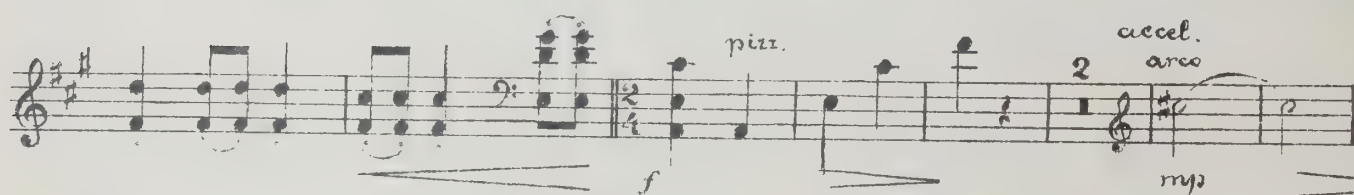
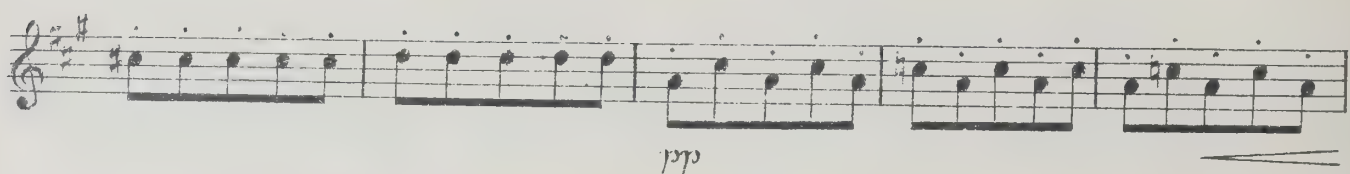
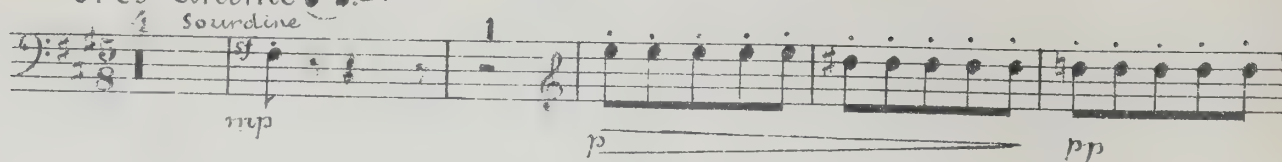
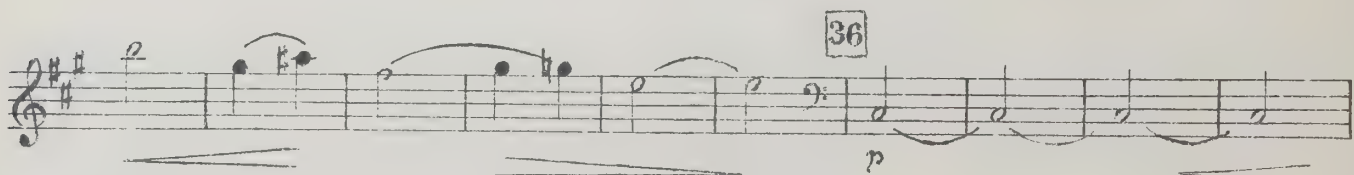
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Violoncello.

III

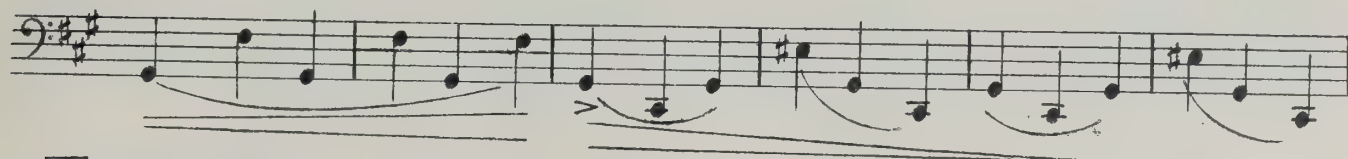
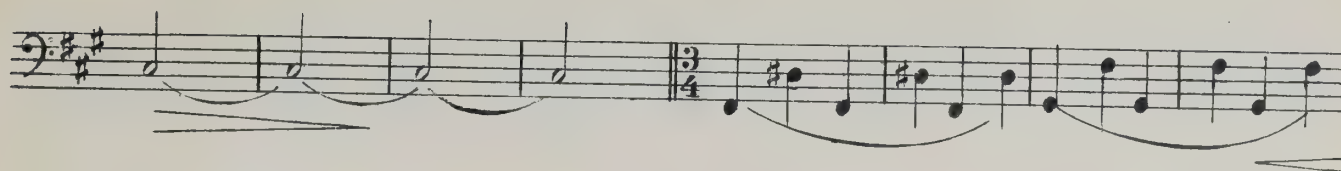
Très animé $\text{♩} = 100$.

Sourdine

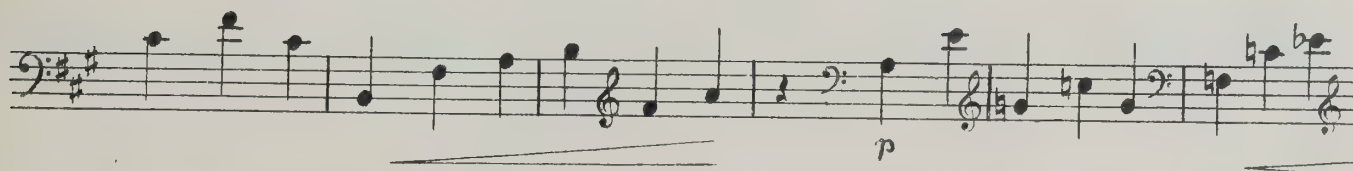
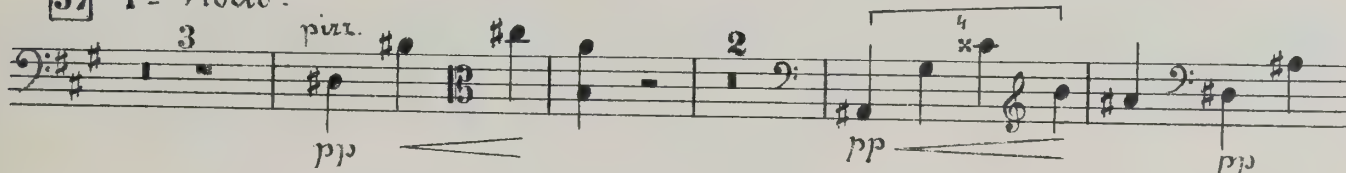
35 Plus animé $\text{♩} = 116$.

Violoncello.

11



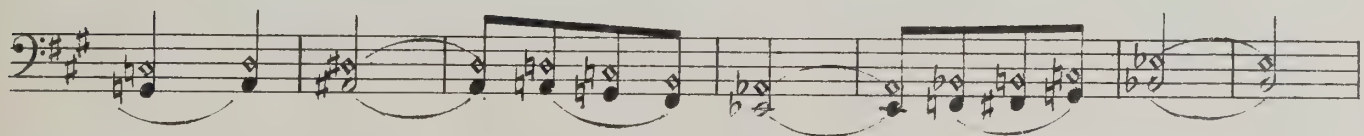
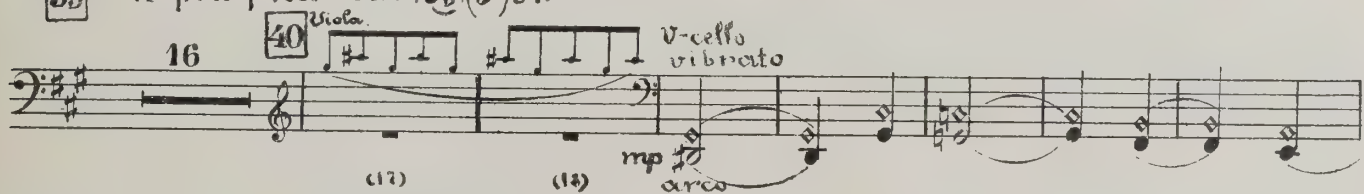
37 1er Mouvt



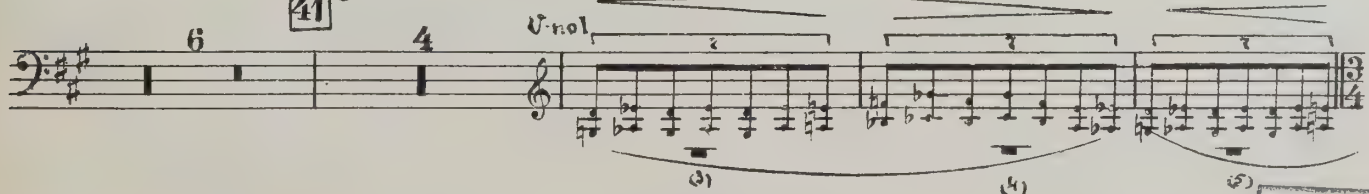
38



39 Un peu plus lent. $\text{♩} = \text{♩}$ 34.



41 1er Mouvt



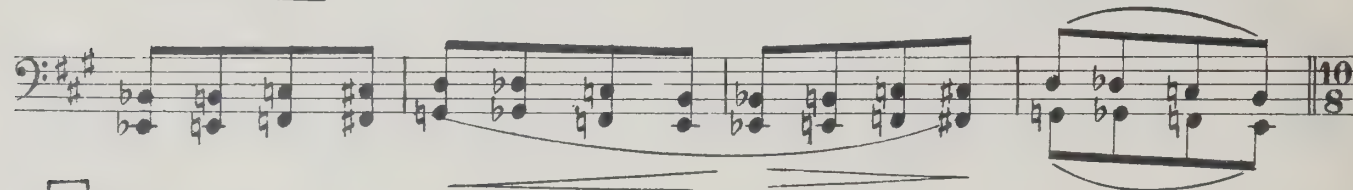
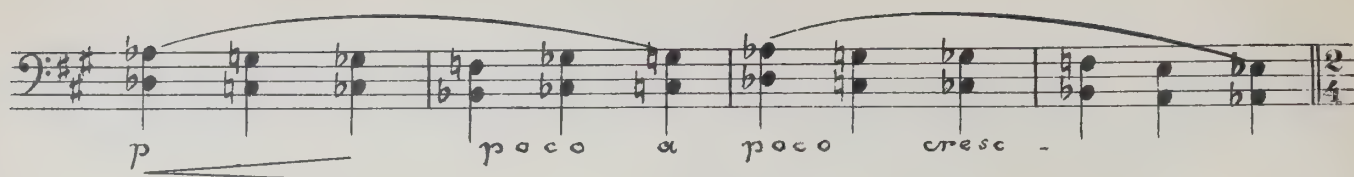
7700a
U.E. 90282

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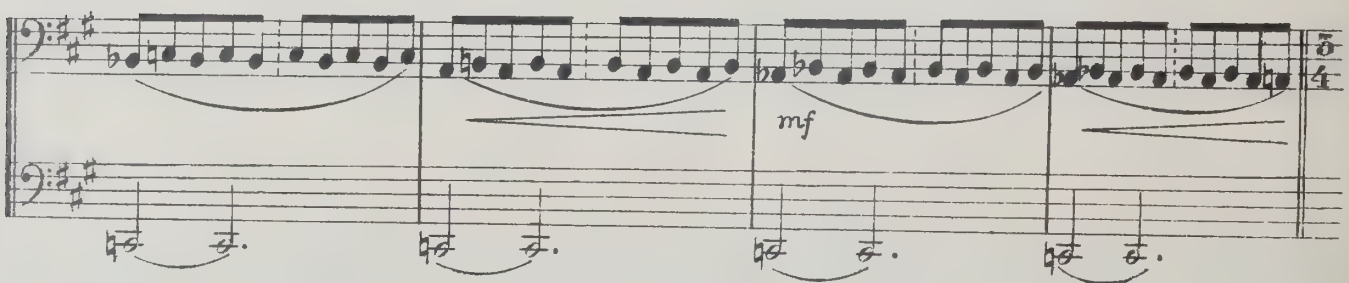
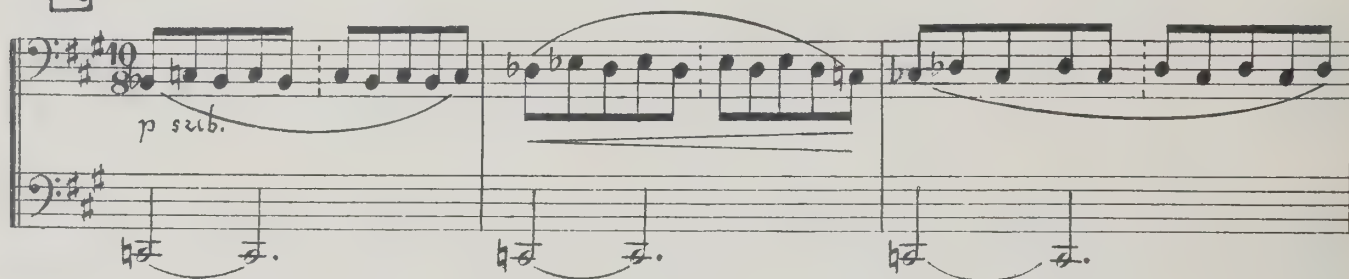
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Violoncello.

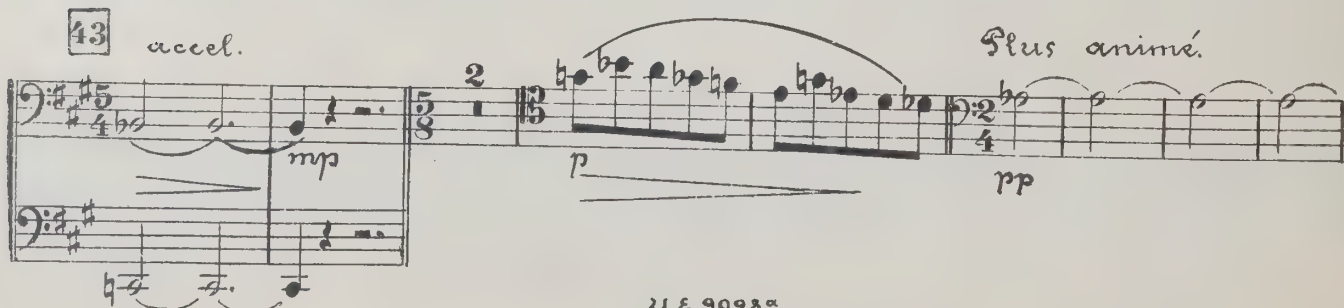


42



43

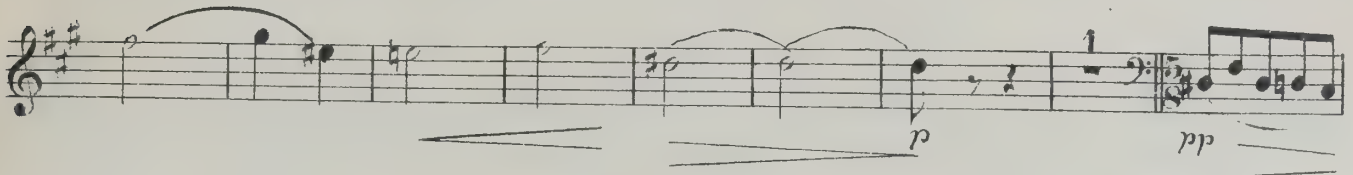
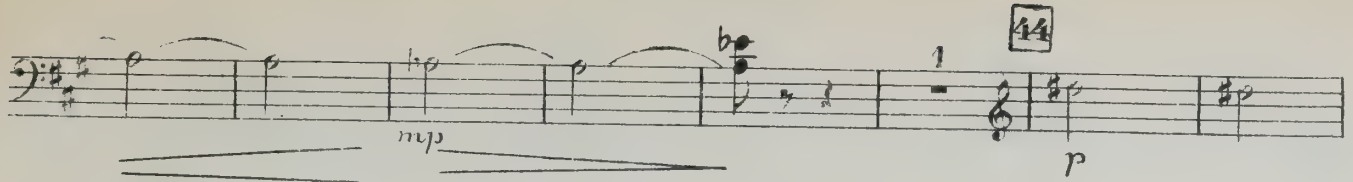
accel.



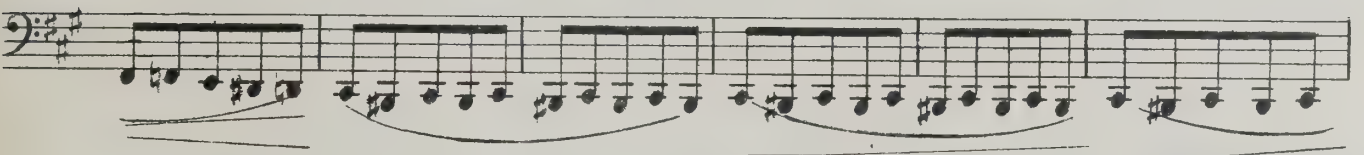
Plus animé.

Violoncello.

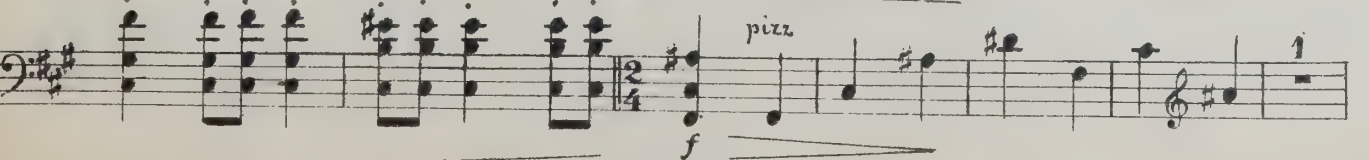
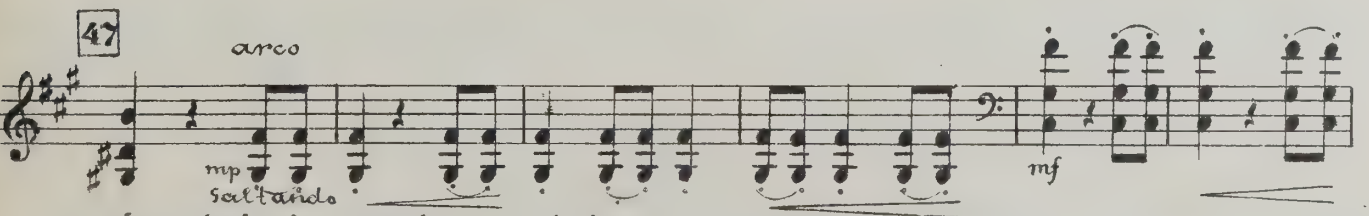
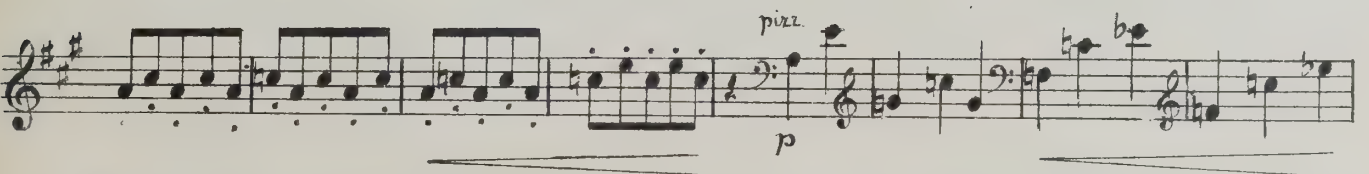
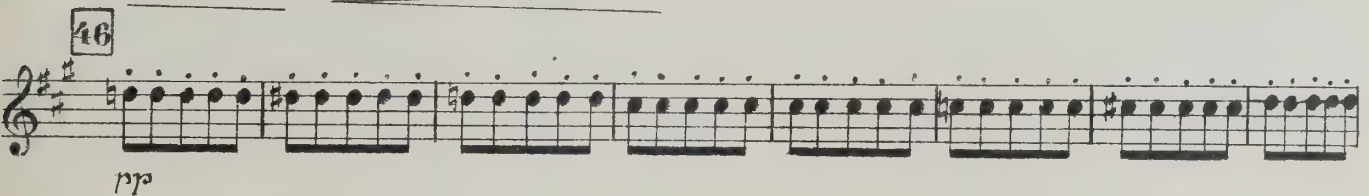
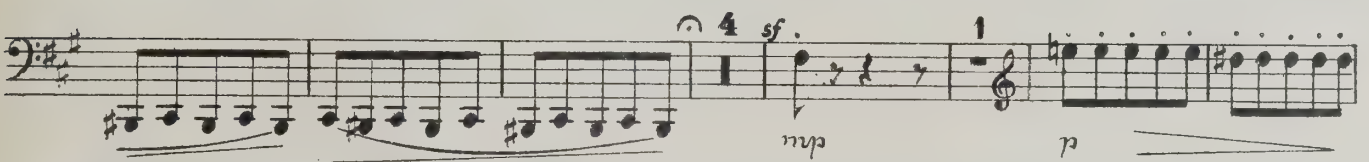
13



poco a poco accelerando



1^{er} Mouvt



Violoncello.

Un peu plus lent
accel.

4

pp

1

arco

48

pp

stringendo

poco a poco

pp

6

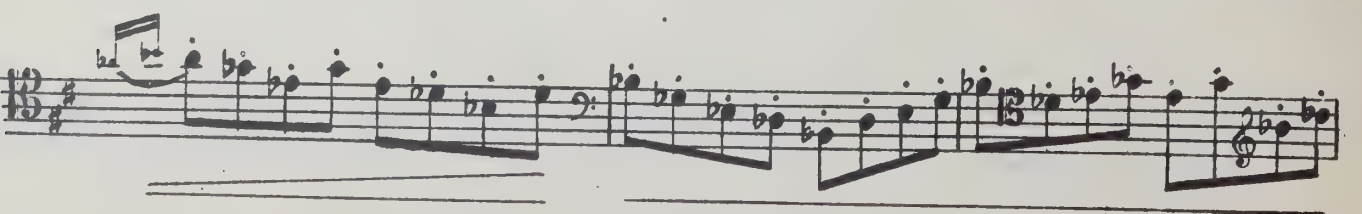
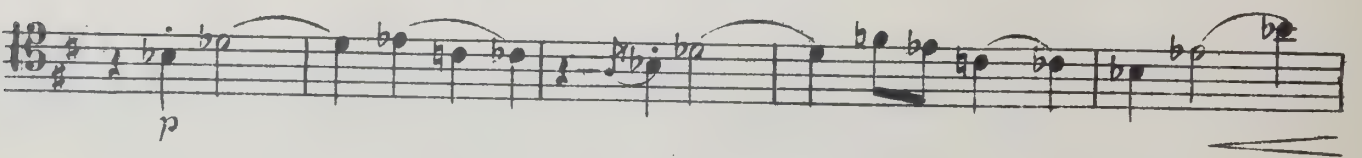
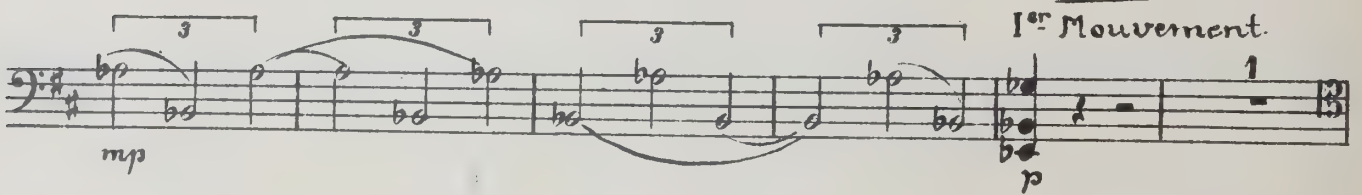
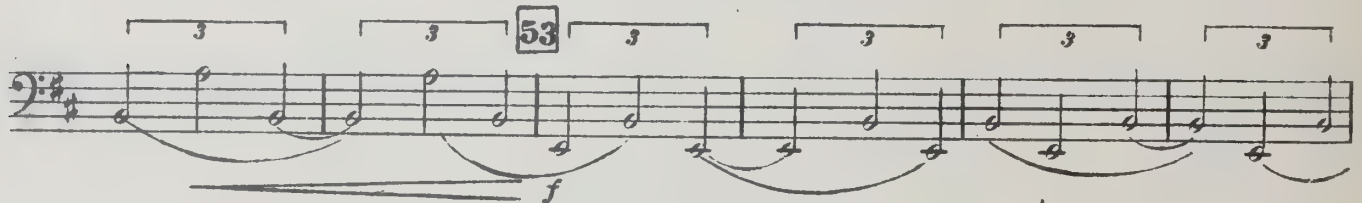
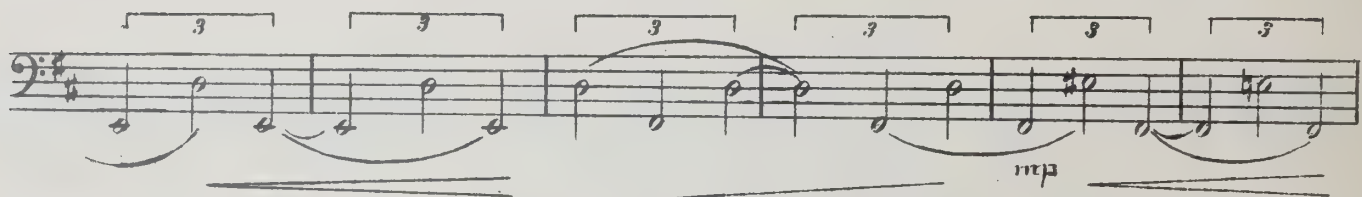
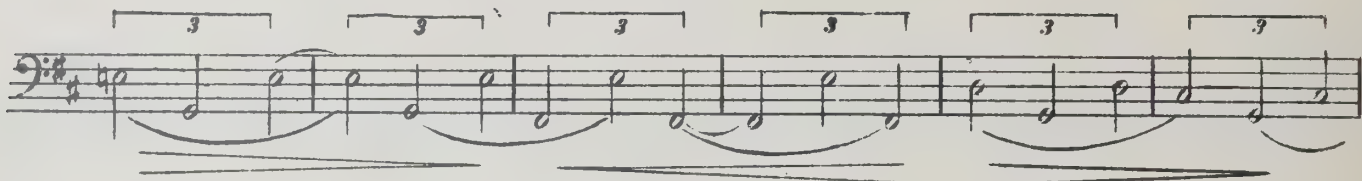
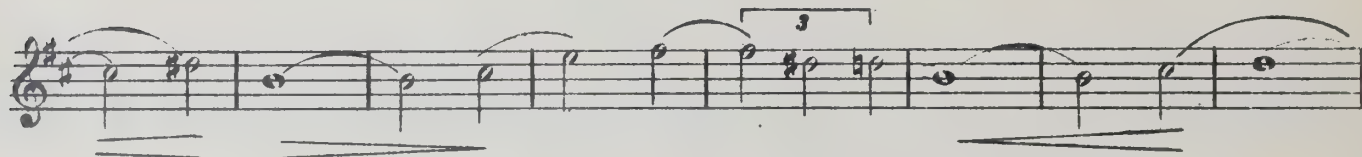
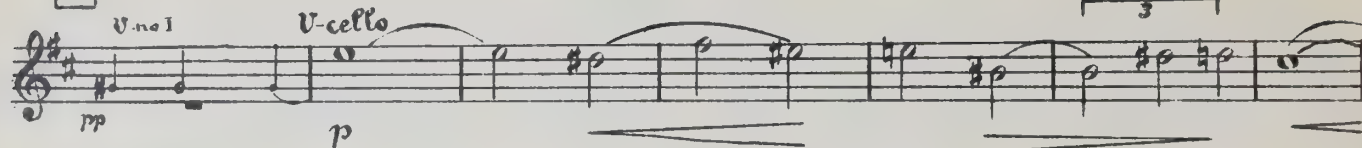
ppp

ppp

Lent. Sonore $d = 44$.
sourd.

50

Violoncello.

51 Plus calme $\text{♩} = 112$.

Violoncello.

17

54

55

56 Plus calme.

re - te - - nu -

pp

Violoncello.

pp

mp

57

3

f

3

re - te - nu

Entrez au

mp

1^{er} Mouvement

58

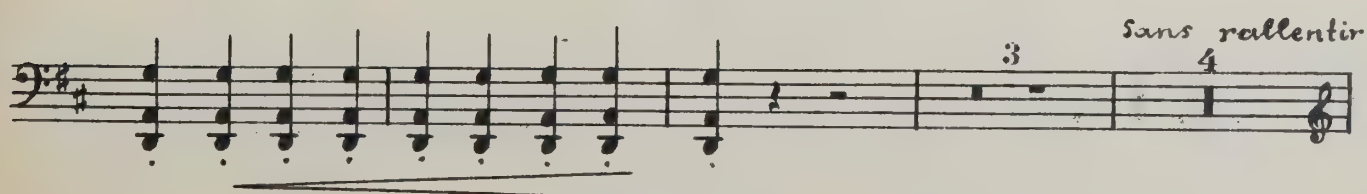
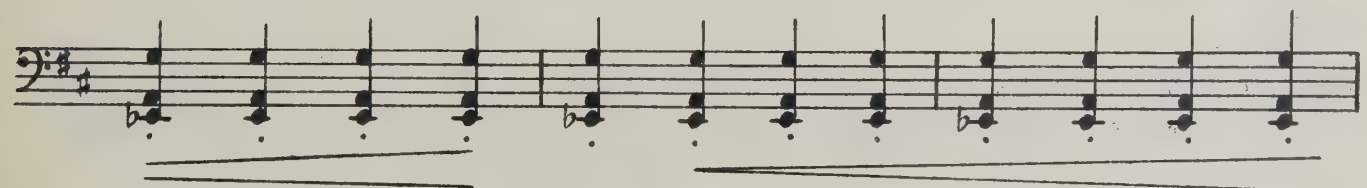
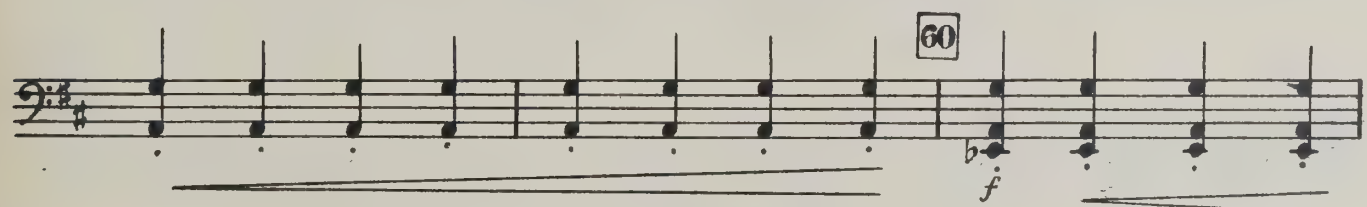
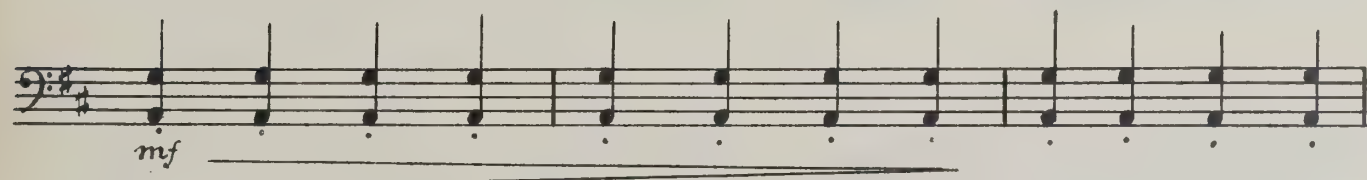
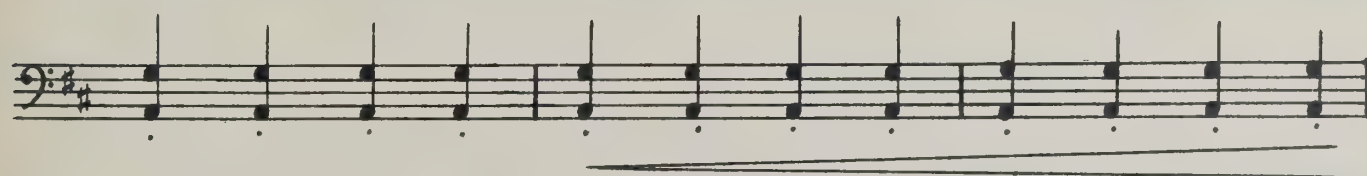
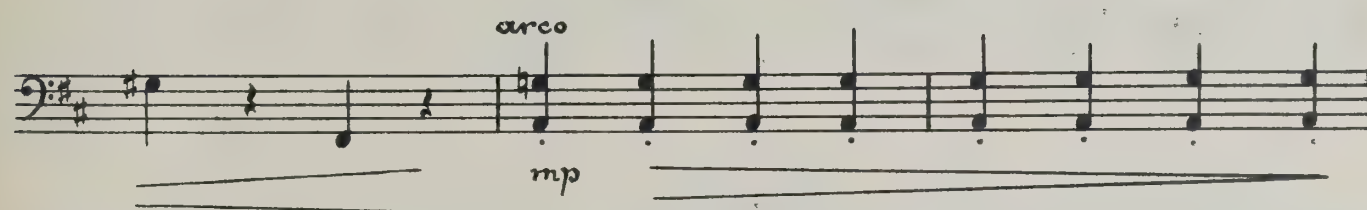
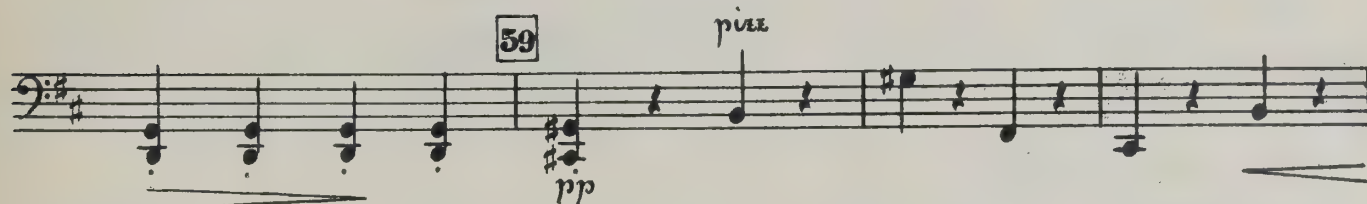
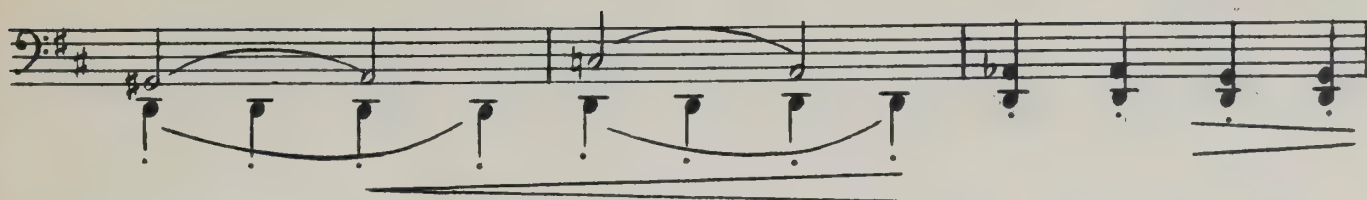
mf

p

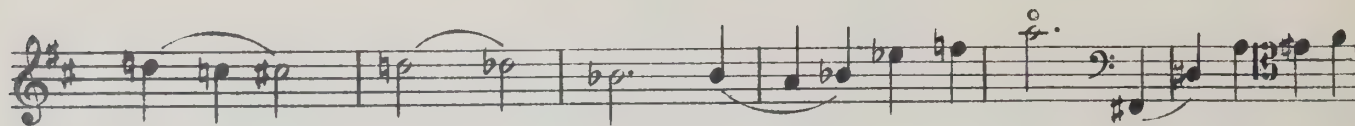
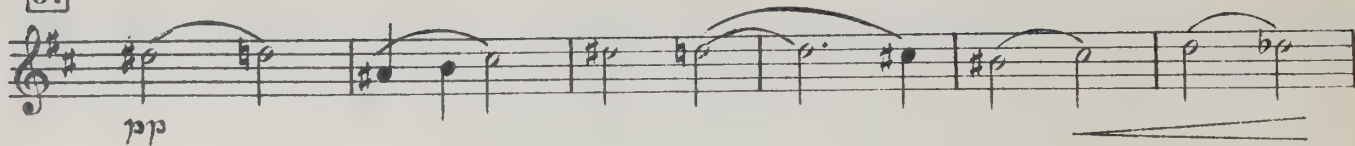
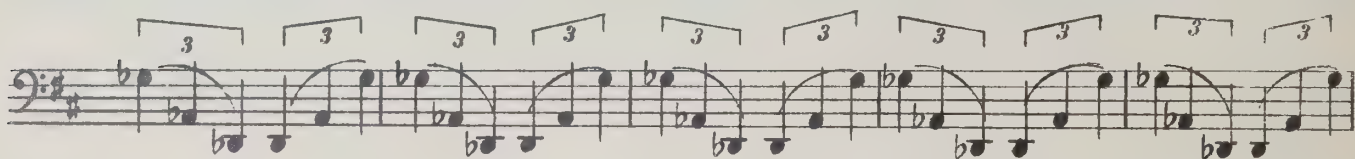
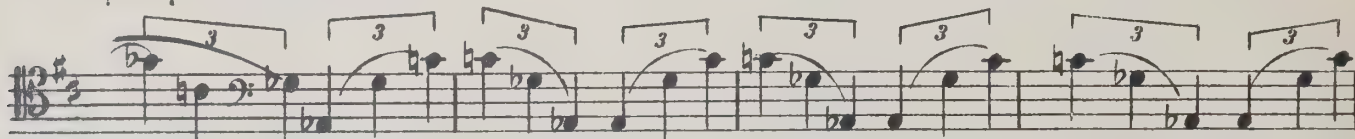
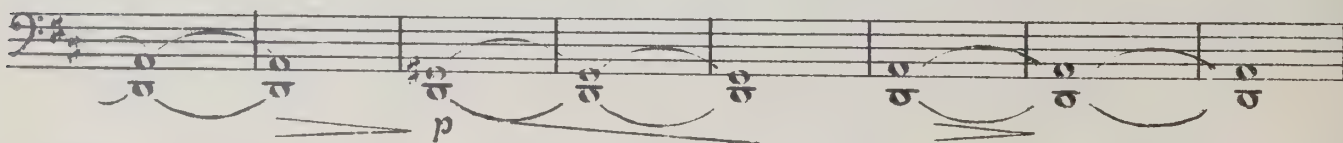
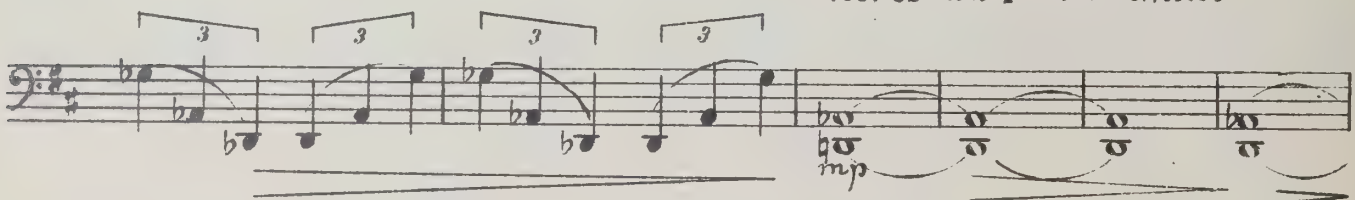
Violoncello musical score, measures 54-62. The score is written in bass clef with a key signature of one sharp (F#). It includes dynamic markings (pp, mp, f, mf, p), articulation (accents), and phrasing slurs. Measure 57 contains a triplet of eighth notes. Measure 58 is the start of the first movement, marked with a first ending bracket and a repeat sign. The score concludes with a final fermata in measure 62.

Violoncello.

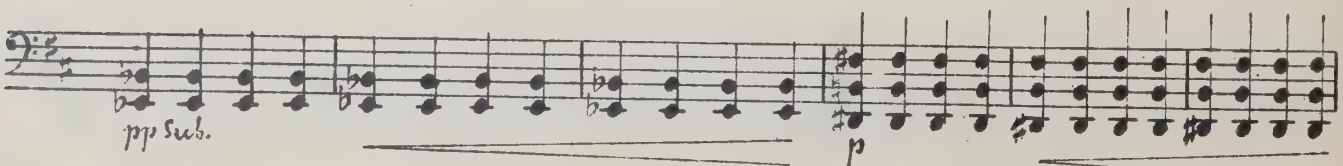
19



Violoncello.

[61] 1^{er} MouvtUn peu plus calme $\text{♩} = 152$ Entrez au 1^{er} Mouvement

[63] pizz.



Violoncello.

64 arco

mp *mf* *f* *f*

f

U-no I.
mp

sfp

Encore plus vif.

f *p* *pp*

p *mp*

Un peu plus calme
- 152.

mf

f *pp* *ff*

931632 (3833)

M Shirinskii, Vasilii
452 Petrovich
S554 [Quartet, strings, op. 8]
op. 8
(4 parts in pocket)

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

M Shirinskii, Vasilii
452 Petrovich
S554 [Quartet, strings,
op. 8]
op. 8 Kvartet

Music

WHEN THIS BOOK WAS CHARGED OUT THE
FOLLOWING PARTS WERE IN THE POCKET:

Violin I					
Violin II					
Viola					
Violoncello					

